



He Ahu Mele

A Song Collection

Please enjoy this collection of songs that has been compiled for our 'ukulele community. We have done our best to make it as accurate and easy to use as possible. It was not created for profit or financial gain of any kind. We apologize for any typographical errors or inaccuracies.

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Tūnihi Ta Mauna

Entrance Chant

Kāhea:

Tūnihi ta mauna i ta la‘i ē

‘O Wai‘ale‘ale la i Wailua

Huki a‘ela i ta lanī

Ta papa ‘auwai o Tawaitini

Ālai ‘ia a‘ela e Nounou

Nalo ta Ipuha‘a

Ta laulā mauta o Tapa‘a ē

Mai pa‘a i ta leo

He ‘ole tāhea mai ē

Call:

Steep stands the mountain in the calm

Mt. Wai‘ale‘ale there (as seen) from Wailua

Pulled up into the heavens (is)

The water-channel plateau of Tawaitini

Obstructed by Nounou (hill)

Concealed is Ipuha‘a (hill)

(in) The upland plains of Tapa‘a

Do not withhold your reply

No chant comes hither - ah

Ho‘omaka:

E hea i ke kanaka e komo ma loko

E hānai ‘ai a hewa a‘e ka waha

Eia no ka uku la o ka leo

A he leo wale nō ē

Response:

Call the man to come within

Feed him, lest his mouth offend

And this the reward, the voice

Only a voice

This is an oli komo or oli kāhea. A chant requesting permission to come inside or to enter. “Tūnihi Ta Mauna” was uttered by the goddess Hi‘iaka to cross the Wailua River on her journey to fetch her older sister Pele’s lover Lohi‘au from Kaua‘i. This oli kāhea serves today as an entrance recital for Hawaiian hula students and others seeking permission to enter the forest or other special places.

Oli Lei

Traditional

Ke lei maila ‘o Ka‘ula i kai ē

Ka‘ula island is bewreathed in ocean

Ke mālamalama ‘o Ni‘ihau ua mālie

Ni‘ihau shimmers in tranquility

A mālie pā ka Inuwai lā

And gentle blows the Inuwai wind

Ke inu maila nā hala ‘o Naue i ke kai

While Naue’s pandanus drinks of the sea

No Naue ka hala, no Puna ka wahine

The hala is from Naue, the woman is from Puna

No ka lua nō Kilauea

From the very pit of Kilauea

‘Ae!

Indeed!

This oli is often used as an adornment chant while dancers tie lei about their ankles, wrists, head and neck. It is also used as a lei giving chant whenever presenting a special lei. The oli itself is also used as a gift.

Oli Mahalo

Traditional

‘Uhola ‘ia ka makaloa lā

The makaloa mat has been unfurled

Pū ‘ai i ke aloha lā

In love, food is shared

Kūka‘i ‘ia ka hā loa lā

The great breath has been exchanged

Pāwehi mai nā lehua

The lehua honors and adorns

Mai ka ho‘oku‘i a ka hālāwai lā

From zenith to horizon

Mahalo e nā akua

We thank our creators

\
Mahalo e nā kūpuna lā, ‘eā

We thank our beloved ancestors

Mahalo me ke aloha lā

We thank you with love

Mahalo me ke aloha lā

We thank you with love

This oli was composed as a greeting of thanks for hospitality, love, generosity and knowledge that is given to us. It also gives thanks to the beauty of the islands and our people. Hāloa is ever-lasting breath. The kalo plant is considered our ancestor that is cherished and preserved. Makaloa is the finest mat woven. It is considered higher quality than lau hala. The message is that it is important for us to practice being thankful every day.

E Hō Mai

Written By: Edith K. Kanaka‘ole

E hō mai ka ‘ike mai luna mai ē

Grant us knowledge from above

‘O nā mea huna no‘eau o nā mele ē

All the wisdom of the songs

E hō mai...e hō mai...e hō mai ē

Grant...grant...grant (us these things)

Repeat chant 3 times, one note higher each time.

Kumu hula master and Hawaiian cultural and language expert, Edith K. Kanaka‘ole (affectionately known as Aunty Edith), composed this oli (chant) for her hula troupe, Hālau O Kekuhi. The chant was originally performed by students at the beginning of class to request knowledge and wisdom from the ancestral deities to accomplish the task at hand.

Today, this oli is commonly used at the start of an event or small gathering to focus a group’s energies and ultimately carry out the kuleana (responsibility) they have undertaken. It is recommended that haumana (students) use this chant to help them seek knowledge and clear their minds of any negativity.

Oli Aloha

Traditional

Onaona i ka hala me ka lehua

Fragrant with pandanus and lehua

He hale lehua nō ia na ka noe

A house of lehua for the mist

‘O ka‘u nō ia e ‘ano‘i nei

It is mine to cherish

E li‘a nei ho‘i o ka hiki mai

Longing for your arrival

A hiki mai nō ‘oukou (‘oe, ‘olua)

For when you folks (you, you two) arrive

A hiki pū nō me ke aloha

Love comes with you

Aloha ē...aloha ē...aloha ē

Greetings...greetings...greetings

This oli is often chanted to welcome or greet people. It may be chanted publicly at the beginning of a performance to greet an audience or privately to greet an old friend. The words seem to say, “I have been thinking of you (folks) and then, there you are”.

Noho Ana Ke Akua

Traditional

Noho ana ke Akua i ka nāhelehele	<i>God resides in the thick vegetation</i>
I ālai ‘ia e ke kī‘ohu‘ohu e ka ua koko	<i>That is hidden by the clinging mist & low-lying rainbow</i>
E nā kino malu i ka lani malu e hoe	<i>Forces in the heavens continually watch over us</i>
E ho‘oulu mai ana ‘o ke Akua i kōna mau kahu	<i>God inspires his guardians to flourish</i>
‘O mākou...‘o mākou nō...ā	<i>It is us...us indeed</i>

Adapted from an ancient oli, chanted to the goddess Laka. Laka is the goddess of hula, nature, and the forest. This adaptation is a chant to the God, seeking guidance, and wisdom with the tasks at hand.

Ka Pule A Ka Haku

The Lord's Prayer

E kō mākou Mākua i loko o ka lani	<i>Our parent who art in heaven</i>
E ho‘āno ‘ia Kou inoa	<i>Hallowed be Thy name</i>
E hiki mai Kou aupuni	<i>Thy kingdom come</i>
E mālama ‘ia Kou makemake ma ka honua nei	<i>Thy will be done on earth</i>
E like me ia i mālama ‘ia ma ka lani lā	<i>As it is in heaven</i>
E hā‘awi mai iā mākou i kēia lā i ‘ai na mākou no nēia lā	<i>Give us this day our daily bread</i>
E kala mai ho‘i iā mākou i kā mākou lawehala ‘ana	<i>Forgive us our trespasses</i>
Me mākou e kala nei i ka po‘e i lawehala i kā mākou	<i>As we forgive those who trespass against us</i>
Mai ho‘oku‘u ‘oe iā mākou i ka ho‘owalewale ‘ia mai	<i>Lead us not into temptation</i>
E ho‘opakele nō na‘e iā mākou i ka ‘ino	<i>Deliver us from evil</i>
No ka mea Nou ke aupuni, a me ka mana	<i>For Thine is the kingdom, and the power</i>
A me ka ho‘onani ‘ia a mau loa aku	<i>And the glory forever</i>
‘Āmene	<i>Amen</i>

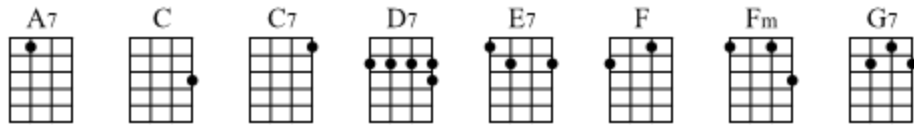
Ho‘onani I Ka Makua Mau

Rev. Hiram Bingham

Ho‘onani i ka Makua mau
Ke Keiki me ka ‘Uhane nō
Ke Akua mau, ho‘omaika‘i pū
Kō kēia ao kō kēlā ao

‘Āmene

*Let us give praise to the eternal Father
To the Son and the Holy Ghost
To God everlasting, let there ring praise
Both in this world as well as the kingdom*

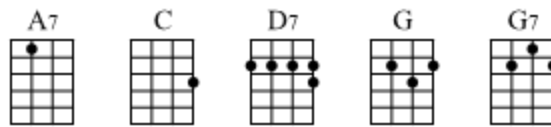


‘Ā ‘Oia!

Written By: John K. Almeida

Vamp: D7 - G7 - C

C	G7	C	
‘Ā ‘oia! A e lilo ana ‘oe ia‘u, ahahana			<i>That’s it! I am going to win you, oh, oh</i>
G7	C	C7	
Onaona kō maka i ‘ane‘i e ka ipo, wahine u‘i			<i>Your pretty eyes are attracted hither, oh lovely dear</i>
F	Fm		
He u‘i ‘i‘o nō ka wahine leo hone			<i>You are pretty indeed and your voice is so sweet</i>
C	A7		
He manu leo le‘a ia o ke kuahiwi			<i>Like a sweet-voiced bird of the mountain</i>
D7	G7		
Na‘u ‘oe, na‘u nō e lei ha‘aheo			<i>You are mine, mine to cherish with pride</i>
C	G7	C	C7
Li‘a wale aku nō ka mana‘o lā i laila, ho‘ohihi			<i>For my thoughts are drawn there to you, my fancy taken</i>
F	E7		
Ua noa kō nui kino na‘u ho‘okahi wale nō			<i>You are all mine and mine alone</i>
A7			
Me ‘oe au, pumehana kāua			<i>With you I find the warmth of love</i>
D7			
Me a‘u ‘oe, ‘olu nei pu‘uwai			<i>Having you with me soothes my heart</i>
C	G7	C	
Aia lā! Lilo ana, lilo ‘oe ia‘u			<i>There now! You are won, won by me</i>
D7	G7	C	
Lilo ana, lilo ‘oe ia‘u			<i>You are won, won by me</i>
D7	G7	C	



Ahi Wela/Twinkle Twinkle

Vamp: A7 - D7 - G

G C G

Ahi wela mai nei loko

Hot fire here inside

D7 G G7

I ka hana a ke aloha

In the act of love

C G

E lalawe nei ku‘u kino

Going through my entire body

D7 C G

Konikoni lua i ka pu‘uwai

Throbbing so much in my heart

{HUI}

C G D7 G G7

Twinkle, twinkle little star, how I wonder what you are

C G D7 C G

Up above the world so high, like a diamond in the sky

C G

‘Imo ‘imo hōkū iki

Twinkle, twinkle little star

D7 G G7

Ha‘oha‘o au iā ‘oe

How I wonder what you are

C G

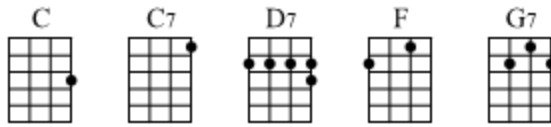
I luna loa o ke ao

Up above the world so high

D7 C G

Kohu kaimana i ka lani {hui}

Like a diamond in the sky {Chorus}



‘Āina ‘O Moloka‘i

Written By: Kai Davis

Vamp: D7 - G7 - C

C G7 C C7

Aloha au iā ‘oe ‘āina a‘o Moloka‘i

I will always love you island of Moloka‘i

F C G7 C

Ho‘okipa po‘e malihini me ka pu‘uwai hāmama

Welcome to our strangers with wide open heart

C G7 C C7

He aloha a‘o Wailau he wahi mehamcha nō ia

We love you Wailau a place of solitude

F C G7 C

He nani nō ke ‘ike aku pumehana me ka ua noe

You’re beautiful to see when the mist descends

C G7 C C7

Hanohano a‘o Hāka‘a‘ano ke kani o ka ‘ili kai

Honorable oh Hāka‘a‘ano at the sound of the top of the sea

F C G7 C

He pu‘e one ‘ole ia me nā pali ki‘eki‘e loa

The numerous sand dunes and the tall, long hills

C G7 C C7

‘Āina ke aloha pau ‘ole a‘o Kainalu

Always loved is the land of Kainalu

F C G7 C

Ke ‘ala o ka līpoa e moani nei

The scent of the līpoa so fragrant

C G7 C C7

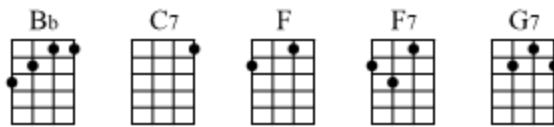
Ha‘ina mai ka puana nani ‘o Kalaupapa

This is the refrain, beautiful is Kalaupapa

F C G7 C

Ho‘okipa po‘e malihini me ka pu‘uwai hāmama

Welcome to our strangers with wide open heart



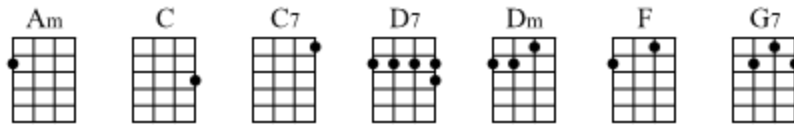
All Hawai'i Stand Together

Written By: Liko Martin

Vamp: G7 - C7 - F

F **Bb** **F**
As I traveled from place to place, some familiar and some strange
C7 **F**
To hear the ancient chantings of our home...as I've listened to the stories
Bb **F** **C7** **F**
My eyes have seen the glory, so let us raise our voice in song to save our land

{HUI} **F** **F7**
All Hawai'i stand together, it is now and forever
Bb **G7** **C7**
To raise your voices, and hold your banners high
F **Bb** **G7**
We shall stand as a nation, to guide the destinies of our generations
F **C7** **F** **C7**
To sing and praise the glories of our land
F **C7**
Within stone walls and cities of refuge, we learn the sacred ways
F
Upon Waipi'o's valley floor the ancient battles rage...
F7 **Bb**
From the barren slopes of Kaho'olawe to the shores of Kahana Bay
F **C7** **F** **C7**
We shall claim our lands from the Barking Sands to the valleys of Hanalei {hui}
F **C7**
From the fiery pit of Tūtū Pele, I hear my mother's call
F
Old Tūtū Kāne and Mauna Kea send their love to all...
F7 **Bb**
To stand as one beneath the sun, blessings from Haleakalā
F **C7** **F** **C7**
For our sweet Ka'ala and Wai'ale'ale, where the greatest waters fall
F **F7**
Hawai'i Loa, kūlike kākou, kū pa'a a me ka lōkahi e
Bb **G7** **C7** **F**
Kū kala me ka wiwo 'ole....'onipa'a kākou....'onipa'a kākou
Bb **G7** **F** **C7** **F**
A lanakila, nā kini e....e ola, e ola, e ola nā kini e
F **F7**
Hawai'i Loa, kūlike kākou, kū pa'a a me ka lōkahi e
Bb **G7** **C7** **F**
Kū kala me ka wiwo 'ole....'onipa'a kākou....'onipa'a kākou
Bb **G7** **F** **C7** **F** **C7** **F**
A lanakila, nā kini e....e ola, e ola, e ola nā kini e....e ola, e ola, e ola nā kini e....



All I Have To Do Is Dream

Written By: Boudleaux Bryant

C Am Dm G7 C Am Dm G7
 When I want you...in my arms...when I want you...and all your charms
C Am F G7 C Am F G7
 Whenever I want you...all I have to do...is dream...dream...dream...dream

C Am Dm G7 C Am Dm G7
 When I feel blue...in the night...and I need you...to hold me tight
C Am F G7 C F C C7
 Whenever I want you...all I have to do...is dream

F Em Dm G7 C C7
 I can make you mine...taste your lips of wine...anytime...night or day
F Em D7 G7
 Only trouble is...gee whiz...I'm dreaming my life away

C Am Dm G7 C Am Dm G7
 I need you so...that I could die...I love you so...and that is why
C Am F G7 C F C
 Whenever I want you...all I have to do is dream

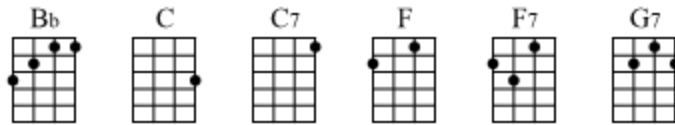
The chant below was recently created to support the protectors of Mauna Kea. It has since become a chant to support those who seek to protect and preserve the Hawaiian culture and all things Hawaiian. It was created after this songbook was created. We have chosen to add it here, as we generally perform this chant before the song on the opposite page, which begins a series of songs we like to do which honor the struggles and perseverance of the *kanaka maoli* (the native people) over the years.

Kū ha'aheo, e ku'u Hawai'i
Stand tall my Hawai'i

Mamaka kaua o ku'u 'āina
Band of warriors of my land

'O ke ehu kakahiaka o nā 'ōiwi o Hawai'i nei
The new dawn for our people of Hawai'i is upon us

No ku'u lahui e hā'awi pau a i ola mau
For my nation I give my all so that our legacy lives on



Amazing Grace / I'll Be There / Aloha 'Oe

Written By: various artists

Vamp: G7 - C7 - F

F F7 Bb F C-G7-C7

Amazing grace, how sweet the sound, that saved a wretch like me

F F7 Bb F C7 F

I once was lost, but now am found, was blind, but now I see...

F C Bb F

When I was a little boy, my grandfather said to me

C Bb F
He said "Help your friends and neighbors to live in harmony"

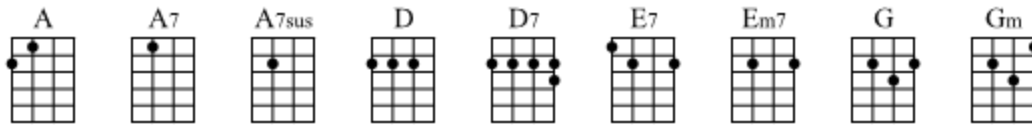
C Bb F
When a man walks into darkness and stumbles right from wrong

C Bb F
You should be his brother and help him along...

Bb F C7 F F7
Aloha 'oe, aloha 'oe, e ke onaona noho i ka lipo

Bb F
One fond embrace, a ho'i a'e au

C7 F C7 F
Until we meet again....until we meet again



Baby Kalai

Written By: Irmgard K. F. Aluli

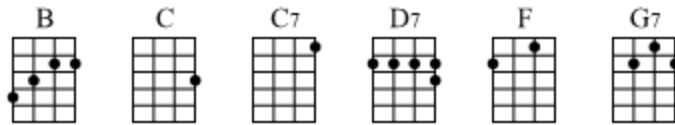
Intro: A7sus - A7

D G D
 Kalai... you are an angel from heaven above
E7 A7 D Em7 A7
 Heaven only knows you are mine...my little baby Kalai...U'ie
D G D
 Kalai...your eyes are like the stars up above
E7 A7 D D7
 Twinkling little words of love...to form a lullaby
{HUI} G Gm D G Gm D
 Daddy has gone away...Mother will fill the hours with love
E7 A A7
 You are mine...my little baby Kalai

D G D
 Someday...maybe there'll be a playmate for you
E7 A7 D
 Put your arms around me...and let me hold you tight
A7 D {D7}
 My little baby Kalai {hui}

A7 D
 My little...baby Kalai

The lyrics are from the Hui O Hana recorded version. The original lyrics are slightly different and can be found on huapala.org



Beautiful Kaua'i

Written By: Rudolph "Randy" Haleakala Farden Jr.

Vamp: D7 - G7 - C

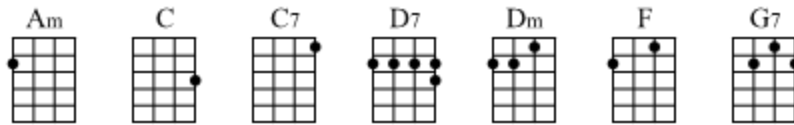
C **C7 F** **C**
 There is an island across the sea
 G7 **C**
 Beautiful Kaua'i, beautiful Kaua'i
 F **C**
 And it's calling, yes calling to me
 D7 G7 **C** **C7**
 Beautiful Kaua'i, beautiful Kaua'i

F
 In the midst of Fern Grotto
 C **B** **C**
 Mother Nature made her home
 D7
 And the falls of Wailua
 G7
 Where lovers often roam

C **C7** **F** **C**
 So I'll return to my isle across the sea
 G7 **C** **C7**
 Beautiful Kaua'i, beautiful Kaua'i

F
 In the midst of Fern Grotto
 C **B** **C**
 Mother Nature made her home
 D7
 And the falls of Wailua
 G7
 Where lovers often roam

C **C7** **F** **C**
 So I'll return to my isle across the sea
 G7 **C**
 Beautiful Kaua'i, beautiful Kaua'i
 G7 **C** {vamp}
 Beautiful Kaua'i, beautiful Kaua'i



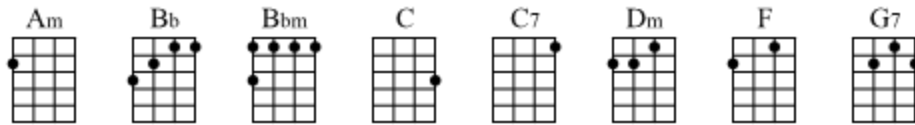
Blue Darling

Written By: Leslie Lyle

Vamp: D7 - G7 - C

C **C7** **F**
 I was a fool...broke every rule...blue darling...
C **Am** **Dm** **G7**
 Saw the tears that took the place of your sweet smile
C **C7** **F** **C** **G7** **C** **C7**
 My heart would break, if ever I should lose you...blue darling...you're the lone and only one

C **C7** **F** **C** **Am** **Dm** **G7**
 So please, please, please forgive me...I'm sorry for the wrong that I have done
C **C7** **F** **C** **G7** **C**
 My heart would break, if ever I should lose you...blue darling...you're the lone and only one
C **G7** **C**
 Blue darling...you're the lone...and only one



Brother's Got A Problem

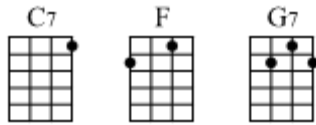
Written By: Robert Beaumont

F **Am** **Dm** **Am**
 Brother's got a problem and it's deep as a wishing well
Bb **Bbm** **F**
 No one else can help him but himself
F **Am** **Dm** **Am**
 Takes the problems of the world and lays them on his shoulders
Bb **Bbm** **F**
 Turns around and calls them all his own

Dm **Am** **Bb**
 If you turn back the hands of time and try to find the answers
Am **C** **F**
 You will see that he's been doing this forever
Dm **Am** **Bb** **Am**
 All the scars on his broken heart will never be the same
Bb **C** **F**
 I guess that's just the way his life will go

F **Am** **Dm** **Am**
 Couldn't get life together understanding change
Bb **Bbm** **F**
 Couldn't live amongst the silly games
F **Am** **Dm** **Am**
 So he hopped onto a boat and he sailed so far away
Bb **Bbm** **F**
 Brother's never here to show his pain

F **Am** **Dm** **Am**
 Brother's got a problem and it's deep as a wishing well
Bb **Bbm** **F** **Bb** **Bbm** **F**
 No one else can help him but himself....no one else can help him but himself



C-A-T Pōpoki Make A Cat

Traditional

Vamp: G7 - C7 - F

F

C-A-T pōpoki make a cat

G7

R-A-T ‘iole make a rat

C7 **F** {vamp}

M-O-N....K-E-Y ke keko make a monkey no kēia

F

D-O-G ‘īlio make a dog

G7

P-I-G pua‘a make a pig

C7 **F** {vamp}

D-O-N....K-E-Y kēkake make a donkey no kēia

F

G-I-R-L keiki wahine girl

G7

B-O-Y keiki kāne boy

C7 **F** {vamp}

O-L-D....M-A-N ‘elemakule make an old man

F

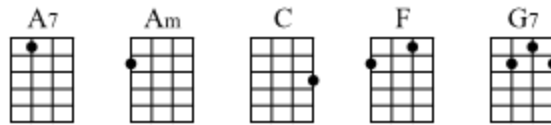
Ha‘ina ia mai ana ka puana la

G7

My country tis of Hawai‘i nei

C7 **F** {vamp}

H-A....W-A....double-I spells Hawai‘i



E Ala E

Written By: Israel K. Kamakawiwo 'ole

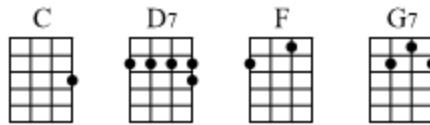
C **F** **C**
 We the voices behind the face, of the Hawaiian nation, the Hawaiian race
G7 **F** **C** **Am** **F**
 Rise for justice the day has come, for all our people to stand as one...e ala e, e ala e
C **F** **C**
 We the voices behind the face, of the Hawaiian nation, the Hawaiian race
G7 **F** **C**
 Rise for justice the day has come, for all our people to stand as one
Am **F**
 E ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā

{HUI} **C** **G7** **C**
 E huli i ka ho'i i ka pākini alamihi...gone are the days of the alamihi ways
G7 **C**
 E kiko i ka piko o ka mana o ka po'e...the power of the people is the piko
G7 **Am** **F**
 'O ka piko ke aloha o ka 'āina... 'o ka 'āina

C **F** **C**
 We the warriors born to live...on what the land and sea can give
G7 **F** **C**
 Defend our birthright to be free...give our children liberty
Am **F**
 E ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā {hui}

C **F** **C**
 We the voices behind the face, of the Hawaiian nation, the Hawaiian race
G7 **F** **C**
 Rise for justice the day has come, for all our people to stand as one
Am **F** **Am** **F** **C**
 E ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā

Kū'e! (Resist!)



E Hīhīwai

Written By: Rev. Dennis D. K. Kamakahi

Vamp: D7 - G7 - C

C F C
Aia i ka nani o Moloka'i lā
G7 F C
I nā pali weliweli o ke ko'olau
F C
Hea mai ka leo hone i ke ahiahi lā
G7 C
I ka makani 'Ekepue o ke awāwa

There in the beauty of Moloka'i

Amid the awesome cliffs of the windward side

The sweet voice beckons in the evening hours

On the cold 'Ekepue wind of the valley

{HUI} C F C {Chorus}
E hīhīwai lā lae lae e ho'i mai kāua lā
G7 F C
I ka 'āina uluwehi o Wailau
F C
Hanohano wale nō ka wailele Kahiwa lā
G7 C
A me ke kuahiwi 'o Oloku'i

O hīhīwai tra la la come back to me

To the lush and beautiful land of Wailau

Simply glorious is the waterfall Kahiwa

And the mountain peak of Oloku'i

C F C
Mele kākou nei a pau i ka mele 'āina lā
G7 F C
O ka nani mae 'ole o ke ola mau

'O ka makani ku'u leo
F C
'O ke kai ku'u pu'uwai
G7 C
'O ka 'āina uluwehi ku'u nui kino {hui}

Let us all sing together the song of the land

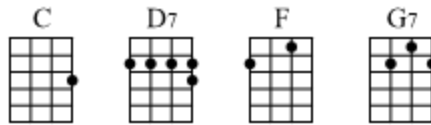
Of the never fading beauty of life eternal

The wind is my voice

The sea is my heart

The lush and beautiful land is my whole body {chorus}

The natives of Wailau are compared to the fresh water limpets found in abundance in the Moloka'i valley. The song calls the people back to their roots and rich heritage of our land.



E Ho‘i I Ka Pili

Written By: Keali‘i Reichel

Vamp: D7 - G7 - C

C F C
E ho‘i i ka pili e ku‘u ipo
G7 F C
E nene‘e mai, e nanea mai e ke aloha
G7 C
E ho‘onipo kāua

Come back to me my darling love

Cuddle close, and relax oh my beloved

And let us make love

C F C
He lei wehi ‘oe no ku‘u nui kino
G7 F C
Lei ‘ala ho‘ōnaona lua i ka poli e ke aloha
G7 C
E hanu lipo kāua

You are like a lei for my whole being

Incomparably fragrant in the heart, oh my dearest

Let us deeply kiss

C F C
Ka nehe a ke kai o Kahakuloa
G7 F C
Kai ko‘o hāku‘i, pi‘i i ka pali e ke aloha
G7 C
Pulupē iho kāua

The murmuring of the sea at Kahakuloa

Rumbling on the rocks, splashing on the cliffs, oh my love

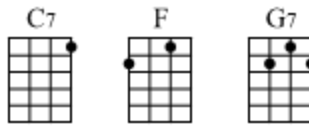
We are drenched

C F C
Puana ‘ia mai e ku‘u ipo
G7 F C
E nene‘e mai, e nanea mai e ke aloha
G7 C
E ho‘onipo kāua

Let it be told, my love, my darling

Come cuddle close, and relax, oh my beloved

And let us make love



E Huli Mākou

Written By: David Chung

Vamp: G7 - C7 - F

F G7

E huli, e huli mākou, e huli, e huli mākou

Turn, let's all turn, turn, let's all turn

C7 G7 C7 F {vamp}

Kou maka, kou lima, me kou kino ē ke aloha mai

Your eyes, your hands, your body show love

F G7

I mua, i mua mākou, i mua, i mua mākou

Forward, let's all go forward, forward, let's all go forward

C7 G7 C7 F {vamp}

Kou maka, kou lima, me kou kino ē ke aloha mai

Your eyes, your hands, your body show love

F G7

I hope, i hope mākou, i hope, i hope mākou

Back, let's all go back, back, let's all go back

C7 G7 C7 F {vamp}

Kou maka, kou lima, me kou kino ē ke aloha mai

Your eyes, your hands, your body show love

F G7

Ha'ina, ha'ina ho'i mai, e huli, e huli mākou

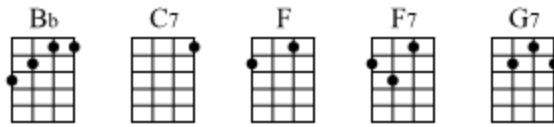
My story, this is my story, turn, let's all turn

C7 G7 C7 F {vamp}

Kou maka, kou lima, me kou kino ē ke aloha mai

Your eyes, your hands, your body show love

This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu.



E Ku‘u Sweet Lei Poina ‘Ole

Written By: Emma De Fries

Vamp: G7 - C7 - F

F F7 Bb G7

E ku‘u sweet lei poina ‘ole ea

C7 F C7

Lei nani i ka wēkiu

F F7 Bb G7

E never fading bloom iā ‘oe ea

C7 F C7

E ku‘u sweet lei poina ‘ole

My sweet, unforgettable lei

The most beautiful lei of all

You are never fading

My sweet, unforgettable lei

F F7 Bb G7

E ku‘u sweet lei poina ‘ole ea

C7 F C7

Lei nani i ka wēkiu

F F7 Bb G7

E never fading bloom iā ‘oe ea

C7 F C7

E ku‘u sweet lei poina ‘ole

My sweet, unforgettable lei

The most beautiful lei of all

You are never fading

My sweet, unforgettable lei

F F7 Bb G7

Ku‘u pua, ku‘u lei nani mae ‘ole ea

C7 F C7

Ke ola mau loa e ku‘u lei

F F7 Bb G7

Ke kali aku nei iā ‘oe ea

C7 F

E ho‘i mai kāua lā e pili

C7 F

E ku‘u sweet lei poina ‘ole

C7 F {vamp}

E ku‘u sweet lei.....poina ‘ole

My flower, my beautiful never fading lei

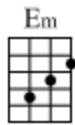
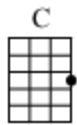
This lei is my life, my soul

I wait for you

Return and let us be together

My sweet unforgettable lei

My sweet...unforgettable lei



E Ō Mai

Written By: Keali'i Reichel

Vamp: D7 - G7 - C

C Em F C G7

Kāua i ka wai, wai olohia o Kahualoa

We two in the waters, sighing waters of Kahualoa

C Em F C G7 C F C F

Kokōhi i ka wai puhia, e tu'u aloha, e ō mai

Hold back that driven current, oh my love, answer me

C Em F C G7

Kaomi i ka wai, wai māpuna hā'ale i ka poli

Restrain those waters, surging wellsprings, stirring in my heart

C Em F C G7 C F C F

Pahe'e i ka wai, lohia, e tu'u aloha, e ō mai

Glide on those waters as they sparkle, oh my love, acknowledge me

C Em F C G7

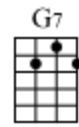
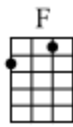
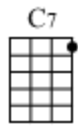
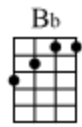
Puhemo i ka wai, wai welawela hō'eha i ka 'ili

Then release the torrent, waters of passion, burning the skin

C Em F C G7 C F C F C

E inu i ka wai, a kena, e tu'u aloha, e ō mai

Indulge until you are satiated, oh my beloved, respond to me



‘Ekolu Mea Nui

Written By: Robert J. K. Nawahine

Vamp: G7 - C7 - F

F **F7**

‘Ekolu mea nui ma ka honua

Three important things in the world

Bb

‘O ka mana‘o‘i‘o, ka mana‘olana,

Faith, hope,

C7 **F** **Bb** **F**

A me ke aloha, ke aloha ka i ‘oi a‘e

And love, love is the best

C7 **F**

Pōmaika‘i nā mea a pau

Everything is blessed

C7 **F** {vamp}

Pōmaika‘i nā mea a pau

Everything is blessed

F **F7**

E nā mākua, nā keiki

Oh parents, children

Bb

Nā mamo a Iuda me ‘Epelaima

Descendants of Judah and Ephraim

C7 **F** **Bb** **F**

E pa‘a ka mana‘o i ka pono i ‘oi a‘e

Think always that righteousness is best

C7 **F**

Pōmaika‘i nā mea a pau

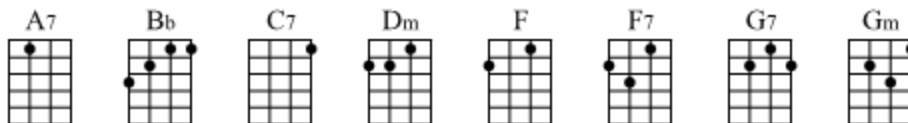
Everything is blessed

C7 **F** {vamp}

Pōmaika‘i nā mea a pau

Everything is blessed

Based on *I Cor. 13:13* "And now abideth faith, hope and love, these three; but the greatest of these is love", this hīmeni was composed for the Congregational Church's ho‘ike in Maui about 1925, by Robert Nawahine (1868-1951), an outstanding musician and leader of the central Maui churches.



Flying

Written By: Patrick Downes

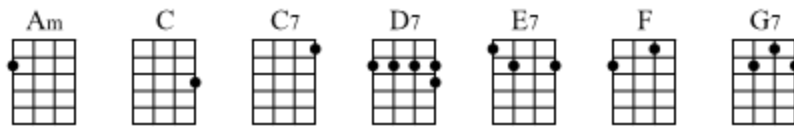
(* = 1/2 note)

F **Bb** **F** **Bb***
 Flower leis...yellow, white, and purple strands
C7 **Dm** **G7**
 Woven like the many days and countless ways
Gm **C7** **F** **Bb** **F** **Bb***
 We've held our hands...here we are...standing at an airport gate
C7 **Dm** **G7** **Gm** **C7**
 All those wishes on a star that missed so far, will have to wait

{HUI} **Bb** **C7** **A7*** **Dm** **G7** **Gm** **C7**
 Going...like an ebb-tide flowing...like a trade wind blowing
Bb **C7** **F*** **F7*** **Bb** **C7*A7** **Dm** **G7**
 Soon you will be far across the sea.....flying.....soon you will be flying
Gm **C7** **Bb** **F** **G7** **Gm** **C7**
 Like a teardrop drying.....leaving just a memory

F **Bb** **F** **Bb***
 Misty eyes...looking many miles away
C7 **Dm** **G7** **Gm** **C7**
 No time left to analyze, apologize, no more to say
F **Bb** **F** **Bb***
 Stay a while...linger just a minute more
C7 **Dm** **G7** **Gm** **C7**
 Let me see the winning style, that little smile, you always wore {hui}

Bb **C7** **A7** **Dm** **G7** **Gm** **C7**
 Flying...soon you will be flying...like a teardrop drying
Bb **F** **G7** **Gm** **C7** **F**
 Leaving just a memory



God Bless My Daddy / Mom

Written By: Traditional / Lena Machado

Vamp: D7 - G7 - C

C F C G7 C G7
God bless my daddy, who's over there...said a tiny little boy, in his tiny little prayer

C F C G7 C C7
That is my daddy, so please take care...said the tiny little boy, in his tiny little prayer

F C
For this is the night, Mommy turn out the lights

D7 G7
Oh how I wish you were here, so I could kiss you goodnight

C F C G7 C C7
I hope in dreamland, we'll meet somewhere...said a tiny little boy, in his tiny little prayer

F C
For this is the night, Mommy turn out the lights

D7 G7
Oh how I wish you were here, so I could kiss you goodnight

C F C G7 C C7
I hope in dreamland, we'll meet somewhere...said a tiny little boy, in his tiny little prayer

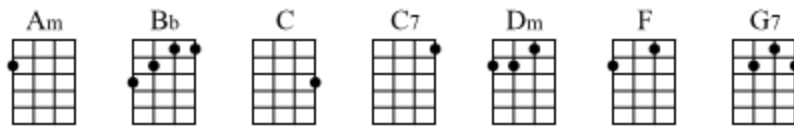
F G7 C F G7 C
Oh Mom I love you, yes I do...wait for me Mom, I'll be home real soon

E7 Am D7 G7
I never knew how much you meant to me...now that I'm so many miles across the sea

F G7 C D7 G7
Only God knows when and where we'll meet again...to hold you in my arms once more

F G7 C C7 F G7 C C7
To hear your voice, and to see your sweet smile...oh God, do please keep my mom

F G7 C
Oh God....do please....keep....my....mom



Going To Hāna Maui

Written By: Peter "Pekelo" Cosma

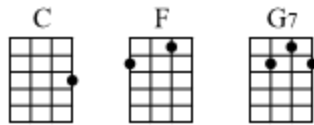
Vamp: G7 - C7 - F

F **C** **Bb** **F**
 They travel to the eastern side of Maui, they come from far and wide to see the sights
Bb **C** **Am** **Dm**
 Not knowing where they're going, on that long and lonesome highway
Bb **C**
 Away from all that nightlife city light

{HUI} **F** **C** **Bb** **F**
 Going to Hāna Maui, drive's a thrill, the beauty never ends
F **C** **Bb** **C** **F** {vamp at end}
 Going to Hāna Maui, up and down the hills and around the bend

F **C**
 Days are warm, the nights are deathly quiet
Bb **F**
 This old place has changed since I last came
Bb **C** **Am** **Dm**
 The friendship, trust and love, you cannot buy it
Bb **C**
 The purpose in their lives remains the same {hui}

F **C**
 Old folks say to learn the ways of life
Bb **F**
 To understand, to go out on your own
Bb **C** **Am** **Dm**
 I've been around the world, seen those flashing neon lights
Bb **C**
 I'm coming back, there's no place like home {hui 2X}



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C

C **F C**
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C **F C**
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C **F C**
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'ēau ho'oipo

In the delightful pastime of wooing

C **F C**
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

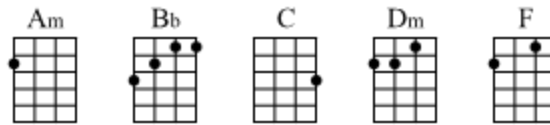
C **F C**
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.



Haleluia

Written By: Leonard Cohen
Hawaiian Version by: Kuana Torres Kahele

Intro: F-Dm-F-Dm-F-Dm-F-Dm {Very Slow Tempo} (* = ½ note)

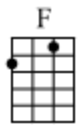
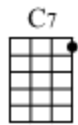
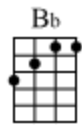
F **Dm** **F** **Dm**
Now I've heard there was a secret chord that David played and it pleased the Lord
Bb **F C F**
But you don't really care for music, do you? It goes like this...
Bb* **C*** **Dm** **Bb** **C** **Am** **Dm**
The fourth, the fifth, the minor fall, the major lift. The baffled king composing Hallelujah

Bb **Dm** **Bb** **F C F - Dm - F - Dm** (end - F)
{HUI} Haleluia...haleluia...haleluia...haleluia

F **Dm** **F** **Dm**
Eia nō 'o ka Haku ē hānau hou mai ka lani ē *Here is the newborn King from heaven*
Bb **F C**
E ho'onani a'e nō kākou *Let us sing praises*
F **Bb*** **C*** **Dm** **Bb**
'O nei 'o Kristo kō kākou Ho'ōla ē *This is Christ our Savior*
C **Am** **Dm**
Ka Makua lani kō ke ao {hui} *The heavenly Father of the world*

F **Dm** **F** **Dm**
E hele mai kākou ē a 'ike i ka Mō'ī Kāne *Come all and see, the newborn King*
Bb **F C**
Hānau hou a'o Betelehemā *Born of Bethlehem.*
F **Bb*** **C*** **Dm** **Bb**
He nani ka Hua a ka Virgin Mary, nani nō *So beautiful is the Child of the Virgin Mary, beautiful indeed*
C **Am** **Dm**
Ka Makua maoli kō ke ao {hui} *True God of the world*

F **Dm** **F** **Dm**
'O Iesu ka Mesia e hi'ilani uku iā ia *Jesus is the Messiah, let us worship Him*
Bb **F C**
Ma ka lā Sabati, haleluia *On the Sabbath day, hallelujah*
F **Bb*** **C*** **Dm** **Bb**
Ho'onani i ka Makua lani o nā lani luna *Praise the Father of the highest heavens*
C **Am** **Dm**
Ka Ho'ōla kō ke ao...{hui} *Our Savior*



Hanalei Moon

Written By: Bob Nelson

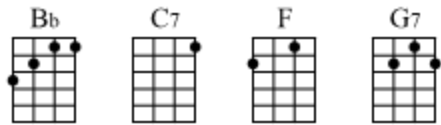
Vamp: G7 - C7 - F

F **G7**
When you see (*when you see*) Hanalei by moonlight
C7 **F** **C7**
You will be in heaven by the sea
F **G7**
Every breeze, (*every breeze*) every wave will whisper
C7 **F** **C7**
You are mine, don't ever go away

F **D7 G7** **C7** **Bb F**
Hanalei, Hanalei moon, is lighting beloved Kaua'i
D7 G7 **C7** **F** **G7** **C7** **F**
Hanalei, Hanalei moon, aloha nō wau iā 'oe

F **G7**
When you see (*when you see*) Hanalei by moonlight
C7 **F** **C7**
You will be in heaven by the sea
F **G7**
Every breeze, (*every breeze*) every wave will whisper
C7 **F** **C7**
You are mine, don't ever go away

F **D7 G7** **C7** **Bb F**
Hanalei, Hanalei moon, is lighting beloved Kaua'i
D7 G7 **C7** **F**
Hanalei, Hanalei moon, aloha nō wau iā 'oe
C7 **F**
Aloha nō wau iā.....Hanalei.....moon



Happy Birthday

Traditional

Vamp: G7 - C7 - F

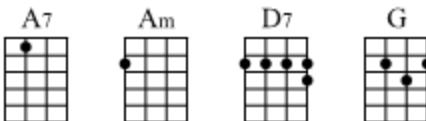
F **C7**
Happy birthday to you
 F
Happy birthday to you
 Bb
Happy birthday dear _____
F **C7 F**
Happy birthday to you

Hau‘oli Lā Hānau

Traditional

Vamp: G7 - C7 - F

F **C7**
Hau‘oli lā hānau iā ‘oe
 F
Hau‘oli lā hānau iā ‘oe
 Bb
Hau‘oli lā hānau iā _____
F **C7 F**
Hau‘oli lā hānau iā ‘oe



Hasegawa General Store

Written By: Paul Weston

Vamp: A7 - D7 - G

(* = ½ note)

G **A7** **D7** **G**
 Upon the island of Maui far from Waikīkī, there's a place called Hāna that is heavenly
G **C*** **Am*** **D7** **G**
 And when you go there, you've got to see the Hasegawa General Store

G **A7** **D7** **G**
 For as you walk through the doorway, what a great surprise, there's a wonderful variety of merchandise
G **C*** **Am*** **D7** **G**
 It's all spread out there before your eyes at the Hasegawa General Store

G7 **C**
 You'll find a baseball bat and a paniolo hat, sunburn creams and the latest magazines
A7 **D7{one strum...pause}**
 Mu'umu'us and mangoes and 'ukuleles too, and even hamburger for a malahini like you

G **A7** **D7** **G**
 They say a cheerful "aloha" when you first come by, and a sweet "mahalo nui" when you say "goodbye"
G **C*** **Am*** **D7** **G**
 You can't resist it, once you try the Hasegawa General Store

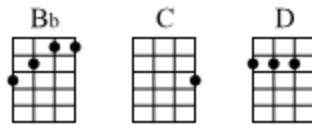
G **A7** **D7** **G**
 You've got to walk very slowly as your tour begins, through the pineapples, cereals, and bobby pins
G **C*** **Am*** **D7** **G**
 Spears and goggles, and swimming fins, at the Hasegawa General Store

G **A7** **D7** **G**
 If you want to lamalama they've got kerosene. If you want a lomilomi, they've got rubbing cream
G **C*** **Am*** **D7** **G**
 And some guava jelly that's just supreme at the Hasegawa General Store

G **C**
 They've got kukui nuts and assorted cold cuts, surfers' pants and papaya plants
A7 **D7{one strum...pause}**
 A shiny koa calabash to catch your eye, and some 'ōkolehao if your throat gets dry

G **A7** **D7** **G**
 So if you're ever in Hāna with some time to spare, then you've got to holoholo down to you know where
G **C*** **Am*** **D7** **G** **D7** **G**
 You just name it, they've got it there, at the Hasegawa General Store...at the Hasegawa General Store

{vamp}



Hawai'i 78

*By: Israel Kamakawiwo'ole (adapted from **Hawai'i 77** written by: Mickey Ioane, Clayton Kua, Abe Keala, & Kawika Crowley)*

Intro: D - Bb - C - D ... D - Bb - C - D

{HUI} D Bb C D
 Ua mau, ke ea o ka 'āina, i ka pono, 'o Hawai'i
D Bb C D
 Ua mau, ke ea o ka 'āina, i ka pono, 'o Hawai'i

D Bb
 If just for a day our king and queen would visit all these islands and saw everything
C D
 How would they feel about the changes of our land

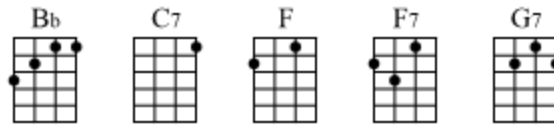
D Bb
 Could you just imagine if they were around and saw highways on their sacred grounds
C D
 How would they feel about this modern city life

D Bb
 Tears would come from each other's eyes as they would stop to realize
C D
 That our people are in great, great danger now
Bb C D
 How would they feel, would their smiles be content, then cry

D Bb
 Cry for the gods, cry for the people, cry for the land that was taken away
C D
 And then yet you'll find Hawai'i

D Bb
 Could you just imagine if they came back, and saw traffic lights and railroad tracks
C D
 How would they feel about this modern city life

D
 All the fighting that the king had done
Bb
 To conquer all these islands now there's condominiums
C D
 How would he feel if he saw Hawai'i nei {hui}



Hawai'i Aloha

Written By: Rev. Lorenzo Lyons

Vamp: G7 - C7 - F

F	Bb	F	
E Hawai'i e ku'u one hānau ē...(hānau ē)			<i>Oh Hawai'i, sands of my birth</i>
C7	F		
Ku'u home kulaīwi nei			<i>My native home</i>
F7	Bb	F	
‘Oli nō au i nā pono lanī ou...(lanī ou)			<i>I rejoice in the blessings of heaven</i>
C7	F		
E Hawai'i, aloha ē			<i>Oh Hawai'i, aloha</i>

F	Bb	F	
E hau'oli e nā 'ōpio o Hawai'i nei			<i>Happy youth of Hawai'i</i>
C7			
‘Oli ē!...(‘oli ē)...‘Oli ē!...(‘oli...‘oli ē)			<i>Rejoice!...Rejoice!</i>
F	Bb	F	
Mai nā aheahe makani e pā mai nei...(pā mai nei)			<i>Gentle breezes blow</i>
C7	F		
Mau ke aloha, no Hawai'i			<i>Love always for Hawai'i</i>

F	Bb	F	
E hau'oli e nā 'ōpio o Hawai'i nei			<i>Happy youth of Hawai'i</i>
C7			
‘Oli ē!...(‘oli ē)...‘Oli ē!...(‘oli...‘oli ē)			<i>Rejoice!...Rejoice!</i>
F	Bb	F	
Mai nā aheahe makani e pā mai nei...(pā mai nei)			<i>Gentle breezes blow</i>
C7	F		
Mau ke aloha, no Hawai'i			<i>Love always for Hawai'i</i>
C7	F	{vamp}	
Mau ke aloha, no Hawai'i			<i>Love always for Hawai'i</i>

One of the most beloved songs written by Rev. Lorenzo Lyons, also known as Makua Laiana, was taken from an old hymn "I Left It All With Jesus", composed by James McGranahan (1840-1907). Rev. Lyons arrived as a missionary in Waimea, Hawai'i, in the 1830's. He translated more than 900 hymns, became a citizen of Hawai'i and died in Waimea on Oct. 6, 1886.



Hawaiian Lullaby

Written By: Peter Moon & Hector Venegas

Vamp: G7 - C7 - F

F Cdim Gm7 C7 F Gm7 Am7 Cdim

Where I live, there are rainbows

Gm7 C7 F Cdim Gm7 C7 F

With life in the laughter of morning and star-ry nights

F Cdim Gm7 C7 F Gm7 Am7 Cdim

Where I live, there are rainbows

Gm7 C7 F Cdim Gm7 C7 F F7

And flowers full of color and birds filled with song

Gm7 C7 F Cdim

I can smile when it's raining

Gm7 C7 F

And touch the warmth of the sun

Gm7 A#dim Dm Bb

I hear children laughing

F C7 F

In this place that I love

F Cdim Gm7 C7 F Gm7 Am7 Cdim

Where I live, there are rainbows

Gm7 C7 F Cdim Gm7 C7 F

With life in the laughter of morning and star-ry nights

F Cdim Gm7 C7 F Gm7 Am7 Cdim

Where I live, there are rainbows

Gm7 C7 F Cdim Gm7 C7 F F7

And flowers full of color and birds filled with song

Gm7 C7 F Cdim

I can smile when it's raining

Gm7 C7 F

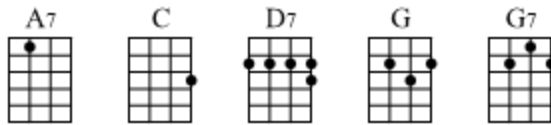
And touch the warmth of the sun

Gm7 A#dim Dm Bb

I hear children laughing

F C7 F C7 F

In this place that I love...in this place that I love



Hawaiian Rainbow

Written By: Richard Ho'opi'i

Vamp: A7 - D7 - G

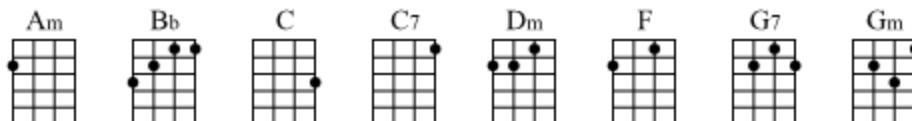
G **G7** **C** **D7** **G**
Hawaiian rainbow after showers reach down and paint the flowers
G7 **C** **D7** **G** **G7**
With lovely colors straight from heaven, they are a joy to see

C **G** **G7** **C** **G** **G7**
Pink lokelani rose from Maui...yellow 'ilima from O'ahu
C **G** **A7** **D7**
Soft purple orchids from Kaua'i...red lehua from Hawai'i

G **G7** **C** **D7** **G**
Small white gingers and pīkake, tuberose and jasmine too
G7 **C**
Bright red hibiscus, green kukui
D7 **G** **G7**
I'll make a lei for you

C **G** **G7** **C** **G** **G7**
Pink lokelani rose from Maui...yellow 'ilima from O'ahu
C **G** **A7** **D7**
Soft purple orchids from Kaua'i...red lehua from Hawai'i

G **G7** **C** **D7** **G**
Small white gingers and pīkake, tuberose and jasmine too
G7 **C**
Bright red hibiscus, green kukui
D7 **G** **D7** **G**
I'll make a lei for you...I'll make a lei for you



Hawaiian Soul

Written By: Jon Osorio & Randy Borden

Vamp: G7 - C7 - F

F Gm C Am
I can recall the way your voice would fill the room

Dm Gm C Bb F
And we would all be stilled by your melody

Gm C Am
And now your voice is gone and to the sea belongs

Dm Gm C Bb F
All of the gentle songs that you had harbored

{HUI} **Bb C Am Dm**
Hawaiian soul, how could you leave us

G7
You've not been lost at sea

C Bb F
You're only wandering...

Bb C Am Dm
Hawaiian soul, we sing your melody

G7
And send them out to sea

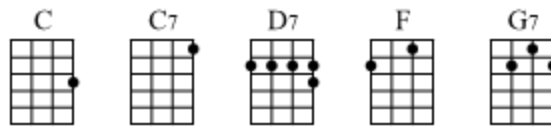
C Bb F
You know the harmony...

F Gm C Am
They say before you left to seek your destiny

Dm Gm C Bb F
That older voices called and drowned your laughter

Gm C Am
But I believe you knew what you would have to be

Dm Gm C Bb F
A beacon in the storm to guide us after {hui}



He Aloha Mele

Written By: Iva Kinimaka

Vamp: D7 - G7 - C

C
 He aloha mele, pretty hōkū...sending down a special little twinkle for your brown eyes
C **G7** **F**
 Your pretty, lovely brown eyes...in the still of the night all the stars are shining bright
C **G7**
 For your brown eyes

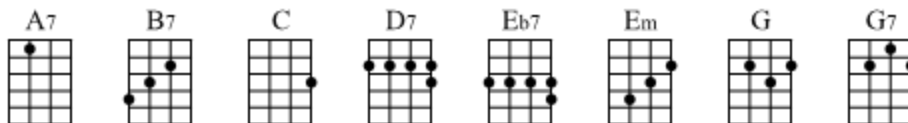
C **C7** **F**
 He aloha mele, e lohe i ka makani...gentle breeze whispering haunting melodies to you softly
C **G7** **F** **C** **C7**
 Whisper to you softly...hear the winds through the trees singing sweet harmony to you softly

F **C** **C7**
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountainside
C **G7**
 Is there to touch her

C **C7** **F**
 Now there's the sun and the moon talking stories...telling tales about a new day
C **G7** **F**
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C **C7**
 To start a new day

F **C** **C7**
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountain side
C **G7**
 Is there to touch her

C **C7** **F**
 Now there's the sun and the moon talking stories...telling tales about a new day
C **G7** **F**
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
 To start a new day.....he aloha mele...he aloha mele...he aloha mele



He Hawai'i Au

Written By: Ron Rosha & Peter Moon

Vamp: A7 - D7 - G

G D7 C

I kēia pō, eia au me 'oe

This night, here I am with you

G D7 G D7

Kēia pō, ua ho'i mai au

This night, I have returned

G D7 C

He loa ka helena ma ke ala hele

Long has been my journey on the road

G D7 G

E huli i wahi ma kēia au

Searching for a place in this world

B7 Em G7

Maopopo a ua 'ike ho'i

I understand now and truly know

C D7 G

Ka home i loko o ku'u pu'uwai

Where home is, here in my heart

B7 Em Eb7

Ua ho'i mai au, ke 'ike nei au

I've returned and now I know

G D7 C

'A'ole au e 'auana hou

I shall never wander again

G D7 G

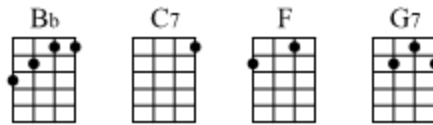
Ke maopopo he Hawai'i au

When I understand I am Hawaiian

G D7 G C G

Ke maopopo he Hawai'i au

When I understand I am Hawaiian



He Will Carry You

Written By: Scott Wesley Brown

Vamp: G7 - C7 - F

F **Bb**
 There is no problem too big, God cannot solve it
C7 **Bb** **F**
 There is no mountain too tall, He cannot move it
F **Bb**
 There is no storm too dark, God cannot calm it
C7 **Bb** **F**
 There is no sorrow too deep, He cannot soothe it

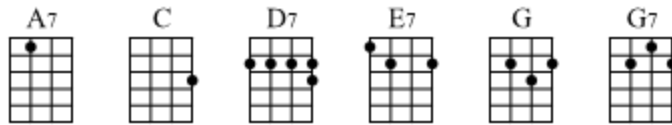
F **Bb**
 If He carried the weight of the world upon His shoulders,
C7 **F**
 I know my brother that He will carry you
F **Bb**
 If He carried the weight of the world upon His shoulders,
C7 **F**
 I know my sister that He will carry you

F **C7** **Bb** **F** **Bb** **C7** **F**
 He said "Come on to me, all who are weary, and I will give you rest"

F **Bb**
 If He carried the weight of the world upon His shoulders,
C7 **F**
 I know my brother that He will carry you
F **Bb**
 If He carried the weight of the world upon His shoulders,
C7 **F**
 I know my sister that He will carry you

F **C7** **Bb** **F** **Bb** **C7** **F** **Bb** **C7** **F**
 He said "Come on to me, all who are weary, and I will give you rest...and I will give you rest"

{VAMP}



Henehene Kou 'Aka

Traditional

Vamp: A7 - D7 - G

G **G7**
Henehene kou 'aka

Your laughter is so teasing

C **G**
Kou le'ale'a paha

That seems to be your delight

E7 **A7**
He mea ma'a mau ia

It's the usual thing

D7 **G**
For you and I

G **G7**
Ka'a uila mākēneki

The streetcar jiggles

C **G**
Hō'oni'oni kou kino

And jolts your body

E7 **A7**
He mea ma'a mau ia

It's the usual thing

D7 **G**
For you and I

G **G7**
I Kaka'ako mākou

We were at Kaka'ako

C **G**
'Ai ana i ka pipi stew

Eating beef stew

E7 **A7**
He mea ma'a mau ia

It's the usual thing

D7 **G**
For you and I

G **G7**
Ha'ina mai ka puana

The story is told

C **G**
Kou le'ale'a paha

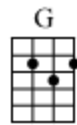
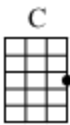
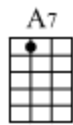
It's your delight it seems

E7 **A7**
He mea ma'a mau ia

It's the usual thing

D7 **G**
For you and I

This song connects back to Kamehameha Schools students who would ride the street cars of Honolulu together. On one particular outing in the early 1920's, Pono Beamer was taking his sweetheart, Louise Walker, on the new line along King Street from Farrington High School (near the first Kamehameha campus) to Kaka'ako. Louise had never ridden a street car, so it was a special excursion for the young couple. When the engine started up, she became ha'alulu (shaken)! He put his arm around her to calm her down. She was terribly embarrassed by that, especially in front of all the other students, so she jumped up and flounced off the car. Pono reminded her, "Weren't you going with us to have some of my Aunty Mariah's (Mariah Desha Auld) beef stew?" Enticed by the reputation of Aunty Mariah's delicious pipi stew, Louise got back on the trolley. (That stew must have been VERY enticing as, eventually, Louise and Pono married and had several children, among them the renowned Nona Beamer). As they traveled by trolley and walked around the districts of Honolulu, the students began making verses to tell the story. Several students later became well-known entertainers, musicians, and songwriters.



Hilo Hula

Written By: Joe Kalima

Vamp: A7 - D7 - G

G **G7**
Kaulana mai nei 'o Hilo 'eā
C **G**
Ka ua Kanilehua 'eā
E7 **A7**
Ka ua ho'opulu 'ili 'eā
D7 **G**
Ka 'ili o ka malihini 'eā

Famous is Hilo

And its rain called Kanilehua

Rain that wets one's skin

Especially those of the newcomer

G **G7**
Nani wale ho'i ka 'ikena 'eā
C **G**
Ka nani o Waiākea 'eā
E7 **A7**
Ka wai o Waiolama 'eā
D7 **G**
Mālamalama Hawai'i 'eā

Lovely is the scenery

And beauty of Waiākea

The waters of Waiolama

Brightens Hawai'i (island)

G **G7**
Kaulana ho'i Mokuola 'eā
C **G**
He moku 'au i ke kai 'eā
E7 **A7**
E ho'opulu 'ili nei 'eā
D7 **G**
Ka hunehune kai 'eā

Well known is Mokuola

An island set apart in the sea

Drenching the skin

By the mist of the sea

G **G7**
Lei ana i ka lei nani 'eā
C **G**
Ka pua o ka lehua 'eā
E7 **A7**
Ha'ina mai ka puana 'eā
D7 **G**
No ka ua Kanilehua 'eā

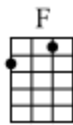
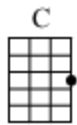
Wearing the lovely lei

The blossom of the lehua

The story is told

Of the rain called Kanilehua

Kanilehua is the misty rain of Hilo that gives drink to the lehua blossoms. Verse #2, Waiākea or broad waters, was the home of 'Ulu, a legendary man who died of starvation and was buried near a spring. The next morning, an 'ulu (breadfruit) tree, laden with fruit, marked his grave and put an end to the famine. Verse #3. Mokuola was the son of 'Ulu and the name of an island in Hilo bay. There was a spring on the island with water that had healing qualities. The old Hawaiians would swim to the island and hide the umbilical cords of infants in the crevices of a flat stone called Papa o Hina. Many Hawaiians today honor this tradition of hiding umbilical cords from rodents, believing it saves the child from becoming a thief.



Hōlei Traditional

Vamp: D7 - G7 - C

C F C
 ‘O Kalapana, kai leo nui...
C G7
 Ua lono ka uka o Hōlei...
C F/Fm
 He ‘uwā lā Kalapana, ē...
C F/Fm
 Kuli wale, kuli wale i ka leo...
C G7 C G7
 He leo no ke kai, ē

It is Kalapana, the great-voiced sea...

The uplands of Hōlei listened...

Roaring is Kalapana...

Deafened, deafened indeed by the voice...

It is the voice of the sea.

C F C
 ‘O Kalapana, kai leo nui...
C G7
 Ua lono ka uka o Hōlei...
C F/Fm
 He ‘uwā lā Kalapana, ē...
C F/Fm
 Kuli wale, kuli wale i ka leo...
C G7 C F
 He leo no ke kai, ē

It is Kalapana, the great-voiced sea...

The uplands of Hōlei listened...

Roaring is Kalapana...

Deafened, deafened indeed by the voice...

It is the voice of the sea.

C F/Fm
 Kuli wale, kuli wale i ka leo...
C G7 C F
 He leo no ke kai, ē

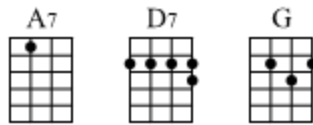
Deafened, deafened indeed by the voice...

It is the voice of the sea.

C G7 C F/Fm C
 He leo no ke kai...ē

It is the voice of the sea.

This mele refers to the booming and swelling seas of Kalapana that was finally destroyed by lava in 1990.



Holoholo Ka‘a

Written By: Clarence Kinney

Vamp: A7 - D7 - G

G

Kāua i ka holoholo ka‘a

You and I on a joy ride

A7

‘Oni ana ka huila lawe a lilo

Wheels turning, carrying us far away

D7

Ku‘u aku ‘oe a pau pono

Just let yourself completely relax

G

Nā huahelu e kau ana

Count the miles

G

‘Alawa iho ‘oe ma ka ‘ao‘ao

Glance to the side

A7

Hū ana ka makani hele ulūlu

Wind whistles coming in gusts

D7

Mea ‘ole ka pi‘ina me ka ihona

Going up or down is easy

G

Me nā kīke‘e alanui

As are the bends in the road

G

‘O ka pā kōnane a ka mahina

The moon shining brightly

A7

Ahuwale nō i ka pae ‘ōpua

Fair upon the towering cloud

D7

Eia kāua i ka palena pau

Here we are at the road’s end

G

A huli ho‘i mai kāua

Let’s turn and go back

G

Ha‘ina kō wehi e ku‘u lei

Sing your song my beloved

A7

Ke huli ho‘i nei kāua

We go home

D7 {pause.....}

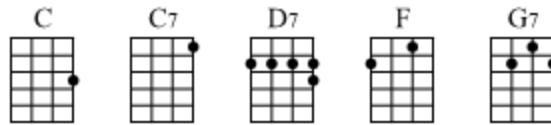
Step on the gas pedal...going my way

Step on the gas, going my way

G

Ke‘oni nei ka huila

Wheels are turning



Honomuni

Written By: John Pi'ilani Watkins

Vamp: D7 - G7 - C - (C7)

F

Kāua i ka holoholo ka'a

Here we are riding in a car

C

Mea 'ole ka pi'ina me ka jeep ride

The climb is nothing with a jeep

G7

Aia i ka nani a'o Honomuni 'eā

There in the beauty of Honomuni

C

Home ho'okipa malihini

The home that welcomes the visitor

F

Kaulana wale 'oe e Moloka'i

You are famous, oh Moloka'i

C

Pumehana ke aloha na ka malihini

Warm is the affection for the visitor

G7

'Ike 'ia i ka nani o Kalaupapa 'eā

The beauty of Kalaupapa is seen

C

Lei ana i ke kukui

Wreathed in kukui

F

Moloka'i Nui a Hina

Great Moloka'i, child of Hina

C

Me nā kini makamaka o ka 'āina

With the friendly multitudes of the land

G7

Ho'ohaehae ho'opoina 'eā

Stirred up are dim memories

C

I leo pule nō o Pi'ilani

In the prayerful voice of Pi'ilani

F

Ha'ina 'ia mai ana ka puana

The refrain is told

C

Pumehana ke aloha na ka malihini

Warm affection for the visitor

G7

'Ike 'ia i ka nani o Kalaupapa 'eā

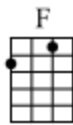
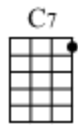
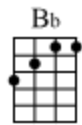
Seen in the beauty of Kalaupapa

C D7 G7 C

Lei ana i ke kukui

Wreathed in kukui

Honomuni is between Hotel Moloka'i and Halawa Valley. Watkins composed this song for the home of the Dudoit family. Pule in verse #3 refers to the old name of this island, Pule o'o, meaning deep & successful prayer.



Ho'okipa Pāka

Written By: Alice Johnson

Vamp: G7 - C7 - F

F **F7 Bb** **F**
Ha'aheo 'i'o nō e Ho'okipa Pāka
C7 **F**
Kahi a ka lehulehu
C7 **F**
E kipa ho'onanea
C7 **F**
Nanea mai ho'i kau

Truly proud is Ho'okipa Park

Place where crowds

Are welcome to rest

Come, rest here for a while

F **F7 Bb** **F**
Nanea mai ho'i kau ke noho 'oe lā
C7 **F**
Malalo o ka lau o ka hau lā
C7 **F**
Kahi e malu a'e 'oe lā
C7 **F**
E malu 'olu 'ai 'oe

Rest here a while, stay

Under the leaves of the hau

Where you have shade

Cool shade, you'll enjoy

F **F7 Bb** **F**
He nani ma 'oli nō...ke 'ike aku lā
C7 **F**
I ka papa he'e nalu he'e ana lā
C7 **F**
E ana i ka pu'e one
C7 **F**
He one kaulana nō

Truly beautiful it is to gaze out

To the surfer

Gliding upon the sandbar

A sandy beach so renowned

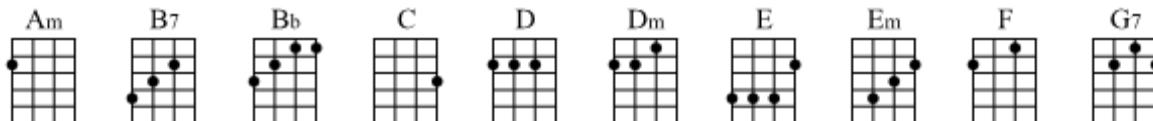
F **F7 Bb** **F**
E ō i kou inoa e Ho'okipa Pāka
C7 **F**
Kahi a ka lehulehu
C7 **F**
E kipa ho'onanea
C7 **F**
Nanea mai ho'i kau

Answer to your name, oh Ho'okipa Park

Place where crowds

Are welcome to rest

Come, rest here for a while



I Am Hawai'i

Written By: Mack David

Intro: C

Dm G7 C
I am Hawai'i....I am forever....

Am D E
I will always....be kind....to you....

F Dm Bb
May gentle rains....wash your cares far out to sea....

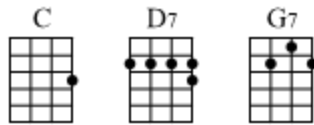
Am D B7 E G7
Come you dreamers....and dream with me....

Dm G7 C
I am Hawai'i....I am the flowers....

Am Em G7
Whispering waters....enchanted hours....

F G7 C Am
Come you lovers....come to forever....

Dm G7 C
I am Hawai'i....I'll bring you love....



I Kona

Written By: James Kelepolo

Vamp: D7 - G7 - C

C **G7**
Aia i Kona kai 'ōpua i ka la'i
C
'A'ōhe lua e like ai me 'oe

There at Kona is where the calm sea reflects clouds

Second to none, you are incomparable

C **G7**
Malihini mākou iā 'oe i Kona
C
I ke kono a ke aloha no mākou

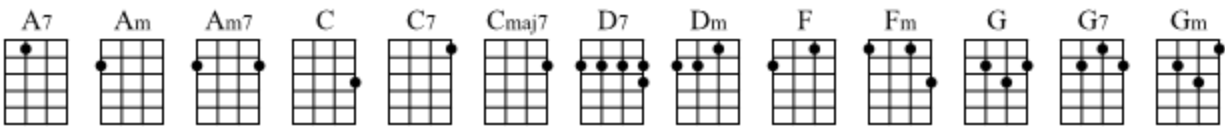
We are your guests in Kona

At the invitation of so much love for us

C **G7**
Ha'ina 'ia mai ana ka puana
C
'A'ōhe lua e like ai me 'oe

Tell the story in refrain

Second to none, you are incomparable



If

Written By: David Gates

Vamp: D7 - G7 - C

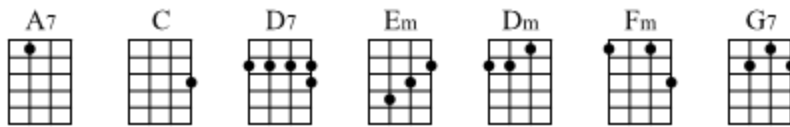
C **Cmaj7** **C7** **F**
 If a picture paints a thousand words, then why can't I paint you?
Fm **C** **Fm** **G7**
 The words will never show, the you I've come to know

C **Cmaj7** **C7** **F**
 If a face could launch a thousand ships, then where am I to go?
Fm **C** **Fm** **G7**
 There's no one home but you, you're all that's left me to...

Am **Am7** **Am** **F** **Gm** **A7** **Dm** **G7**
 And when my love for life is running dry, you come and pour yourself on me
C **Cmaj7** **C7** **F**
 If a man could be two places at one time I'd be with you...
Fm **C** **Fm** **G7**
 Tomorrow and today, beside you all the way

C **Cmaj7** **C7** **F**
 If the world should stop revolving, spinning slowly down to die...
Fm **C** **Fm** **G7**
 I'd spend the end with you. And when the world was through...

Am **Am7** **Am** **F**
 Then one by one the stars would all go out...
Gm **A7** **Dm** **G7** **C** **Cmaj7** **F** **G7** **C**
 Then you and I would simply fly away



I'll Remember You

Written By: Kuio Kalani Lee

Vamp: D7 - G7 - C

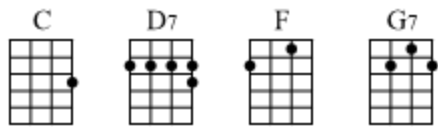
C **Em** **Dm** **G7** **C** **A7**
 I'll remember you...long after this endless summer is gone
Dm **Fm** **Dm** **G7** **C** **G7**
 I'll be lonely, oh so lonely, living only to remember you

C **Em** **Dm** **G7** **C** **A7**
 I'll remember you...your voice as soft as a warm summer breeze
Dm **Fm** **Dm** **G7** **C**
 Your sweet laughter, mornings after, ever after, I'll remember you

C7 **F** **D7** **G** **G7** **C**
 To your arms someday...I'll return to stay, till then...

Em **Dm** **G7** **C** **A7**
 I'll remember too...every bright star we made wishes upon
Dm **Fm** **Dm** **G7** **C** **G7** **C**
 Love me always, promise always, oooooooo, you'll remember too...you'll remember too

Written about 1964, after the composer's wife left him. Kui Lee was born 1932, in Shanghai, China to Billy and Ethel Lee, Hawaiian entertainers. A talented dancer, singer, choreographer and all-around entertainer, he is best known as a composer. He succumbed to throat cancer in 1966, at age 34.



‘Imi Au Ia ‘Oe

Written By: Charles E. King & Queen Lili ‘uokalani

Vamp: D7 - G7 - C

C
 ‘Auhea wale ‘oe e ke aloha lā
G7 **F** **C**
 E ka mea ho‘eha‘eha pu‘uwai
C
 Na wai e ‘ole ke aloha ia lā
G7 **F** **C**
 A he waiwai ua sila mua ia

Where are you, my love?

The one who stirs my heart

Who can help loving you?

Riches bound to me from the beginning

{HUI} **C**
 ‘Imi au ia ‘oe e ke aloha lā
G7 **F** **C**
 Ma na paia ‘a‘ala o Puna
C
 A i hea la ‘oe i nalowale iho nei
G7 **F** **C**
 Ho‘i mai no kāua e pili

{chorus}

I search for you, my love

In the fragrant groves of Puna

Where have you disappeared to?

Come back and stay with me

C
 A‘ohe kohukohu o ka ua lā
G7 **F** **C**
 Ke pili mai me a‘u ka wahine u‘i
C
 ‘Aia ko‘u hoa a e kohu ai
G7 **F** **C**
 ‘O ka ‘i‘iwi hulu ‘ula o ka nahele {hui}

The rain is not suitable

When I am with a pretty woman

The companion for me, truly compatible

Is the red-feathered ‘i‘iwi bird of the upland {chorus}



Island Style

Written By: John Cruz

F **Bb** **F**
 Mama's in the kitchen cooking dinner real nice
C7 **F**
 Beef stew on the stove, lomi salmon with the ice
Bb **F**
 We eat and drink and we sing all day
C7 **F**
 Kanikapila in the old Hawaiian way

{HUI} **Bb** **F**
On the island, we do it island style, from the mountain to the ocean

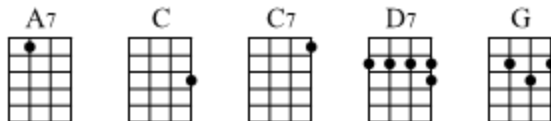
C7 **F** **F7**
From the windward to the leeward side

Bb **F**
On the island, we do it island style, from the mountain to the ocean

C7 **F**
From the windward to the leeward side

F **Bb** **F**
We go grandma's house on the weekend, clean yard... 'cause...
C7 **F**
If we no go, grandma gotta work hard
Bb **F**
You know my grandma she like the poi real sour*
C7 **F**
Mālama grandma every minute, every hour. {hui}

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Just A Closer Walk With Thee

Written By: Unknown

Vamp: A7 - D7 - G

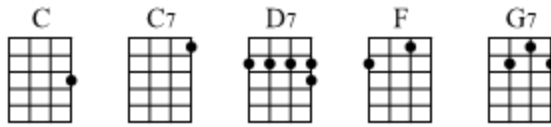
{HUI} **G** **D7** **C7** **G**
 Just a closer walk with Thee. Grant it, Jesus, is my plea
G7 **C** **G** **D7** **G** **C7** **G**
 Daily walking close to Thee. Let it be, dear Lord, let it be

G **D7** **C7** **G**
 I am weak but Thou art strong; Jesus, keep me from all wrong
G7 **C** **G** **D7** **G** **C7** **G**
 I'll be satisfied as long as I walk. Let me walk close to Thee

G **D7** **C7** **G**
 Through this world of toil and snares, if I falter, Lord, who cares?
G7 **C** **G** **D7** **G** **C7** **G**
 Who with me my burden shares? None but Thee, dear Lord, none but Thee {hui}

G **D7** **C7** **G**
 When my precious life is o'er, time for me will be no more
G7 **C** **G** **D7** **G** **C7** **G**
 On the bright eternal shore, I will walk, dear Lord, close to Thee {hui}

Note: Last verse adopted from local church version of this song.



Ka Makani Kā'ili Aloha

(The Kipahulu Zephyr)

Written By: Matthew Kane

Vamp: D7 - G7 - C

C **G7**
E aloha a'e ana nō au
C G7
I ka makani kaulana o ka 'āina
C C7 F
A'u e ho'oheno nei
C G7 C C7
Ka makani kā'ili aloha

I express my love

For the famous wind of this land

Mine to cherish

The love-snatching wind

{HUI} **F** **C**
Ku'u pua, ku'u lei, ku'u milimili ē
D7 G7
Ku'u lei kau i ka wēkiu
C C7 F D7
A he milimili 'oe, a he hiwahiwa na'u
C G7 C
A he lei mau no ku'u kino

{Chorus}

My flower, my lei, mine to cherish

My lei that I adore above all others

You are a precious thing, a treasure to me

A lei to forever adorn my body

C **G7**
I aloha 'ia nō ia home
C G7
Ia home luakaha a ka malihini
C C7 F
A'u i noho ai a kupa
C G7 C C7
Ka makani kā'ili aloha {hui}

Beloved is this home

This home so delightful to the visitor

Where I stayed and came to know well

The love-snatching wind {chorus}

This mele tells the story of a woman who deserts her husband. Heartbroken, he consults a kahuna who advises him to cast a love potion into the waters of a Maui beach, a place they often frequented.



Written By: Solomon Ka'alouahi Fuller

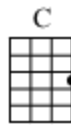
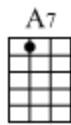
It is unsurpassed

It is unsurpassed



Written By: Edward Marino

60



Ka Uluwehi O Ke Kai

Written By: Edith K. Kanaka 'ole

Vamp: A7 - D7 - G

G **G7**

He ho'oheno kē 'ike aku

C **G**

Ke kai moana nui lā

C **G**

Nui ke aloha e hi'ipoi nei

D7 **G**

Me ke 'ala o ka līpoa

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of līpoa

G **G7**

He līpoa i pae i ke one

C **G**

Ke one hinuhinu lā

C **G**

Wela i ka lā kē hehi a'e

D7 **G**

Mai mana'o he pono kēia

It's līpoa that washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

G **G7**

Ho'okohukohu e ka limu kohu

C **G**

Ke kau i luna o nā moku lā

C **G**

'O ia moku 'ula la e hō

D7 **G**

'Oni ana i 'ō i 'ane'i

How enticing is the display of kohu seaweed

Atop the rocks

Enticing one to pick them

As they sway to and fro

G **G7**

Ha'ina mai ka puana

C **G**

Ka līpoa me ka limu kohu

C **G**

Hoa pili 'oe me ka pahe'e

D7 **G**

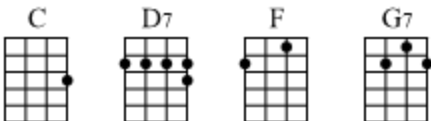
'Ānoni me ka līpalu

Let the story be told

Of the līpoa and kohu seaweeds

Close companion of the pahe'e seaweed

Intermingled with the līpalu seaweed



Ka Wai Lehua ‘A‘ala Ka Honua

Written By: Frank Kawaikapuokalani Hewett

Vamp: D7 - G7 -- C

C G7 C

Ke iho la ka ua

As the rain falls

F C G7 C

Halihali nā lehua o luna

It bears lehua blossoms from above

G7 C G7 C

e - e - e...e - e - e

C G7 C

Helele‘i pua i ke kai

The blossoms fall into the sea

F C G7 C

Hula le‘a nā lehua i ka moana

And dance playfully upon the waters of the ocean

G7 C G7 C

e - e - e...e - e - e

C G7 C

He kupa la ka ua i ke kai

The rain is well acquainted with the sea

F C G7 C

Ke ho‘i hou e aloha mai

As it returns to the sea, the two become one and the cycle is complete

G7 C G7 C

e - e - e...e - e - e

C G7 C

He mele nou e ku‘u lani

This is my tribute to you, my heavenly one

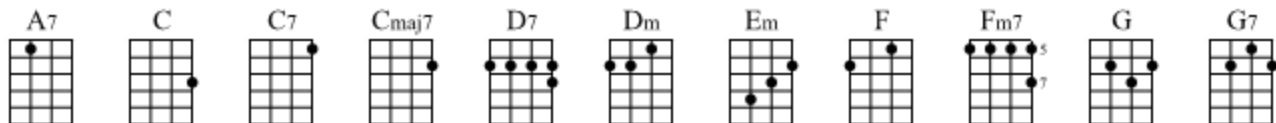
F C G7 C

Ka wai lehua ‘a‘ala ka honua

The lehua rain that awakens

G7 C G7 C

e - e - e...e - e - e



Ka Wailele O Nu‘uanu

Written By: Jay Kauka

Intro: C - Dm - Em - F - G

(Slow Tempo)

(= ½ note)*

C C7 Fm7 Dm

I laila i nā pali ‘ike a-----i

There on the cliffs can be seen

Em A7 D7 G7

Ka wailele o Nu‘uanu

The waterfall of Nu‘uanu

C C7 F Dm

E ho‘okahe, pau ‘o---le

It never stops flowing

Em A7

He wai nō ia e iho ai

It just keeps coming down

Dm Em F G7

E ka‘aka‘a kou maka e ‘ike ai....(‘ike ai...)

The waterfall is flowing

Cmaj7 F* G7* Cmaj7

Ke kahe nei, ka wailele pāhihi

It keeps on flowing

Dm Em Fm7

‘Ole mai nō...

Never locked

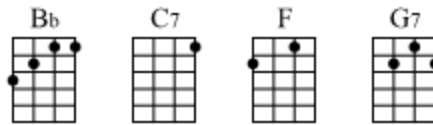
G7 C

He kahe mau...nō...ia

It flows forever

Dm - Em - F - Fm - C

When Jay Kauka was a student at the Kamehameha Schools, his father would drive him from Lanikai to Honolulu via Nu‘uanu Valley. In 1978, the year his father died, Jay wrote this haunting melody and poetic lyrics as a tribute to his father’s words, “Look at the waterfall on the left and know that it will always be there.”



Kahealani

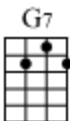
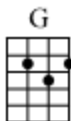
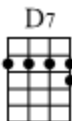
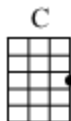
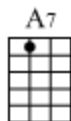
Written By: Alice Fredlund

Vamp: G7 - C7 - F

F C7 Bb F
 Ka...he...a...la...ni, sweet Hawaiian baby
G7 C7 Bb F
 Your dimpled smile, lives all the while in paradise
F C7 Bb F
 Ka...he...a...la...ni, daughter of Hawai'i
G7 C7 Bb F
 Your sweet embrace, your baby face, I idolize

{HUI} F7 Bb F
 Kissed by the moonlight and stars that shine at night
G7
 Hold me tight, while the tradewinds sigh... a lullaby...rockabye
F C7 F Bb F
 Baby, baby Kahealani, the angels above will guide my heavenly love

F7 Bb F
 Na'u 'oe e hone..maku'u poli pumehana
G7 C
 Ho'ohi'i 'oe...na'u 'oe e lei e ku'u lei...ku'u lei
F C7
 Nani kou inoa aloha
F Bb F
 Na ka leo o nā lani, e mele i kou u'ie **{hui}**



Kaimana Hila

Written By: Charles E. King

Vamp: A7 - D7 - G

G C G
I waho mākou i ka pō nei
D7 G G7
A 'ike i ka nani, Kaimana Hila
C G D7 {pause} G
Kaimana Hila.....kau mai i luna

We were all out last night
And saw the beauty of Diamond Head
Diamond Head, set high above

C G
I waho mākou i Waikīkī ea
D7 G G7
A 'ike i ka nani, papa he'e nalu
C G D7 {pause} G
Papa he'e nalu..... he'ehe'e mālie

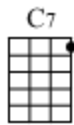
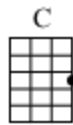
We were all out at Waikīkī
And saw the beauty of board surfing
Board surfing, gently gliding

C G
I waho mākou Kapi'olani Pāka
D7 G G7
A 'ike i ka nani, lina poepoe
C G D7 {pause} G
Lina poepoe..... ho'oluhi kino

We were all out at Kapi'olani Park
And saw the beauty of the race track
Race track, that tires the body

C G
Ha'ina 'ia mai ana ka puana
D7 G G7
A 'ike i ka nani, Kaimana Hila
C G D7 {pause} G
Kaimana Hila..... kau mai i luna

The refrain is told
We saw the beauty of Diamond Head
Diamond Head, set high above



Kaleohano

Written By: Louis "Moon" Kauakahi

Vamp: G7 - C7 - F

F Bb F C7

Kaleo...hano, 'o Kaleohano kou inoa

Kaleohano, Kaleohano is your name

F Bb F C F F7

Ku'u home...ku'u home...ku'u home 'o Keaukaha

My home, my home, my home Keaukaha

Bb C {pause} F

Kaulana 'o.....Keaukaha

Famous Keaukaha

F Bb F C7

Kaleo...hano, 'o Kaleohano kou inoa

Kaleohano, Kaleohano is your name

F Bb F C F F7

Ku'u 'āina...ku'u kulā'iwī...a huli i ke kai

My land, my native land, and dashing and receding is the sea

Bb C {pause} F

Kaulana 'o..... Keaukaha

Famous is Keaukaha

F Bb F C7

Aloha au iā Mauna Kea...i ke anu o ke ahiahi

I love Mauna Kea, in the cold of the evening

F Bb F C F F7

Ho'olono...ho'olono...ho'olono i ka leo ka makani

Listen, listen, listen to the voice of the wind

Bb C {pause} F

Keaukaha nō.....e ka wahi

Keaukaha indeed, the place

F Bb F C7

Aloha au iā Mauna Kea...i ke anu o ke ahiahi

I love Mauna Kea, in the cold of the evening

F Bb F C F F7

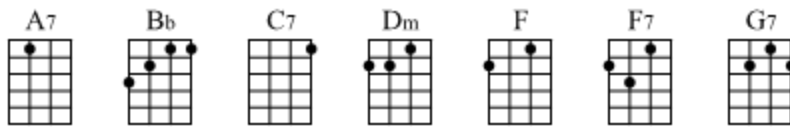
Ho'olono...ho'olono...ho'olono i ka leo ka makani

Listen, listen, listen to the voice of the wind

Bb C {pause} F

Keaukaha nō.....e ka wahi

Keaukaha indeed, the place



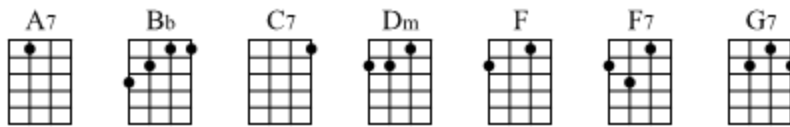
(Iesū Me Ke) Kanaka Waiwai

Written By: John K. Almeida

Vamp: G7 - C7 - F

F	F7	Bb	F
Ma ke ala hele ‘o Iesū i hālāwai aku ai	It was on the path that Jesus chanced to meet		
C7	F	Dm	G7 C7
Me ke kanaka, ‘ōpio hanohano, kaulana i ka waiwai	With a young man of position, renowned for his wealth		
F	F7	Bb	A7
Pane mai e ka ‘ōpio, “E ku‘u Haku maika‘i	The youth spoke, saying, “Oh my good Lord		
Bb	F	G7	C7 F
He aha ho‘i ka‘u e hana aku ai i loa‘a e ke ola mau?”	What indeed must I do to gain eternal life?”		
Bb	F		
“E hā‘awi, e hā‘awi lilo i kou mau waiwai	“Give away, give away completely all your riches		
C7	F	Bb	F F7
Huli a haihai mai ia‘u i loa‘a e ke ola mau ia ‘oe”	Turn and follow me to gain eternal life”		
Bb	F		
“E hā‘awi, e hā‘awi lilo i kou mau waiwai	“Give away, give away completely all your riches		
C7	F	Bb	F
Huli a haihai mai ia‘u i loa‘a e ke ola mau”	Turn and follow me to gain eternal life”		
F	F7	Bb	F
Minamina e ka ‘ōpio i kona mau waiwai	The youth regretted parting with his many riches		
C7	F	G7	C7
I ke kū‘ai a hā‘awi lilo aku i ka po‘e nele a hune	To be sold and given away to the poor and destitute		
F	F7	Bb	A7
Huli a‘e ‘o Iesū lā, pane aku i ka ‘ōpio	Jesus then turned, responding to the youth,		
Bb	F	G7	C7 F
“A‘ole a‘e hiki ke kanaka waiwai i ke Aupuni o ka Lani”	“The rich man will never reach the Kingdom of Heaven”		
Bb	F		
“E hā‘awi, e hā‘awi lilo i kou mau waiwai	“Give away, give away completely all your riches		
C7	F	Bb	F F7
Huli a haihai mai ia‘u i loa‘a e ke ola mau ia ‘oe”	Turn and follow me to gain eternal life”		
Bb	F		
“E hā‘awi, e hā‘awi lilo i kou mau waiwai	“Give away, give away completely all your riches		
C7	F	Bb	F
Huli a haihai mai ia‘u i loa‘a e ke ola mau	Turn and follow me to gain eternal life		
F	Bb	F	
I loa‘a ē ke ola mau”	To gain eternal life”		

Based on the parable from Matthew 19:16-24, Almeida composed the music in 1915, for a Mormon church in Honolulu that rejected the song because it sounded too much like a hula. The original chords and music were not the way it is sung today. First recorded in 1946 by John Almeida with the Genoa Keawe trio.



(Iesū Me Ke) Kanaka Waiwai (English)

Written By: John K. Almeida

Vamp: G7 - C7 - F

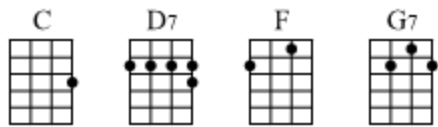
F	F7	Bb	F	
Ma ke ala hele 'o Iesū i hālāwai aku ai				<i>It was on the path that Jesus chanced to meet</i>
C7	F	Dm	G7	C7
Me ke kanaka, 'ōpio hanohano, kaulana i ka waiwai				<i>With a young man of position, renowned for his wealth</i>
F	F7	Bb	A7	
Pane mai e ka 'ōpio, "E ku'u Haku maika'i				<i>The youth spoke, saying, "Oh my good Lord</i>
Bb	F	G7	C7	F
He aha ho'i ka'u e hana aku ai i loa'a e ke ola mau?"				<i>What indeed must I do to gain eternal life?"</i>

Bb	F	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
C7	F	Bb F F7
Huli a haihai mai ia'u i loa'a e ke ola mau ia 'oe"		<i>Turn and follow me to gain eternal life"</i>
Bb	F	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
C7	F	Bb F
Huli a haihai mai ia'u i loa'a e ke ola mau"		<i>Turn and follow me to gain eternal life"</i>

F	F7	Bb	F
Let me walk through Paradise with you Lord. Take my hand and lead me there			
C7	F	G7	C7
All my earthly treasures I will gladly give. Teach me how to love and how to share			
F	F7	Bb	A7
Greed and lust and vanity were mine, Lord. Then I found your love divine			
Bb	F	G7	C7 F
Now on my knees I pray that I will find the way. Let me walk through Paradise with you			

Bb	F	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
C7	F	Bb F F7
Huli a haihai mai ia'u i loa'a e ke ola mau ia 'oe"		<i>Turn and follow me to gain eternal life"</i>
Bb	F	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
C7	F	Bb F
Huli a haihai mai ia'u i loa'a e ke ola mau"		<i>Turn and follow me to gain eternal life"</i>

Based on the parable from Matthew 19:16-24, Almeida composed the music in 1915, for a Mormon church in Honolulu that rejected the song because it sounded too much like a hula. The original chords and music were not the way it is sung today. First recorded in 1946 by John Almeida with the Genoa Keawe trio.



Kāne‘ohe

Written By: Abbie Kong & Johnny Noble

Vamp: D7 - G7 - C

C **F** **C**
 ‘Ōlapa ka uila i Kāne‘ohe
F **C** **G7** **C**
 Ka hui laulima o ‘Īlaniwai

The lightning flashes at Kāne‘ohe

the working team of ‘Īlaniwai

{HUI} **F** **C**
 Me ka ua ‘Āpuakea
G7 **C**
 Ka la‘i a‘o Malulani
G7 **C** {vamp}
 Me ke anu o ke ko‘olau

{Chorus}

With the ‘Āpuakea rain

The calm of Malulani

And the coolness of the ko‘olau

C **F** **C**
 Hanohano Mōkapu i ka ‘ehu kai
F **C** **G7** **C**
 Te tua motumotu a‘o He‘eia {hui}

The glory of Mōkapu is the sea spray

And the jagged ridge of He‘eia {chorus}

C **F** **C**
 Ho‘okahi mea hou ma He‘eia
F **C** **G7** **C**
 Ka uea kelekalepa leo nahenahe {hui}

A new thing at He‘eia

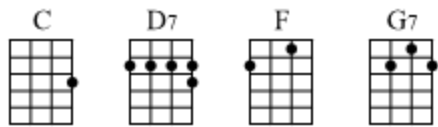
Is the sweet-voiced telegraph wire {chorus}

C **F** **C**
 Ha‘ina ‘ia mai ana ka puana
F **C** **G7** **C**
 Ua ‘ā ka uila a i Kāne‘ohe {hui}

Tell the refrain

Lights go on at Kane‘ohe {chorus}

Written in the 1930's to commemorate the installation of electricity at Kāne‘ohe.



Kauanoeanuheā

Written By: Keali'i Reichel

Vamp: D7 - G7 - C

C **F G7** **F C**
 'Auhea wale ana 'oe e Kauanoeanuheā
 F **G7** **F C** **G7**
 Huli au i ke onaona, 'a'ole i loa'a mai

Where could you be, oh cool, fragrant mist?

I search for your sweet fragrance, but it isn't found

C **F G7** **F C**
 Aia paha 'oe i luna i ka malu o Maunaleo
 F **G7** **F C** **G7**
 He wehi no ia uka, ka uka o Kānehōa

Perhaps you are high above in the shadow of Maunaleo

An adornment of that upland, the high reaches of Kānehōa

C **F G7** **F C**
 Na ke ahe a ka Mālie e hali mai ku'u aloha
 F G7 **F C** **G7**
 He aloha i hi'ipoi 'ia no nā kau a kau

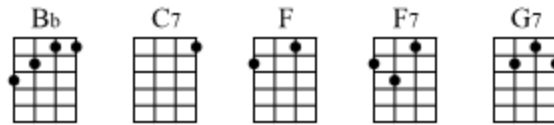
It is the gentle Mālie wind that will bring my love to me

A love so cherished from season to season

C **F G7** **F C**
 Eia ho'i ke aloha no Kauanoeanuheā
 F **G7** **F C** **G7 C**
 He wehi no ia uka, ka uka o Kānehōa

Here indeed is the love for the cool fragrant mist

An adornment of that upland, the upland of Kānehōa



Kaula ‘Ili

Written By: Eliza Ha‘aheo Holt

Vamp: G7 - C7 - F

F C7 F F7

Ho‘omākaukau kou kaula ‘ili

Prepare your lariat

Bb C7 F C7

I luna o ka pu‘u Kanakaleonui

Atop the hill Kanakaleonui

F C7 F

E ho‘olohe i ke kani o nā manu

Listen to the song of the birds

C7 F

Oh never mind, ke hina pū, ua hiki nō

Oh never mind, if we tumble together, it is fine

C7 F

Oh never mind, ke hina pū, ua hiki nō

Oh never mind, if we tumble together, it is fine

F C7 F F7

‘O ‘oe ka i hui ihola

You are the one who brought together

Bb C7 F C7

Ka mana‘o e puapua‘i ala

These thoughts that well up in me

F C7 F

Eia a‘e ‘o Pu‘uohulu

Pu‘uohulu hill draws near

C7 F

Ulu nō au iā ‘oe, ua hiki nō

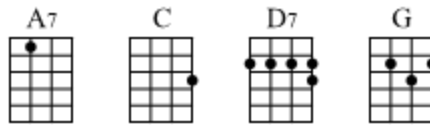
And I’m inspired by you, which is fine

C7 F

Ulu nō au iā ‘oe, ua hiki nō

And I’m inspired by you, which is fine

This mele was taught to Kalani and Sam Bernard by nā kūpuna. They were told it was about the hanging of an innocent man. Verse 1, 2nd stanza, Kanakaleonui is a prominent hill located high up on the slopes of Mauna Kea and is also a play on words. 3rd stanza, the crying of birds, refers to the crying of the people. 4th stanza, a curse from the victim to his convicts. There is a second verse, but it has been lost over time. The second verse, presented here, was originally part of another song, but has since been incorporated into this mele. Pu‘uohulu is the twin peaked ridge in Lualualei on O‘ahu and is another play on words.



Kaulana Nā Pua

Written By: Ellen Keho'ohiwaokalani Wright Prendergast

Vamp: A7 - D7 - G

G	C G	
Kaulana nā pua o Hawai'i		<i>Famous are the children of Hawai'i</i>
C G		
Kūpa'a ma hope o ka 'āina		<i>Loyal to the land</i>
D7		
Hiki mai ka 'elele o ka loko 'ino		<i>The evil-hearted messenger comes</i>
G {vamp}		
Palapala 'ānunu me ka pākaha		<i>With the document of extortion and greed</i>
G	C G	
Pane mai Hawai'i moku o Keawe		<i>Hawai'i, island of Keawe, answers</i>
C G		
Kōkua nā hono a'o Pi'ilani		<i>The bays of Pi'ilani help</i>
D7		
Kāko'o mai Kaua'i o Mano		<i>Kaua'i of Mano lends support</i>
G {vamp}		
Pa'a pū me ke one o Kākuhihewa		<i>Firmly united with the sands of Kākuhihewa</i>
G	C G	
'A'ole a'e kau i ka pūlima		<i>Do not fix a signature</i>
C G		
Ma luna o ka pepa o ka 'enemi		<i>To the paper of the enemy</i>
D7		
Ho'ohui 'āina kū'ai hewa		<i>With its sin of annexation and sale</i>
G {vamp}		
I ka pono sivila a'o ke kanaka		<i>Of the civil rights of the people</i>
G	C G	
'A'ole mākou a'e minamina		<i>We do not value</i>
C G		
I ka pu'u kālā o ke aupuni		<i>The heaps of money of the government</i>
D7		
Ua lawa mākou i ka pōhaku		<i>We have enough with the stone</i>
G {vamp}		
I ka 'ai kamaha'o o ka 'āina		<i>The remarkable food of the land</i>
G	C G	
Ma hope mākou o Lili'ulani		<i>We support Lili'uokalani</i>
C G		
A loa'a 'ē ka pono o ka 'āina		<i>Until we gain the rights of the land</i>
D7		
Ha'ina 'ia mai ana ka puana		<i>The story is to be told</i>
G {vamp}		
'O ka po'e i aloha i ka 'āina		<i>Of the people who love the land</i>

Background information for this mele is on following page.

Kaulana Nā Pua

Written Jan. 1893, published in 1895, this hīmeni opposed the annexation of Hawai‘i to the United States. The original title was Mele ‘Ai Pōhaku or The Stone-Eating Song, and was also known as Mele Aloha ‘Āina or the Patriot’s Song. This song was composed as Ellen Wright Prendergast was sitting in the garden of her father’s house in Kapālama. Members of the Royal Hawaiian Band visited her and voiced their unhappiness at the takeover of the Hawaiian Kingdom. They begged her to put their feelings of rebellion to music.

History of the Monarchy: Nā Ali‘i O Hawai‘i Nei



King Kamehameha I Born: 1736...Died: May 1819
Reigned: Jul 1782 - May 1819

Kalani Pai‘ea Wohi o Kaleikini Keali‘ikui Kamehameha o ‘Iolani i Kaiwikapu kau‘i Ka Liholiho Kūnuiākea



King Kamehameha II Born: Nov 1797...Died: 14 Jul 1824
Reigned: 20 May 1819 - 14 Jul 1824

Kalani Kalei‘aimoku o Kaiwikapu o La‘amea i Kauikawekiu Ahilapalapa Keali‘i Kauinamoku o Kahekili Kalaninui i Mamao ‘Iolani i Ka Liholiho



King Kamehameha III Born: 11 Aug 1813...Died: 15 Dec 1854
Reigned: 6 Jun 1825 - 15 Dec 1854

Keaweawe‘ula Kīwala‘ō Kauikeaouli Kaleiopapa Kalani Waiakua Kalanikau Iokikilo Kīwala‘ō i ke kapu Kamehameha



King Kamehameha IV Born: 9 Feb 1834...Died: 30 Nov 1863
Reigned: 11 Jan 1855 - 30 Nov 1863

Alekanetero ‘Iolani Kalanikualiholiho Maka o ‘Iouli Kūnuiākea o Kūkā‘ilimoku



King Kamehameha V Born: 11 Dec 1830...Died: 11 Dec 1872
Reigned: 30 Nov 1863 - 11 Dec 1872

Lota Kapuāiwa Kalanimakua Ali‘iōlani Kalanikupuapa‘īkalaninui



King Lunalilo Born: 31 Jan 1835...Died: 3 Feb 1874
Reigned: 8 Jan 1873 - 3 Feb 1874

William Charles Lunalilo



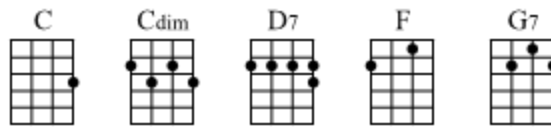
King Kalākaua Born: 16 Nov 1836...Died: 20 Jan 1891
Reigned: 13 Feb 1874 - 20 Jan 1891

David La‘amea Kamananakapu Mahinulani Naloiaehuokalani Lumialani Kalākaua



Queen Lili‘uokalani Born: 2 Sep 1838...Died: 11 Nov 1917
Reigned: 29 Jan 1891...Overthrown: 17 Jan 1893

Queen Lili‘u Loloku Waliana Kamaka‘eha



Kawaiolaokihei

Written By: Dr. Robert Holua Stender

Vamp: D7 - G7 - C

C	Cdim C	F	
Kono 'ia māua i Kawaiolaokihei, he wai ola nō			<i>We've been invited to Kawaiolaokihei, living waters</i>
	G7	C	
He pu'uhonua no nā kānaka			<i>A haven for people</i>
G7	C	{vamp}	
I Maui nui a Kama			<i>At Maui of Chief Kama</i>

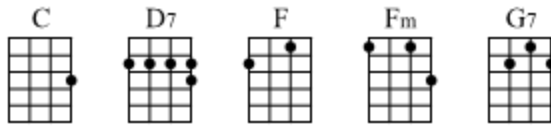
C	Cdim C	F	
Kamaha'o ka 'ikena iā Haleakalā, e ku maila			<i>Mystical is the view towards Haleakalā, guarding above</i>
	G7	C	
La'i wale ka nohona i ka malu o ke ao			<i>Peaceful living sheltered 'neath the cloud</i>
G7	C	{vamp}	
I laila lana ke aloha			<i>There is where aloha resides</i>

C	Cdim C	F	
'Ano 'ai ke aloha e hea a'e komo mai, e komo mai			<i>Greetings, aloha, welcome is called, come in</i>
	G7	C	
'Āhui nā manu e walea wale ai			<i>Birds gather to simply enjoy</i>
G7	C	{vamp}	
He nanea mai ho'i kau			<i>So very relaxing</i>

C	Cdim C	F	
I laila ho'okipa 'ia a e hau'oli ai, hau'oli ai			<i>There one feels happy and welcomed, so joyful</i>
	G7	C	
E nā hoa 'o Elika lāua 'o Kelē			<i>Through friends Elika and Kelē</i>
G7	C	{vamp}	
E luana mālie mai			<i>Enjoy the peacefulness</i>

C	Cdim C	F	
Puana ka inoa 'o Kawaiolaokihei, he wai ola nō			<i>Say the name Kawaiolaokihei, living waters</i>
	G7	C	
He pu'uhonua no nā kānaka			<i>A haven for people</i>
G7	C	{vamp}	
I Maui nui a Kama			<i>At Maui of Chief Kama</i>

Written as a gift for Kawaiolaokihei, the home of Kumu Kealoha.



Kawaipunahele

Written By: Keali'i Reichel

Vamp: D7 - G7 - C

C **F C F** **C G7**
 Nou e Kawaipunahele ku'u lei aloha mae 'ole
F **Fm**
 Pili hemo'ole, pili pa'a pono
G7 **C G7** **C**
 E huli ho'i kāua e kawaipunahele

For you Kawaipunahele my beloved never-fading lei

Secure together, solidly joined

Come, let us reunite, oh Kawaipunahele

C **F C F** **C G7**
 Kū 'oe me ke ki'eki'e i ka nani a'o Wailuku
F **Fm**
 Ku'u ipo henoheno, ku'u wehi o ka pō
G7 **C G7** **C**
 E huli ho'i kāua e Kawaipunahele

You stand majestically in the splendor of Wailuku

My cherished sweetheart, my adornment of the night

Come, let us reunite, oh Kawaipunahele

C **F CF** **C G7**
 Eia ho'i 'o Keali'i kali ana i ka mehameha
F **Fm**
 Mehameha ho'i au, 'eha'eha ho'i au
G7 **C G7** **C**
 E huli ho'i kāua e Kawaipunahele

Here is Keali'i waiting in loneliness

I am lonely, and I am hurt

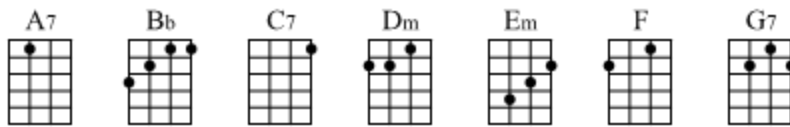
Come, let us reunite, oh Kawaipunahele

C **F C F** **C G7**
 Puana 'ia ke aloha ku'u lei aloha mae 'ole
F **Fm**
 Pili hemo'ole, pili pa'a pono
G7 **C G7** **C**
 Ke pono ho'i kāua e Kawaipunahele

Tell of the love of my beloved never-fading lei

Securely together, solidly joined

When it's right for you and I, oh Kawaipunahele



Kāwika

Written By: J. Kealoha

(* = ½ note)

Dm

A7-C7

Eia nō Kāwika ehe, ka heke a‘o nā pua ehe, ea ea ea, ea ea ea

This is David, the greatest of all flowers

F Bb F C7 F G7-C7-F

Eia nō Kāwika ea, ‘o ka heke a‘o nā pua

This is David, the greatest of all flowers

Bb F C7 F Em* A7*

Eia nō Kāwika ea, ‘o ka heke a‘o nā pua

This is David, the greatest of all flowers

Dm

A7-C7

Ka uila ma ka hikina ehe, mālamalama Hawai‘i ehe, ea ea ea, ea ea ea

(He is) the lightning in the east that brightens Hawai‘i

F Bb F C7 F Em* A7*

Ka uila ma ka hikina ea, mālamalama Hawai‘i

(He is) the lightning in the east that brightens Hawai‘i

Dm

Ku‘i e ka lono Pelekane ehe, ho‘olohe ke kuini o Palani ehe,

News reached England, also heard by the French queen

Dm

A7-C7

Na wai e ka pua i luna ehe, ‘o Kapa‘akea nō he makua ehe, ea ea ea, ea ea ea

Who is this flower of high rank, Kapa‘akea is his father

F Bb F C7 F Em* A7*

Na wai e ka pua i luna ea, ‘o Kapa‘akea nō he makua

Who is this flower of high rank, Kapa‘akea is his father

Dm

A7-C7

Ha‘ina ‘ia mai ka puana ehe, ‘o ka lani Kāwika he inoa la, ea ea ea, ea ea ea

Tell the refrain, King David is his name

F Bb F C7 F G7-C7-F

Ha‘ina mai ka puana ea, ka lani Kāwika he inoa

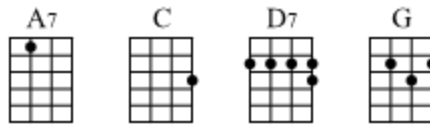
Tell the refrain, King David is his name

Bb F C7 F Em* A7* Dm*

Ha‘ina mai ka puana ea, ka lani Kāwika he inoa

Tell the refrain, King David is his name

This mele inoa for King David Kalākaua (1836-1891) relates how he appealed to England and France for financial aid for Hawai‘i. He was refused. The people of Hawai‘i are called flowers. Caesar Kapa‘akea, a great grandson of Chief Kame‘eiamoku was the father of King Kalākaua and High Chiefess, Analea Keohokalole, a counselor to King Kamehameha III, was his mother. Kalākaua ruled from 1874-1891. The sign of the Kalākaua dynasty was the noonday sun symbolized by a flaming torch at mid-day.



Ke Aloha

Written By: Lei Collins & Maddy K. Lam

Vamp: A7 - D7 - G

G **D7** **G**
Ma ku‘u poli mai ‘oe, e ku‘u ipo aloha
 A7 D7 **C G**
He ‘ala onaona kou, no ke ano ahiahi

Come into my embrace, oh my beloved sweetheart

You have a sweet and lovely fragrance for the peacefulness of twilight

G **D7** **G**
Mamuli a‘o ko leo, ua malu nēia kino
 A7 D7 **C G**
He kino palupalu kou i ka hana a ke aloha

At the sound of your voice, my body is at ease

Your body is so soft and gentle at the endeavors of love

G **D7** **G**
Ua la‘i nō ho‘i au i ka hanu o ka ipo
 A7 D7 **C G**
E ho‘oipoipo nei nanea pū kāua

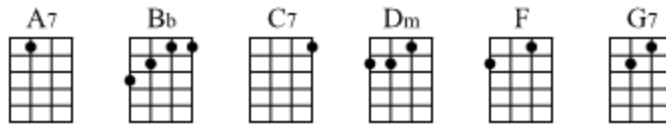
So serene am I in the perfume of a lover’s breath

As we make love and share in the delight

G **D7** **G**
Ha‘ina mai ka puana, e ku‘u ipo aloha
 A7 D7 **C G**
He ‘ala onaona kou no ke ano ahiahi

The refrain tells the story, oh my beloved sweetheart

You have a sweet and lovely fragrance for the peacefulness of twilight



Kīpahulu

Written By: Carl Hōkū Rasmussen

Vamp: G7 - C7 - F

F A7 Dm

Kuahiwi nani ‘oe e Kīpahulu

A mountain of beauty you are, oh Kipahulu

Bb F C7 BbF {vamp}

Ka ‘i‘ini pau ‘ole a ka makemake

Never to get enough, you are always desirable

F A7 Dm

E moani ke ‘ala ka ‘ehukai

As the gentle breeze lures the fragrant sea mist

Bb F C7 Bb F {vamp}

Ka ulu līpoa i ka moana

Verdant is the līpoa in the ocean

F A7 Dm

E nanea ho‘i kau ka lehulehu

An enjoyable and peaceful stay to those who visit

Bb F C7 BbF {vamp}

Hale kipa, ho‘okipa e nā malihini

This guest home, hospitable to all visitors

F A7 Dm

Kaulana mai nei o Nu‘u anu

Famed are your upper regions

Bb F C7 BbF {vamp}

Maika‘i o ka ni‘o ‘āina i ka la‘i

How fine it is to be atop in the calm

F A7 Dm

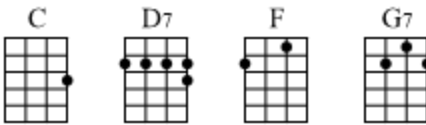
Puana ka ‘ikena o Kīpahulu

This the refrain of Kipahulu

Bb F C7 BbF {vamp}

Ka ‘i‘ini pau ‘ole a ka makemake

Never to get enough, you are always desired



Kōke‘e

Written By: Rev. Dennis D. K. Kamakahi

Vamp: D7 - G7 - C

C F C F C G7
 ‘Upa a‘e he mana‘o i ka wēkiu o Kōke‘e
C F C F C G7 C
 I ka nani o ka ‘āina o ka noe pō‘ai‘ai

Thoughts well up in me of the highlands of Kōke‘e

Of the beauty of the land and the swirling mist

C G7 F
 {HUI} ‘O Kalalau, he ‘āina la‘a
C G7
 I ka ua li‘ili‘i
C F C
 ‘O Waimea, ku‘u lei aloha
F C G7 C
 Never more to say goodbye {repeat at end}

{Chorus}

Kalalau, a sacred land

In the fine, passing rain

Waimea, my lei of love

Never more to say goodbye

C F C F C G7
 E ho‘i mai ana i ka hikina i ka lā welawela
C F C F C G7 C
 I ke kai hāwanawana i Po‘ipū ma Kōloa {hui}

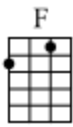
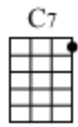
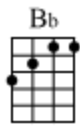
Returning to the east in the sun, clear and hot

To the whispering seas at Po‘ipū and Kōloa {chorus}

C F C F C G7
 Mele au no ka beauty i ka uka ‘iu‘iu
C F C F C G7 C
 I Kōke‘e ua ‘ike au i ka noe pō‘ai‘ai {hui}

I sing of the beauty in the far highland

At Kōke‘e I have seen the mists that swirl about {chorus}



Kupa Landing

Written By: Lot Kauwē

Vamp: G7 - C7 - F

F	C7	
Ho'okena i ka la'i, Honomū a'o nā manu		<i>Ho'okena is peaceful, the birds flock to Honomū</i>
F7 Bb F C7 F		
'Ike 'ia 'o ka lihi, alia 'oe a pūlale mai		<i>Glance about slyly, but do not rush</i>
Bb	F	
'O Kupa Landing, hanohano i ka la'i		<i>Kupa Landing, its glorious solace</i>
C7 F F7 Bb		
Hō'olu 'ia nō, Ho'okena, ho'oheno i ka mana'o		<i>Ho'okena, charming, cherished in thought</i>
F C7 F		
Nā kupa o ka 'āina, hō'olu i ka maka o ka malihini		<i>The natives of the land. Charming too in the eyes of the visitor</i>
C7 F		
Hō'olu i ka maka o ka malihini		<i>Charming too in the eyes of visitors</i>
F		
Kani nei, kani nei, kani nei a'o nā manu		<i>Birds singing, singing, singing</i>
C7 F C7 F		
'Ū la, laē, 'ū la laē 'ū, hone nei, hone nei, hone nei		<i>Teasing and bantering, trilling, trilling, trilling</i>
C7 F		
I Ho'okena, 'Ū la, laē, 'ū la laē 'ū		<i>Teasing, teasing and bantering at Ho'okena</i>
Bb	F	
'O Kupa Landing, hanohano i ka la'i		<i>Kupa Landing, its glorious solace</i>
C7 F F7 Bb		
Hō'olu 'ia nō, Ho'okena, ho'oheno i ka mana'o		<i>Ho'okena, charming, cherished in thought</i>
F C7 F		
Nā kupa o ka 'āina, hō'olu i ka maka o ka malihini		<i>The natives of the land. Charming too in the eyes of the visitor</i>
C7 F		
Hō'olu i ka maka o ka malihini		<i>Charming too in the eyes of visitors</i>
F		
Kani nei, kani nei, kani nei a'o nā manu		<i>Birds singing, singing, singing</i>
C7 F C7 F		
'Ū la, laē, 'ū la laē 'ū, hone nei, hone nei, hone nei		<i>Teasing and bantering, trilling, trilling, trilling</i>
C7 F		
I Ho'okena, 'Ū la, laē, 'ū la laē 'ū		<i>Teasing, teasing and bantering at Ho'okena</i>
SLOW↓		
C7 F		
'Ū la, laē, 'ū la laē 'ū		<i>Teasing, teasing and bantering</i>

This Hawaiian cowboy yodeling song reminds us of the days when cattle would be led to the water and swim to ships off-shore at Cooper Landing in Ho'okena, to be sent to the Honolulu market.



Ku‘u Hoa

Written By: Francis Keali ‘inohopono Beamer

Vamp: D7 - G7 - C

C A7 D7

He aloha e ku‘u ipo

Beloved is my sweetheart

C G7 C

Ku‘u hoa maka onaona noho i ke kuahiwi

My sweet-faced companion of the mountain

C A7 D7

E ho‘i mai nō kāua

Let us two come back together

C G7 C

Me a‘u e pili, e ku‘u i‘ini a ka pu‘uwai

Cling to me, oh desire of my heart

C A7 D7

‘O ka pā kōnane

The clear light shimmers

C G7 C

A ka mahina lā, ahuwale no ka pae ‘ōpua

From the moon over the bank of clouds

C A7 D7

Ha‘ina mai ka puana

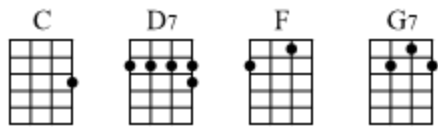
Tell the refrain

C G7 C

Ku‘u hoa maka onaona noho i ke kuahiwi

Of my sweet-faced companion of the mountain

Written in 1937 for the composer's wife, Louise Leiomalama Walker Beamer. She was the Hawaiian culture consultant for the movie *Waikiki Wedding* starring Bing Crosby. Injuring her foot, she was unable to work at the studio for a week, inspiring Pono to set his desire to music to return with his sweetheart to their home in the kuahiwi of Alewa Heights.



Ku‘u Home O Kahalu‘u

Written By: Jerry Santos

Vamp: D7 - G7 - C

C F C F C
I remember days when we were younger, we used to catch ‘o‘opu in the mountain stream
F C F C
‘Round the Ko‘olau hills we’d ride on horseback, so long ago seems like it was a dream

F C F C G7
Last night I dreamt I was returning, and my heart called out to you
C F C G7 C
But I fear you won’t be like I left you. Me ke aloha ku‘u home o Kahalu‘u

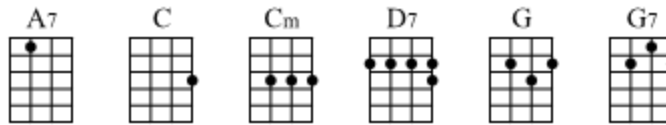
C F C F C
I remember days when we were wiser, when our world was small enough for dreams
F C F C
And you have lingered there my sister, and I no longer can it seems

F C F C G7
Last night I dreamt I was returning, and my heart called out to you
C F C G7 C
But I fear I am not as I left you. Me ke aloha ku‘u home o Kahalu‘u

G7 C
Change is a strange thing, it cannot be denied
G7 C
It can help you find yourself, or make you lose your pride
F C
Move with it slowly, as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C F C
I remember days when we were smiling, when we laughed and sang the whole night long
F C F C
And I will greet you as I find you, with the sharing of a brand-new song

F C F C G7
Last night I dreamt I was returning, and my heart called out to you
C F C G7 C
To please accept me as you find me. Me ke aloha ku‘u home o Kahalu‘u
C G7 C
Me ke aloha ku‘u home o Kahalu‘u



Lahaina Luna

Written By: Ku'iokalani Lee

Vamp: A7 - D7 - G

G C G D7 G
I am going to the island of the valley, to Lahaina, Lahaina Luna

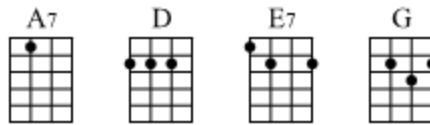
C G D7 G G7
Where the mountains are green, you will find me, in Lahaina, Lahaina Luna

C G A7 D7
They say that Maui nō ka 'oi and I agree, 'cause Maui nō ka 'oi is the only place for me

G C G
That's where you'll find me...down by the seaside

D7 G D7 G
Watching the moonlight, the twinkling starlight, the morning sunrise, the golden sunset

D7 C Cm G {VAMP}
In Lahaina, Lahaina Lu.....na



Laupāhoehoe Hula

Written By: Mary Kawena Pukui & Irmgard Farden Aluli

Vamp: E7 - A7 - D

D	A7	D	
Eia mai au ‘o ka boy lā... a‘o Laupāhoehoe lā			<i>Here I am, a boy of Laupāhoehoe</i>
G	D	A7 {pause}	D
Kihikihi nā po‘ohiwi lā...pūkonakona ke kino lā			<i>Broad are my shoulders, husky is my body</i>

D	A7	D	
Mea ‘ole ka pi‘ina pali lā....ka ihona me nā ‘alu lā			<i>I don’t mind climbing hills, going down the slopes</i>
G	D	A7 {pause}	D
I ke kahawai aku au lā....i ka ‘o‘opu nāwao lā			<i>I go to the river for a freshwater fish</i>

D	A7	D	
A he hoe wa‘a ia hana lā....i ke kai hānupanupa lā			<i>Canoe paddling I also do over the rising wave</i>
G	D	A7 {pause}	D
‘A‘ohe a‘u mea hopo lā....i nā ‘ale o ke kai lā			<i>I have no fears of the billows of the sea</i>

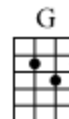
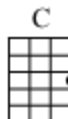
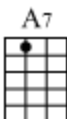
D	A7	D	
Ho‘i mai au i ka hale lā....nunui nā miki‘ai lā			<i>I come home and eat big fingers of poi</i>
G	D	A7 {pause}	D
Kū‘ono‘ono ‘o loko lā....pūkonakona ke kino lā			<i>Fill my insides well and keep my body husky</i>

D	A7	D	
Ha‘ina mai ka puana lā....eia mai au ‘o ka boy lā			<i>This is the end of my story, here I am, a boy</i>
G	D	A7 {pause}	D
A‘o Laupāhoehoe lā.... kihikihi nā po‘ohiwi lā			<i>Of Laupāhoehoe with broad shoulders</i>

{end}

G	D	SLOW↓A7	D
A‘o Laupāhoehoe lā..... kihikihi nā po‘ohiwi lā			<i>Of Laupāhoehoe with broad shoulders</i>

In the late 1950's, as the composer was doing her housework, Laupāhoehoe, a little village on a tiny promontory hit by the tidal wave of April 1946, stuck in her mind. A short time later, it came to her again, prompting her to call Mary Pukui who referred her to someone familiar with the place. Gaining insight, Irmgard called Mary Pukui again to tell her what she had learned. Mary then wrote some lyrics about a boy from Laupāhoehoe, called Irmgard back, who immediately sat down, picked out the tune on her ‘ukulele, which came to her quickly, and completed the song in a few minutes. This song, composed entirely on the phone, was recorded by Bill Ka‘iwa in 1963, and became an instant hit.



Lei Nani

Written By: Charles Namahoe

Vamp: A7 - D7 - G

G C G
 ‘Auhea wale ‘oe ku‘u lei nani
A7 D7 G
 Ho‘i mai nō kāua a e pili

Where are you, my beautiful lei

Let us two come back and be together

G C G
 Kou aloha ka‘u a‘e hi‘ipoi nei
A7 D7 G
 Hāku‘iku‘i ‘eha i ko‘u mana‘o

Your love is what I cherish

Drumming away in my thought

G C G
 ‘Ano‘ai ka pilina pōina ‘ole
A7 D7 G
 E lei a‘e ‘oe me ku‘u lei

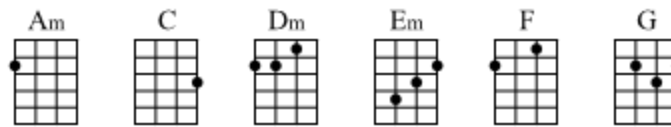
The memorable union was good fortune

You’ll always be adorned with my affection

G C G
 Ha‘ina ‘ia mai ana ka puana
A7 D7 G
 Ho‘i mai nō kāua a e pili

The story shall be told

Let us two come back and be together



Let It Be

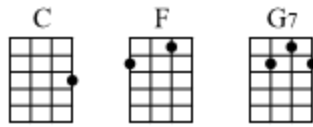
Written By: Paul McCartney

C **G** **Am** **F**
 When I find myself in times of trouble, Mother Mary comes to me
C **G** **F** **Em** **Dm** **C**
 Speaking words of wisdom... "let it be"
C **G** **Am** **F**
 And in my hour of darkness, she is standing right in front of me
C **G** **F** **Em** **Dm** **C**
 Speaking words of wisdom... "let it be"
 {HUI} **Am** **G** **F** **C**
 "Let it be...let it be...let it be...let it be"
C **G** **F** **Em** **Dm** **C**
 Whisper words of wisdom... "let it be"

C **G** **Am** **F**
 And when the broken-hearted people living in the world agree
C **G** **F** **Em** **Dm** **C**
 There will be an answer... "let it be"
C **G** **Am** **F**
 But though they may be parted, there is still a chance that they will see
C **G** **F** **Em** **Dm** **C**
 There will be an answer... "let it be" {HUI}

C **G** **Am** **F**
 And when the night is cloudy, there is still a light that shines on me
C **G** **F** **Em** **Dm** **C**
 Shine on till tomorrow... "let it be"
C **G** **Am** **F**
 I wake up to the sound of music, Mother Mary comes to me
C **G** **F** **Em** **Dm** **C**
 Speaking words of wisdom... "let it be" {hui}

McCartney said he had the idea of "Let It Be" after he had a dream about his mother during the tense period surrounding the sessions for *The Beatles* ("White Album") in 1968. According to McCartney, the song's reference to "Mother Mary" was not biblical. The phrase has at times been used as a reference to the Virgin Mary, the mother of Jesus Christ. Nevertheless, McCartney explained that his mother – who died of cancer when he was fourteen – was the inspiration for the "Mother Mary" lyric. He later said, "It was great to visit with her again. I felt very blessed to have that dream. So that got me writing 'Let It Be'." He also said in a later interview about the dream that his mother had told him, "It will be all right, just let it be." When asked if the song referred to the Virgin Mary, McCartney has typically answered the question by assuring his fans that they can interpret the song however they like.



Loa‘a Kō Puni Kauoha

Written By: Mekia Kealakai

Intro: G7 - C - G7 - C

C F G7 C
Lihilihi o ka lehua, ‘a‘ala o ka hinano

Fringes of lehua blossoms, the fragrance of the hinano

F G7 C G7 C
He nahele ki‘i wai na ka ua ko‘olua e li‘a mau nei

A forest that draws the rain for two who yearn for each other

C F G7 C
Loa‘a kō puni kauoha, ke ko‘i‘i hana nowelo
F G7 C G7 C
O ke apo wai pauma, ‘ano‘ai e, li‘a nei

You’ve obtained your fondest wish, the desire from within

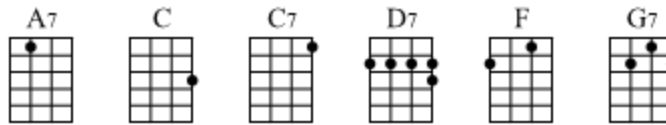
Circled as a water pump, greeting the ardent wish

C F G7 C
O a‘e kau hana mahope, lā‘au a ke ake mālie
F G7 C G7 C
E ala kou ho‘ohihi, pela iho a hiki aku

While you were occupied yonder, the desire gently rises

As your interest grows, until I arrive there

Written in schottische tempo, the dance resembles the polka, with Scottish/Bohemian origins. Hinano, the blossom of the male pandanus tree, was used as an aphrodisiac.



Lovely Hula Hands

Written By: R. Alex Anderson

Vamp: D7 - G7 - C

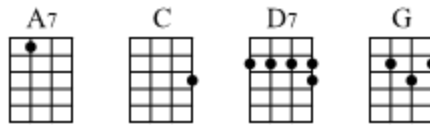
C **G7**
 Lovely hula hands, graceful as the birds in motion, gliding like the gulls o'er the ocean
C **G7** **C**
 Lovely hula hands, kou lima nani ē

C **G7**
 Lovely hula hands, telling of the rain in the valley, and the swirling winds over the pali
C **G7** **C**
 Lovely hula hands, kou lima nani ē

C **C7** **F** **C7** **F**
 I can feel the soft caresses of your lovely hands, your lovely hula hands
A7 **D7** **G7** **C**
 Every little move expresses, so I'll understand, all the tender meaning of your hula hands
G7
 Fingertips that say "aloha", say to me again "I love you"
C **G7** **C**
 Lovely hula hands, kou lima nani ē

C **G7**
 Lovely hula hands, telling of the rain in the valley, and the swirling winds over the pali
C **G7** **C** **G7** **C**
 Lovely hula hands, kou lima nani ē.... kou lima nani ē

Watching a hula dancer at a party, the composer heard someone say, "Aren't her hands lovely?". This was the inspiration for his most popular composition, written in 1939, that was later identified with hula artist Aggie Auld.



Makee ‘Ailana

Written By: James K. I‘i

Vamp: A7 - D7 - G

G **C** **G**
 Makee ‘Ailana ke aloha lā
D7 **G**
 ‘Āina i ka ‘ehu‘ehu o ke kai

Makee Island is beloved

Land in the spray of the sea

G **C** **G**
 ‘Elua, ‘ekolu nō mākou
D7 **G**
 I ka ‘ailana māhiehie

There were two, three of us

On this delightful island

G **C** **G**
 Ka leo o ka wai ka‘u aloha
D7 **G**
 I ka ‘ī mai ē anu kāua

The voice of the water is what I love

Letting us know we’re chilly

G **C** **G**
 Inā ‘o iū me mī nei
D7 **G**
 Noho ‘oe i ka noho paipai

If you were with me

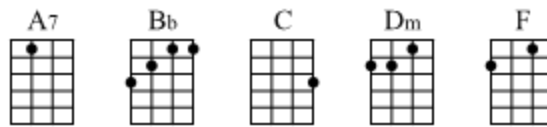
You’d be sitting on a rocking chair

G **C** **G**
 Ha‘ina ‘ia mai ana ka puana
D7 **G**
 Makee ‘Ailana hu‘e ka mana‘o

The story is told

Makee Island arouses such thought

The present site of the Honolulu Zoo parking lot, this island was named for the sea captain James Makee (1812-1879), born in Woburn, Massachusetts. It was off the shore of Kapi‘olani Park, where a freshwater stream flowed into the ocean. There was a bridge across this stream and lilies in the water.



Māui Hawaiian Superman

Written By: Israel K. Kamakawiwo'ole

Dm **C** **Bb A7 Dm**
 Oh, told is the tale of the mischievous one, who fished out all the islands and captured the sun
Dm
 His deeds and tasks I will unmask so that you'll understand...
C **Bb A7 Dm**
 That before there was a Clark Kent, there was a Hawaiian Superman
F C Bb F C Dm
 He fished out the islands with a magic hook...there would have been more, but somebody looked
F C Bb F C Dm A7
 In blue morning sky, the sun he entwined...to slow down his flight so kapa could dry, yeah

{HUI} **Dm**
 Mischievous, marvelous, magical Māui, hero of this land...
C Bb A7 Dm
 The one, the only, the ultimate, Hawaiian Superman
Dm C Bb A7 Dm
 Māui, Māui, Māui, Hawaiian Superman
Dm C Bb A7 Dm
 Māui, Māui, Māui, Hawaiian Superman

Dm
 The secret of fire was locked somewhere in time...
C Bb A7 Dm
 So when the ahi died in the hale kuke, no way to reignite
Dm
 So off he goes in search of those who hold the information
C Bb A7 Dm
 So fire could be used by all the...future generations
F C Bb F C Dm
 He found that 'Alae held the fire connection, but his plan of deception fell short from perfection
F C Bb
 With no other choice he had to get mean...
F C Dm A7
 So he squeezed 'Alae's throat until she screamed the secret {hui}

The Legend of Māui

(The Hawaiian Superman)

(Wikipedia)

In Hawaiian religion, Māui is a culture hero and ancient chief who appears in several different genealogies. In the Kumulipo he is the son of 'Akalana and his wife Hinaakeahi (Hina). This couple has four sons, Māuimua, Māuiwaena, Māuiiki'iki'i and Māuiakalana. Māuiakalana's wife is named Hinakealohaila; his son is Nanamaoa. Māui is one of the Kupua. His name is the same as that of the Hawaiian island Maui, although native tradition holds that it is not named for him directly, but instead named after the son of Hawai'i's discoverer (who was named after Māui himself).

Hauling up islands of Hawai'i

The great fish-hook of Māui is called *Manaiakalani* and it is baited with the wing of Hina's pet bird, the '*alae*. Māui is said to have created Hawai'i's islands by tricking his brothers. He convinces them to take him out fishing, but catches his hook upon the ocean floor. He tells his brothers that he has caught a big fish, and tells them to paddle as hard as they can. His brothers paddle with all their might, and being intent with their effort, did not notice the island rising behind them. Māui repeats this trick several times, creating the Hawaiian Islands

Another tradition states that as Māui plants his hook at Hamakua, to fish up the god of fishes, *Pimoe*, Māui orders his brethren not to look back, or the expedition will fail. Hina, in the shape of a baling-gourd, appears at the surface of the water, and Māui, unwittingly, grasps the gourd and places it in front of his seat. Suddenly there appears a beautiful woman whose beauty none can resist; so the brothers look behind them to watch the beautiful water-goddess. The line parts, Hina disappears, and the effort to unite the chain of islands into one solid unit fails.

Restraining the Sun

Māui's next feat is to stop the sun from moving so fast. His mother Hina complains that her *kapa* (bark cloth) is unable to dry because the days are so short. Māui climbs to the mountain Haleakalā (*house of the sun*) and lassoes the sun's rays as the sun comes up, using a rope made from his sister's hair. The sun pleads for life and agrees that the days shall be long in summer and short in winter

In another version, Hina sends him to a big *wiliwili* tree where he finds his old blind grandmother setting out bananas and steals them one by one until she recognizes him and agrees to help him. He sits by the trunk of the tree to rope the sun. The Island of Maui and the constellation *Māui's fishhook* (known in the West as Scorpio) are named after this.

Fisherman

Māui would go fishing in the broken coral reefs below Haleakala with his brothers. Māui was a poor fisherman; even though he had a magical hook that could catch anything, he did not use it for ordinary tasks. Māui's brothers would sometimes tease him for the small amount of fish that he would bring in, but Māui would get them back by playing tricks on them.

Lifting the sky

One day, Māui realized that men were being constrained by the sky. The sky was too low and people were not able to stand upright. Māui felt terrible when he saw the people of Earth suffering from this and wanted to help. So Māui searched for his father in order to help him raise the sky so that the men would not suffer from the falling sky.

Māui traveled to the town Lahaina in order to meet his father and push the sky up. Māui then lay parallel to the sky in order to brace himself and push the sky up with his great power. Māui then gave the signal to his father to start pushing the sky up as well, and the strength of father and son together was able to push the sky up high enough for the people of the earth to be able to continue doing daily tasks. Some say if Māui and his father, Ru, had not worked together, the sky would have fallen completely and made the earth uninhabitable for humans. Thus, they saved mankind.

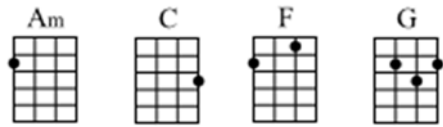
Defeating the Long Eel

After Māui had fished up the islands, he began to wonder what was actually on these islands. He then traveled to the different islands and realised that they were all inhabitable. There were kapa houses but with no one living inside of them. The Ahupua'a was completely deserted, with no one inhabiting it at all.

Māui learned a lot of new lessons while visiting these new islands, so he decided to return home and live with respect to the fashion of the new houses he had seen on the islands. Māui then pursued Hina and made her his wife, she was living in a thatched house at the time, of which she took very good care.

One day Hina went down to the river bank to fetch some water for Māui and herself. Hina encountered the Long Eel *Tuna* at the bank, and *Tuna* struck her and covered her with slime. Hina was able to escape back to the house but did not tell Māui what had just happened. But the next day it happened again and Hina told Māui. Māui then ventured to the banks to find and kill *Tuna*.

Māui was very flustered and was going to punish the long eel, so then he laid out traps in order for the Eel to come out of hiding. When *Tuna* came out of hiding, Māui pulled out his stone axe and killed *Tuna*. The Long Eel had been causing trouble to a lot of the townsfolk, but thanks to Māui they were all safe now. Then Maui buried *Tuna*, causing a palm tree to grow and creating the first coconuts.



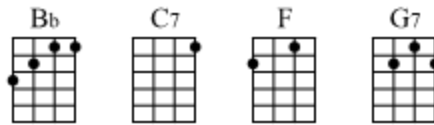
Maunaleo

Written By: Keali'i Reichel & Puakea Nogelemeier

Intro: C - F - C - F

C	F	
He aloha nō 'o Maunaleo		<i>Beloved indeed is Maunaleo</i>
C	F G	
I lohia e ke kilihuna		<i>Sparkling in the light, windblown rain</i>
C	F	
Kohu 'ahu'ao no ka uka		<i>A finely woven cloak for the highlands</i>
Am	G	F
He kamalani kamaehu kau i ka hano ē		<i>A cherished one, respected for power and strength</i>
Am	G	F C F C F
He kamaleī, kamahiwa pā i ka lanī ē, ka lanī ē		<i>Esteemed, treasured, touched by heaven</i>
C	F	
Po'ohina i ka 'ohu kolo		<i>Capped by the silver of the rolling mists</i>
C	F G	
Kahiko no ka poli 'olu		<i>An adornment for that gentle heart</i>
C	F	
Apo 'ia e nā kualono		<i>Embraced by the surrounding ridges</i>
Am	G	F
He hi'ina, hi'ialo, aloha ē		<i>One to hold close, to hold near, to love</i>
Am	G	F C F C F
Hi'ipoli, hi'ilei, hi'ilani ē, hi'ilani ē		<i>One dear to the heart, precious, exalted</i>
C	F	
Eia ku'u lei aloha		<i>This is my garland of affection</i>
C	F G	
No Maunaleo i ka nani		<i>For Maunaleo in its beauty</i>
C	F	
'Ohu'ohu i ka Mālie		<i>Glorified by the Mālie breeze</i>
Am	G	F
He kamalani kamaehu kau i ka hano ē		<i>A cherished one, respected for power and strength</i>
Am	G	F C F C F
He kamaleī, kamahiwa pā i ka lanī ē, ka lanī ē		<i>Esteemed, treasured, touched by heaven</i>
{end}		
Am	G	F
No Maunaleo ke aloha kū i ka la'i ē		<i>For Maunaleo is the serenity of deep love</i>
C F	C F	C F C
Aloha ē.....aloha ē.....aloha ē		<i>Beloved are you, beloved indeed</i>

Composed for Keali'i's mother Lei, she is compared to the majestic sentinel mountain, Maunaleo, who guards, comforts, nourishes and loves her people. Mālie is the gentle wind of the area.



Me Ka Nani A'o Kaupō

Written By: John Pi'ilani Watkins

Vamp: G7 - C7 - F - C7

F

‘O ‘oe ho‘i mai holoholo ka‘a

Come, let's go for a car ride

Bb **F**

Me ka nani a‘o Kaupō

And see the beauty of Kaupō

Bb **F**

Ke alanui kīke‘eke‘e la

The road has many turns

C7 **F** {vamp}

Me ka nani a‘o Kaupō

The beauty of Kaupō

F

Pumehana me ke aloha na ka malihini

Warm with aloha for the guest

Bb **F**

Me ka nani a‘o Kaupō

And see the beauty of Kaupō

Bb **F**

I ka leo o ka makamaka lā

In the voice of a friend

C7 **F** {vamp}

Me ka nani a‘o Kaupō

The beauty of Kaupō

F

Ku‘u lei i ka maile ahe onaona

My lei of maile wafts sweetness

Bb **F**

Me ka nani a‘o Kaupō

And see the beauty of Kaupō

Bb **F**

Ku‘u lei i ka hanohano lā

My lei in the place of honor

C7 **F** {vamp}

Me ka nani a‘o Kaupō

The beauty of Kaupō

F

Ha‘ina ‘ia mai ana ka puana

Tell the refrain

Bb **F**

Me ka nani a‘o Kaupō

And see the beauty of Kaupō

Bb **F**

Ku‘u onaona i ka maile lā

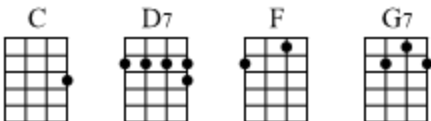
My sweetness of the maile

C7 **F** {vamp}

Me ka nani a‘o Kaupō

The beauty of Kaupō

The road to Kaupō, beyond Hāna and Kīpahulu, is winding and treacherous, but the beauty is praised in this mele. The residents name 13 different types of winds, including the Kīpahulu zephyr or the love-snatching wind of "Ka Makani Kā‘ili Aloha". There are 10 different types of rain, each identified with names and personalities.



Me Moloka'i

Written By: Solomon Ka'alouahi Fuller

Vamp: D7 - G7 - C

C **FC** **G7**
Ka mana'o nō ia e ka 'upu 'ana a'e

It is the thought welling up within

C
Nā hono a'o Pi'ilani kū kilakila

The bays of Pi'ilani standing majestically

F C **F**
'O ka 'oi nō na'e ku'u one hānau

The best however is my birthplace

C **G7**
Me Moloka'i nui 'āina uluwehi

Great Moloka'i verdant land

F C
'O ka heke nō ia

It is unsurpassed

C **FC** **G7**
Ka mana'o nō ia e ka 'upu 'ana a'e

It is the thought welling up within

C
Nā hono a'o Pi'ilani kū kilakila

The bays of Pi'ilani standing majestically

F C **F**
'O ka 'oi nō na'e ku'u one hānau

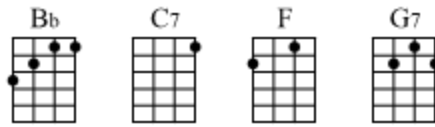
The best however is my birthplace

C **G7**
Me Moloka'i nui 'āina uluwehi

Great Moloka'i verdant land

F C {vamp}
'O ka heke nō ia

It is unsurpassed



Mele O Lāna‘i

Written By: Val Kepilino

Vamp: G7 - C7 - F

F Bb F C7 F
He mele kēia ‘āina o Lāna‘i, ka huina li‘ili‘i o nā mukupuni

Here is a song of Lāna‘i, one of the little islands of Hawai‘i

Bb F C7 F
Li‘ili‘i ka mana‘o me ka ‘ōlelo, mea nui o nā moku ‘āina

Though it be little in words and thoughts, it is a very important island

F Bb F C7 F
Kona pua pono‘ī ke kauna‘oa, ua ‘oi kona u‘i mua ka lehua

Her own flower is kauna‘oa, she has her own beauty as the lehua flower of Hawai‘i

Bb F C7 F
Ka waiho‘olu‘u like me ke kula, pili me kukuna o ka lā

The dye of her color is like gold, almost a duplicate of the rays of the sun

F Bb F C7 F
Ka mea nui o kēia ‘ailana, ka hala kahiki e ho‘owaiwai

The island is recognized for the pineapple that brings her wealth

Bb F C7 F
E ho‘okaulana ‘oe i kou inoa, ‘imi ola no ka lehulehu

Her name is known everywhere, it brings prosperity to the population

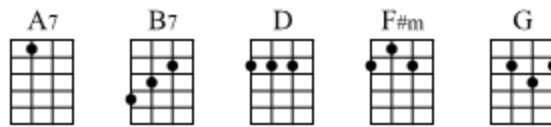
F Bb F C7 F
Ha‘ina ‘ia mai ana ka puana, pumehana kou inoa a‘o Lāna‘i

Now ends my song of Lāna‘i, Lāna‘i, your name is warmly recalled

Bb F C7 F
Li‘ili‘i ‘oe ke aloha nui, he mana‘o poina ‘ole

Though you are small, you are greatly loved, you’ll never be forgotten

Written at the request of the composer’s sisters who rode on the Lāna‘i float at the Kamehameha Day parade, 1948.



Mele 'Ohana

Written By: Keali'i Reichel & Damon Williams

Intro: D - F#m - G - A7

D **F#m** **G** **A7**
 Ke hāpai nei ka leo i ku'u 'ohana, na ke aloha e kau ka lei i ku'u poli
D **F#m** **G** **A7**
 Nāu ku'u makana...aloha ē, kēia 'āina e pūlama mai
G **A7** **F#m** **B7** **G** **A7** **D** **F#m** **G** **A7**
 I loko o ku'u na'au, na ke Akua e mālama mau, eia ku'u aloha iā 'oukou

D **F#m** **G** **A7**
 Ke hāpai nei ka leo i ku'u 'ohana, na ke aloha e kau ka lei i ku'u poli
D **F#m** **G** **A7**
 Nāu ku'u makana...aloha ē, kēia 'āina e pūlama mai
G **A7** **F#m** **B7** **G** **A7** **D** **F#m** **G** **A7**
 I loko o ku'u na'au, na ke Akua e mālama mau, eia ku'u aloha iā 'oukou

D **F#m** **G** **A7**
 I lift my voice up to my family, whose love I wear upon my chest
D **F#m** **G** **A7**
 This is my gift of love...for you, from this land that has nurtured me
G **A7** **F#m** **B7** **G** **A7** **D** **F#m** **G** **A7**
 It remains here in my heart, cared forever by God, here is my love for all of you

D **F#m** **G** **A7**
 I lift my voice up to my family, whose love I wear upon my chest
D **F#m** **G** **A7**
 This is my gift of love...for you, from this 'āina that has nurtured me
G **A7** **F#m** **B7** **G** **A7** **D** **F#m** **G** **A7**
 It remains here in my heart, cared forever by God, here is my love for all of you

G **A7** **F#m** **B7**
 Na ke Akua e mālama mau, eia ku'u aloha iā 'oukou
G **A7** **D** **F#m** **G** **A7**
 Here is my love for all of you
G **A7** **F#m** **B7**
 I loko o ku'u na'au, na ke Akua e mālama mau
G **A7** **D** **F#m** **G** **A7** **D**
 Eia ku'u aloha iā 'oukou



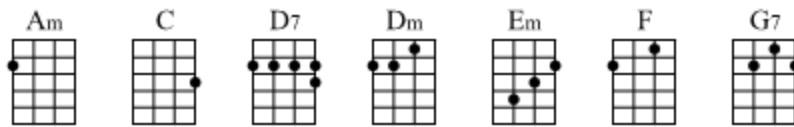
G	G7	C	G	
Ki‘eki‘e	Hālawā	i	ke alo o nā	pali
	D7	G		
‘O	ka heke	nō	ia i	ka‘u ‘ike
	G7	C		
Lupalupa	lau lipo	i	ke oho o	ka palai
G	D7	G		
Ma	ku‘u	poli	mai ‘oe	e ho‘oheno nei {hui}

Hālawā rises loftily amid the cliffs

It is the finest I have witnessed

Dark and luxurious with lush fern

You’ll be held precious in my heart {chorus}



Moloka'i Slide

Written By: Tad Suckling

Vamp: D7 - G7 - C

C **Am**
 I like the sand spreading out to the sea, I like the tropical moon and the lazy palm trees
F **G7** **C** **G7**
 I like to listen to my heart, there's no place I'd rather be
C **Am**
 I like the people, I like the way they smile, I like the feeling of you on this paradise isle
F **G7** **C** **G7**
 I like the cool island gecko, man this is where I wanna be

C **Am**
 {HUI} Take me back, back to da kine.....Take me back, back to da kine
F **G7** **C** **G7**
 All over, mo' betta, Moloka'i I will return {repeat}

C **Am**
 I like the gecko singing in the night, I like to do the dance they do to the Moloka'i Slide
F **G7** **C** **G7**
 Till the sun come up shining, always mo' betta da kine

C **Am**
 I like your hula, I think you're really good, woman I don't understand a word
G7 **F** **G7** **C**
 But in time, I think I could, if I just had the time, oh if I just had the time

Am **Em**
 I say a won't you come along, we'll have a lū'au by the sea

Am **Em**
 We'll cook a little pig and all the coconuts are free

F **Em**
 And what you see is what you get, it's just a little grass shack

Dm **G7**
 I know you're gonna like it and I hope you come back {hui}

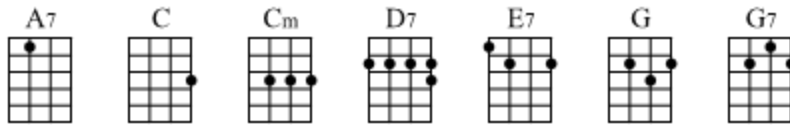
C **Am**
 I like the fishes swimming round in the sea, I like to hop 'um on the grill
F **G7** **C** **G7**
 And I cook 'um up for me, with a big pan of butter, man it can't get better than this

C
 I like the chicken, we hop 'um on the grill,

Am
 Man, it hurts to eat some raw fish, and eat up all the spills

F **G7** **C** **G7**
 Oh well, oh yeah, it's just a lū'au down by the sea {hui}

F **G7** **C**
 All over, mo' betta, Moloka'i I will return



Moloka‘i Waltz

(Moloka‘i ‘Āina Kaulana)
Written By: Matthew Kane

Vamp: A7 - D7 - G

G

He ‘āina kaulana ‘o Hālawā

Hālawā is a renowned land

D7

Ka heke nō ia i ka‘u ‘ike

The finest that I know

‘Āina ho‘ohihi a ka malihini

Land entrancing to the visitor

G D7

Hanohano wale i ka waha o ka lehulehu

Praised far and wide

G

Hū wale mai nō ke aloha

Fondness wells up within

G7 C D7

Wai pōhihi i nā pali, wailele a‘o Moa‘ula

For water streaming over the cliffs, the Moa‘ula falls

G

Pulupē i ka hunehune kēwai

Drenching with misty droplets

G

D7

He nani kū kilakila alo lua i nā pali

Beauty that is so majestic with cliffs face to face

G D7

Home aloha nō ia, ku‘u one hānau

It’s a beloved home, sands of my birth

G

G7

C

Wailele hune i nā pali kou kāhiko nō ia

Water spraying on the cliffs is your adornment

Cm G

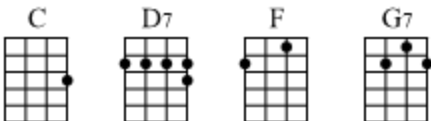
E7

A7 D7 G

Me Moloka‘i, ‘āina kaulana, me ‘oe nō wau

Moloka‘i, famous land, with you I belong

This waltz honors the island of Moloka‘i, especially Hālawā and Moa‘ula in the east end.



My Heart Broke For You

Written By: Kawai Cockett

Vamp: D7 - G7 - C

C **G7**

Noe Noelani, my heart broke for you

I will make 'au'au and a big lū'au if you say you love me too

F **C** **F** **C** **F** **C** **G7** **C**
I (*huuuui*) by your window, I (*huuuui*) in the tree, I (*huuuui*) in the bushes until you come to me

C **G7**

Fumiko san, my heart broke for you

I make furo big enough for two if you say you love me too

F **C** **F** **C** **F** **C** **G7** **C**
I (*hiss*) by your window, I (*hiss*) in the tree, I (*hiss*) in the bushes until you come to me

C **G7**

Concepción, my heart broke for you

I make cockfight every Sunday night if you say you love me too

F **C** **F** **C** **F** **C** **G7** **C**
I (*pst-pst*) by your window, I (*pst-pst*) in the tree, I (*pst-pst*) in the bushes until you come to me

C **G7**

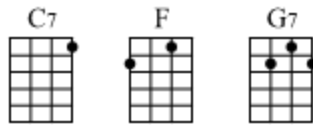
Gloria, Ruby, Mary my heart broke for you

If you marry me, shaka guarantee, and you say you love me too

F **C** **F** **C** **F** **C** **G7** **C**
I (*whistle*) by your window, I (*whistle*) in the tree, I (*whistle*) in the bushes until you come to me

G7 **C** {vamp}

Until you come to me.



My Yellow Ginger Lei

Written By: John Ka'onoikiokala Keawehawai'i

Vamp: G7 - C7 - F

F **C7** **F**
 My yellow ginger lei reveals her scent through the day
 C7 **F**
 Enchanting moments with you, make me love you

F **C7**
 Ku'u lei 'awapuhi meleleme
 F
 I puā me ka 'ala onaona
 C7
 Ho'ohihi ka mana'o iā 'oe
 F
 E ku'u lei 'awapuhi

My yellow ginger lei

Suffused with sweet scent

My thoughts are entranced by you

My dear ginger lei

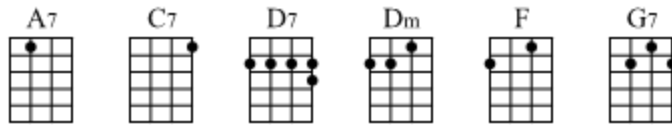
F **C7**
 You're as lovely as can be
 F
 My yellow ginger lei
 C7
 My heart is yearning for you
 F
 My 'awapuhi

My ginger

F **C7** **F**
 Ha'ina 'ia mai ana ka puana
 C7 **F**
 My lei 'awapuhi meleleme, makes me love you

Tell the refrain

My yellow ginger lei, makes me love you



Nā Moku ‘Ehā

Written By: J. Kealoha & Noelani Māhoe

Vamp: G7 - C7 - F

F A7 Dm A7

Hanohano Hawai‘i lā lei ka lehua lā

Grand is Hawai‘i adorned with lehua

D7 G7 C7 F

Kuahiwi nani lā ‘o Mauna Kea

The beautiful mountain Mauna Kea

F A7 Dm A7

Kilakila ‘o Maui lā lei ka roselani lā

Majestic is Maui adorned with roselani

D7 G7 C7 F

Kuahiwi nani lā ‘o Haleakalā

The beautiful mountain Haleakalā

F A7 Dm A7

Ha‘aheo O‘ahu lā lei ka ‘ilima lā

Proud is O‘ahu adorned with ‘ilima

D7 G7 C7 F

Kuahiwi nani lā ‘o Ka‘ala

The beautiful mountain Ka‘ala

F A7 Dm A7

Kaulana Kaua‘i lā lei ka mokihana lā

Renowned is Kaua‘i adorned with mokihana

D7 G7 C7 F

Kuahiwi nani lā ‘o Wai‘ale‘ale

The beautiful mountain Wai‘ale‘ale

F A7 Dm A7

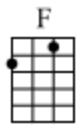
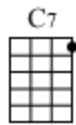
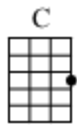
Ha‘ina ‘ia mai ana ka puana lā

May the story be told

D7 G7 C7 F

Nā moku ‘ehā o ka Pākīpika

Of the four isles of the Pacific



Nani Kaua'i

Written By: Lizzie Alohihea

Vamp: D7 - G7 - C

C C7 F C
Aloha a'e au i ku'u 'āina
G7 C
I ke kū kilakila o Wai'ale'ale

I express my affection for my beloved land

For the lofty majesty of Wai'ale'ale

C C7 F C
'O ke one kaulana a'o Nohili
G7 C
'Apo iho a pa'a pono lā i ko poli

The famous sands of Nohili

Grasp and hold them dear to your heart

C C7 F C
Nā hala onaona a'o Māpuana
G7 C
E naue 'oe i ka 'oni a ke kai

The fragrant hala trees of Māpuana

You shall move along to the sway of the sea

C C7 F C
Inā paha 'oe a'e 'ike ana
G7 C
I ka nani o ka wai 'ānapanapa

Perhaps you shall behold

The beauty of the sparkling waters

C C7 F C
Hō'oni'oni iki iho ana 'oe
G7 C
A he honehone i ke kumu o ka hana

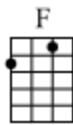
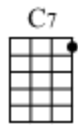
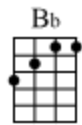
You have been touched and stirred

A sweet memory in all that you do

C C7 F C
Ha'ina 'ia mai ana ka puana
G7 C
Ua nani Kaua'i i ka mālīe

May the story be told

Kaua'i is beautiful in the calm



Noho Paipai *Traditional*

Vamp: G7 - C7 - F

F F7 Bb F
Pupue iho au i mehana
G7 C7 F
Hone ana o uese i ku'u poli

I crouch down to keep warm

The thought of my sweetie close to my bosom

F F7 Bb F
Me he ala nō e 'ī mai ana
G7 C7 F
'Auhea ku'u lei rose lani?

She seemed to be saying to me

Where is my wreath of red roses?

F F7 Bb F
Malihini 'oe, malihini au
G7 C7 F
Ma ka ihu kāua kama'āina

You are a stranger, I am a stranger too

But when we kiss each other we are friends

F F7 Bb F
Inā 'o you me a'u
G7 C7 F
Kau pono i ka noho paipai

If you were here with me

We would rock together in a rocking chair

F F7 Bb F
Ha'ina 'ia mai ka puana
G7 C7 F
Hone ana o uese i ku'u poli

This is the end of my song

A dream of my sweetie pressed to my bosom

One Love

Written By: Bob Marley

(* = 1/2 note)

C G F C G C
One love, one heart...let's get together and feel all right.

G
Hear the children crying...hear the children crying

F C G C
Sayin' "Give thanks and praise to the Lord and I will feel all right"

Sayin' "Let's get together and feel all right"

Am F C
Let them all pass all their dirty remarks

Am F* G* C
There is one question I'd really love to ask

Am F C Am F* G* C

Is there a place for the hopeless sinner, who has hurt all mankind, just to save his own?

C G
One love, one heart

F C G C
Let's get together and feel all right

G

As it was in the beginning, so shall it be in the end

F C G C
All right, give thanks and praise to the Lord and I will feel all right

F C G C
Let's get together and feel all right"

Am F C
Let's get together to fight this Holy Armageddon

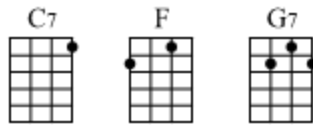
Am F* G* C
So when the Man comes there will be no, no doom

Am F C
Have pity on those whose chances grow thinner

Am F* G* C
There ain't no hiding place from the Father of Creation

G C G F C G C
Savin' "One love, one heart, let's get together and feel all right..."

F C G C
Let's get together and feel all right"



‘Ōpae Ē

Written By: Pilahi Paki & Irmgard F. Aluli

Vamp: G7 - C7 - F

F

‘Ōpae ē, ‘Ōpae ho‘i

‘Ōpae, ‘Ōpae

C7

F

Ua hele mai au, ua hele mai au na kuahine

I have come to you for my sister

‘Ai iā wai? ‘Ai iā Puhi,

With whom is she? With Puhi

C7

F

Nui ‘o Puhi a li‘ili‘i au. ‘A‘ole loa

Puhi is large and I am tiny. No way

F

Pipipi ē, Pipipi ho‘i

Pipipi, Pipipi

C7

F

Ua hele mai au, ua hele mai au na kuahine

I have come to you for my sister

‘Ai iā wai? ‘Ai iā Puhi,

With whom is she? With Puhi

C7

F

Nui ‘o Puhi a li‘ili‘i au. ‘A‘ole loa

Puhi is large and I am tiny. No way

F

Pūpū ē, Pūpū ho‘i

Pūpū, Pūpū

C7

F

Ua hele mai au, ua hele mai au na kuahine

I have come to you for my sister

‘Ai iā wai? ‘Ai iā puhi,

With whom is she? With Puhi

C7

F

Nui ‘o Puhi a li‘ili‘i au. ‘A‘ole loa

Puhi is large and I am tiny. No way

F

‘Opihi ē, ‘Opihi ho‘i

‘Opihi, ‘Opihi

C7

F

Ua hele mai au, ua hele mai au na kuahine

I have come to you for my sister

Mai maka‘u na‘u e pani

Fear not, for I will cover

C7

F

I ka maka a ‘ike ‘ole kēlā Puhi

The eyes so that Puhi can’t see

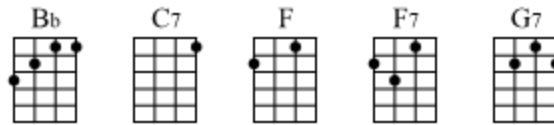
C7

F {vamp}

I ka maka a ‘ike ‘ole kēlā Puhi

The eyes so that Puhi can’t see

This legend tells of a maiden from Kahakuloa, Maui, kidnapped by an eel. Her brother, intent on saving her from the eel’s cave, summoned sea creatures to help. All refused except the ‘Opihi, who clamped themselves over the eel’s eyes, blinding him. The brother was able to rescue his sister. ‘Ōpae is shrimp, Pūpū is seashell, Pipipi is mollusk, ‘Opihi is limpet.



Pāpālina Lahilahi

Traditional

Vamp: G7 - C7 - F

F7 Bb	F	C7	F F7	
He aloha wau iā 'oe lā...kou pāpālina lahilahi				<i>I love you and your dainty cheeks</i>

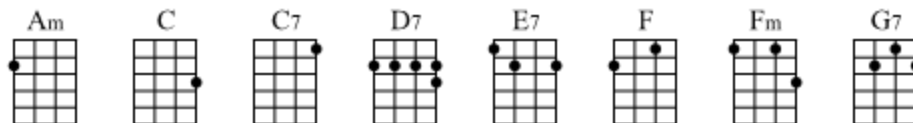
Bb	F	C7	F	
I ka ho'opulu mau 'ia lā...i ka hunehune o ke kai				<i>Always dampened by the sea spray</i>

F7 Bb	F	C7	F F7	
He aha nō ho'i kau lā...o ke ala wiki 'ana mai				<i>What's the reason for hurrying towards me</i>
Bb	F	C7	F	
Ua 'ike iho nō 'oe lā...a he pua 'oe ua 'ako 'ia				<i>You know you're the flower that's been picked</i>

F7 Bb	F	C7	F F7	
Hā'awi hemolele 'ia lā...mai ke po'o ā ka hi'u				<i>Freely given from head to toe</i>
Bb	F	C7	F	
He aha nō ho'i kau lā...o ka pūlalelale ana mai				<i>Why the hurry to possess</i>

F7 Bb	F	C7	F F7	
Ha'ina mai ka puana lā...kou pāpālina lahilahi				<i>Tell the refrain of your dainty cheeks</i>
Bb	F	C7	F	
Ha'ina hou ka puana lā...he aloha wau iā 'oe				<i>I'll tell you again, I love you</i>

A favorite hula, the love making in this mele is poetically referred to as mist, rain, or spray.



Pō La‘ila‘i

Written By: Mary Kawena Pukui & Maddy Lam

Vamp: D7 - G7 - C

C **C7 F** **Fm** **C**
 Kāua i ka holoholo i ka pō mahina la‘ila‘i
E7 **AmD7 G7** **C**
 E kilo ho‘onanea.....i nā hōkū o ka lani

Let's go for a walk on a clear moonlit night

To gaze with interest at the stars in the heavens

C **C7 F** **Fm** **C**
 Kō mai ana ke ‘ala o ka pua o ka pīkake
E7 **AmD7 G7** **C**
 I halihali ‘ia mai.....i ka makani kolonahe

A fragrance is brought to us of the pīkake blossom

Carried here by a gentle breeze

C **C7 F** **Fm** **C**
 Ho‘olono ana i ke kani honehone a ka ‘ukulele
E7 **AmD7 G7** **C**
 Me ka mele ho‘ohau‘oli....ho‘olana a ka pu‘uwai

Listen to the sound of the sweet refrain of the ‘ukulele

With the cheerful melody uplifting the heart

C **C7 F** **Fm** **C**
 Huli aku kāua i uka i ka ‘ā‘ā a nā kukui
E7 **AmD7 G7** **C**
 Ua like me nā hōkū....e kau ana i nā pali

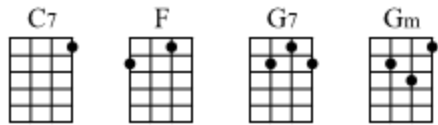
Let's turn to the uplands towards the bright lights

Like the many stars nestling on the hillside

C **C7 F** **Fm** **C**
 Ha‘ina mai ka puana no ka pō mahina la‘ila‘i
E7 **AmD7 G7** **C**
 Ho‘olono ana i ke kani....honehone a ka ‘ukulele

This is my song for the moonlit night

Listening to the sound of the sweet refrain of the ‘ukulele



Poli‘ahu

Written By: Frank Kawaikapuokalani Hewett

Vamp: G7 - C7 - F

F Gm C7 F
Wai maka o Poli‘ahu, i ka ‘eha a ke aloha
Gm C7 F
Kaumaha i ka ha‘alele o ‘Aiwohikupua

Tears of the snow goddess and the pains of love

Saddened by separation from ‘Aiwohi, the demi-god

{HUI} Gm C7 F
E ho‘i mai (e ho‘i mai) e ku‘u ipo
Gm C7 F
E ho‘i mai (e ho‘i mai) e pili kāua
Gm C7 F
E ho‘i mai (e ho‘i mai) e ho‘i mai, ‘oe...
Gm F
E ho‘i mai, ‘oe

{Chorus}

Come back to me, sweetheart

Come back to me as we embrace

Come back to me...

Come back to me

F Gm C7 F
Anuanu ka ‘iu kēhau o Mauna Kea
Gm C7 F
‘A‘ohe ana ipo aloha e ho‘opumehana **{hui}**

Cold sacred dew of Mauna Kea

No one to love and warm {chorus}

F Gm C7 F
Kau mai ka hali‘a aloha, o ka wā mamua
Gm C7 F
Pū ‘olu ka wai o Nohi, ku‘u mehamaha **{hui}**

To enact memories of love, of times gone by

Refresh the water of Nohi and my loneliness {chorus}

F Gm C7 F
He lei kō aloha no ku‘u kino
Gm C7 F
Pili poli hemo‘ole, no na kau akau **{hui}**

Your wreath of love for my body

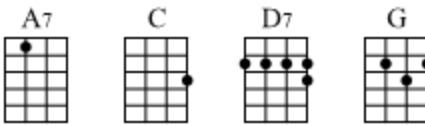
And bosom closely tied, put in place forever {chorus}

See the following page to read the story of Poli‘ahu.

Poli‘ahu

Legend

The 14th century legend of Lā‘ieikawai (Lā‘ie in the water) - ‘Aiwohikupua, chief of Wailua, Kaua‘i, was originally from Kahiki and vowed never to marry a Hawaiian woman. He heard of the beauty of Lā‘ieikawai and set out to find the sacred princess and propose marriage. He stopped at the harbor of Hane‘o in the Hāna district of Maui and met Hinaikamalama, the Hāna chiefess. He was invited to join the surf riders and was smitten with the Hina. She, in turn, fell in love with him. Mindful of his quest and remembering his vow, he declared that he would not give himself to any woman until he traveled to the island of Hawai‘i. He promised to return for Hina and asked her to remain faithful to him. Resuming his journey to find Lā‘ieikawai, he arrived at Paliuli with a feather mantle as a gift for the princess. Amazed by her house in Puna, thatched with the yellow feathers of the o‘o bird, he was embarrassed by his gift, not equal to the roof of her hale. He left without seeing the princess and sailed for Kaua‘i. Along the coast of Hāmākua, he saw a woman of extraordinary beauty reclining on a cliff. He landed, made her acquaintance and spoke of love to the woman in a snow-white mantle. She was Pol‘iahu, the snow goddess of Mauna Kea and also of kupua (demigod or supernatural being) descent, like ‘Aiwohi. She reminded him of his promise to marry Hina but, if he was released from his vow, he could return and she would marry him. They exchanged mantles and he continued on, avoiding Hāna and the chiefess who expected to become his wife. When he arrived home, his sisters agreed to accompany him to Hawai‘i to plead ‘Aiwohi’s case to win the hand of Lā‘ieikawai. Obsessed with her beauty, he again set sail for Hawai‘i. Poli‘ahu saw their canoes when they passed Ka‘elehuluhulu, Kona, and was disappointed when they did not land. ‘Aiwohi and his sisters went to Paliuli and as each sister presented his case, each was rejected by the princess. Hearing his rejection, ‘Aiwohi returned home to Kaua‘i and remembered Poli‘ahu. He began expiatory rites to release him from his engagement to the chiefess of Hāna, and sent his messengers to Poli‘ahu asking her to prepare for his return and their wedding. Preparations were begun and ‘Aiwohi promised to arrive in 4 months. On the day of Kulu (17th day), in the appointed month, the 3 mountains (Mauna Kea, Mauna Loa, Hualālai) were covered with snow, the sign promised by Poli‘ahu. ‘Aiwohi arrived at Wai‘ula‘ula and was greeted by his bride-to-be and the other snow goddesses of the mountains, Lilinoe, Waiau and Kahoupokane. After their marriage, the couple sailed to Kaua‘i and made their home above Honopuwai. When Hina learned of the wedding of her betrothed, she was enraged and went to Kaua‘i to confront her lover. The chiefs were gathered at Mānā for a celebration where Hina accused ‘Aiwohi of unfaithfulness. ‘Aiwohi’s conduct was condemned. Humiliated, Poli‘ahu returned to Mauna Kea and ‘Aiwohi agreed to fulfill his promise to Hina. The night of their marriage, Poli‘ahu sent the chill of her snow mantle to cover her rival with intense cold. Whenever Hina and ‘Aiwohi tried to be together, Poli‘ahu would send the intense cold of her snow mantle. Frightened, Hina returned to Hāna without ‘Aiwohi and their marriage was never consummated. Poli‘ahu remained at Mauna Kea, brokenhearted.



Pua ‘Āhihi

Written By: Mary Kawena Pukui & Maddy Lam

Vamp: A7 - D7 - G

G C G A7
Me ‘oe ka ‘ano‘i e ka ‘āhihi
C G D7 G
Ka lei milika‘a a ka‘u aloha

Oh ‘āhihi you are the source of my desire

The lei caressed lovingly by my affection

G C G A7
He aloha makamae kai hiki mai
C G D7 G
He ‘ala honehone i ka pu‘uwai

It is a pure love that has come to me

A fragrance that teases the heart

G C G A7
He waiwai ‘oe i ka‘u ‘ike
C G D7 G
Ua kehakeha i luna a‘o Lanihuli

You are precious in my sight

Strikingly beautiful atop Lanihuli

G C G A7
Huli mai nō ‘oe, ‘olu kāua
C G D7 G
I mehana ho‘i au a i kou poli

Turn to me, let us share comfort

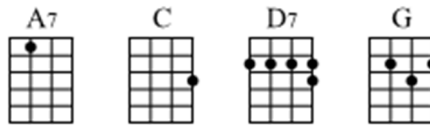
Let me be warmed by your embrace

G C G A7
Ha‘ina ka puana no ku‘u lei
C G D7 G
Ka pua ‘āhihi a‘o Lanihuli

The story is told for my lei

The ‘āhihi blossom of Lanihuli

This mele compares a sweetheart to the beautiful ‘āhihi blossom. The ‘āhihi, a low spreading shrub-like bush with a twisted trunk (Metrosideros) is a form of lehua. Lanihuli is the peak west of the Nu‘uanu Pali gap where the ‘āhihi grows profusely.



Pua Carnation

Written By: Charles E. King

Vamp: A7 - D7 - G

G **D7**
‘Auhea wale ana ‘oe

Where indeed are you

C G
Pua carnation ka‘u i aloha

My beloved carnation flower

D7
A ke lawe ‘ia ‘ala ‘oe

For you are being carried away

C G
E ka makani pā kolonahe

By the gentle touch of the breeze

G **D7**
‘Auhea wale ana ‘oe
C G
Pua carnation ka‘u i aloha

Where indeed are you

My beloved carnation flower

D7
A ke lawe ‘ia ‘ala ‘oe

For you are being carried away

C G {vamp}
E ka makani pā kolonahe

By the gentle touch of the breeze

G **D7**
Ko aloha kai hiki mai
C G
Hō‘eha i ka pu‘uwai
D7
Noho ‘oe a mana‘o mai
C G
Ho‘i mai kāua e pili

Your love came to me

Bringing pain to the heart

Do then, think of me

Let us reunite as one

G **D7**
Ko aloha kai hiki mai
C G
Hō‘eha i ka pu‘uwai
D7

Your love came to me

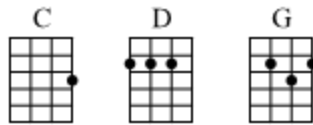
Bringing pain to the heart

Noho ‘oe a mana‘o mai

Do then, think of me

C G **D7** **C G** {vamp}
Ho‘i mai kāua e pili... ho‘i mai kāua e pili

Let us reunite as one



Pua Hone

Written By: Rev. Dennis Kamakahi

Vamp: C - D

D **G D**
‘O ‘oe ka wahine a ke aloha

You are the woman of my affection

C D
I laila i ka uluwehi ku‘u pua hone i ka la‘i

There in the beautiful land is my honey flower in the calm

D **G D**
Honi ana i kehau no Makiki
C D
‘O wau kou aloha i ka noe kuahiwi

Kissing the dew of Makiki

I am your love in the mountain mist

D **G D**
He u‘i nō ‘oe i ke kula
C D
I wili ‘ia me ka ‘ie‘ie o Leilono

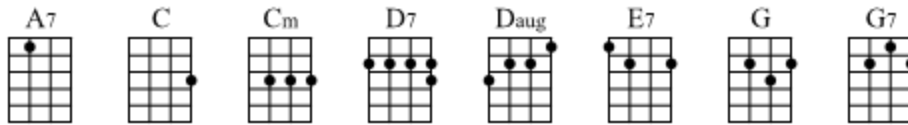
You are a beauty on the plain

Entwined in the ‘ie‘ie vine of Leilono

D **G D**
Ha‘ina mai ana ka puana
{slow} **C D**
Ku‘u pua hone i ka la‘i...he nani maoli nō

Tell the refrain

Of my honey flower in the calm, a true beauty, indeed



Pua Līlia

Written By: Alfred Unauna Alohikea

Vamp: A7 - D7 - G

G

‘Auhea wale ‘oe e ka ua

D7

He nihi a‘e nei i nā pali

Ka helena o ia pua i ‘ako ‘ia

Daug G D7

He popohe mai nei ia uka

G

Ia uka ho‘i a‘u e walea ai

G7

C

Me ke ‘ala onaona o ku‘u pua

Cm

G

E7

He pua ‘oe na‘u i lei mau ai

A7

D7

G

Ke ‘ala ku‘u pua līlia

A7

D7

G

Ke ‘ala ku‘u pua līlia

Where could you be, oh rain

Moving softly over the cliffs

The appearance of this flower which was chosen

Blossoming forth in the highland

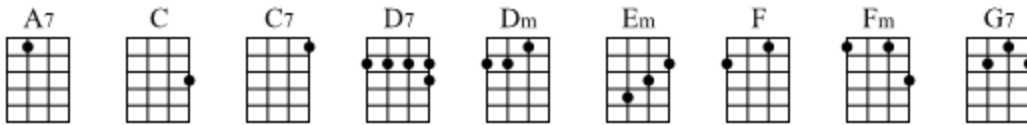
Those lofty heights where I enjoyed

With the sweet perfume of my flower

You are a flower to always wear as my lei

The sweet scent of my lily blossom

The sweet scent of my lily blossom



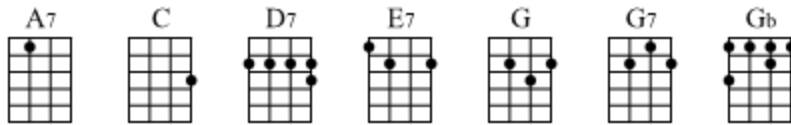
Pua ‘Ōlena

Written By: Jimmy Kaholokula

Vamp: D7 - G7 - C

C	Em	
Pua ‘ōlena, pua moe wale		<i>‘Ōlena flower, blossom that sleeps</i>
C7	F	
I ka nahele e moe nei		<i>In the forest slumbering</i>
Fm		
Ka ua noe makali‘i		<i>The misty rains appear</i>
C	A7	Dm
E ala mai, hō‘ike mai i kou nani		<i>Awaken, display your beauty</i>
G7	C	G7
Pua ‘ōlena, pua ‘ōlena		<i>‘Ōlena flower, ‘ōlena flower</i>
C	Em	C7
Pua ‘ōlena, dream-filled beauty of my garden, deep in slumber		F
Fm	C	A7
Kissed by misty summer rain. Come with me, come let’s see of your beauty		Dm
G7	C	G7
Pua ‘ōlena, pua ‘ōlena		
C	Em	
Lau ‘ōlena, lau pālulu		<i>‘Ōlena leaf, sheltering</i>
C7	F	
E pe‘e nei kau mōhala		<i>Your blossoming forth is concealed</i>
Fm		
‘O ka makani hāwanawana		<i>The wind whispers to you</i>
C	A7	Dm
Hō‘ike nei, pua ‘ōlena, i kou nani		<i>‘Ōlena flower, show your beauty</i>
G7	C	G7
Pua ‘ōlena, pua ‘ōlena		<i>‘Ōlena flower, ‘ōlena flower</i>
C	Em	
Ha‘ina mai ka puana		<i>The story is in the refrain</i>
C7	F	
Pua moe wale, pua moe ‘ole		<i>The slumbering flower, not really asleep</i>
Fm		
I ka nahele o Hanalei		<i>In the forest of Hanalei</i>
C	A7	Dm
Come with me, come let’s see of your beauty		
G7	C	{vamp}
Pua ‘ōlena, pua ‘ōlena		<i>‘Ōlena flower, ‘ōlena flower</i>

The ‘ōlena or turmeric root goes dormant after it blooms and was prized by Hawaiians for its medicinal qualities. This treatment for goiter is from Kahuna Lā‘au Lapa`au Kalawela Rosa. The root was peeled, smashed and the juice extracted. For 5 or 7 consecutive days, the patient would take the proper dosage before breakfast, but after sunrise, lying on the stomach. This position was maintained for at least 15 minutes while the patient said the proper prayers. The patient was advised to eat limu kohu. ‘Ōlena was also used for dye and a fragrant tea.



Pua Tuberose

Written By: Kimo Kamana

Vamp: A7 - D7 - G

G Gb GG7 C E7A7

E kau mai ana...ka hali'a

The sudden remembrance comes to me

D7 G

No sweet tuberose poina 'ole

For the sweet tuberose, so unforgettable

G Gb G G7 C E7A7

Me ha ala e 'ī... mai ana ia'u

As though it were saying to me

D7 G

He welina pau 'ole me ia pua

An endless affection is there with this flower

G Gb GG7 C E7A7

Aloha ku'u pua 'ala onaona

Beloved is my sweetly fragrant flower

D7 G

I wili 'ia me maile lauli'i

Entwined with the dainty leafed maile

G GbG G7 C E7 A7

Ke hea nei ku'u lei 'ala onaona

My sweetly fragrant lei beckons me

D7 G

E ho'i mai kāua lā e pili

To return so that we may be together

G Gb G G7 C E7 A7

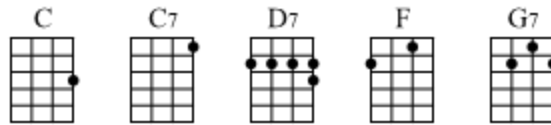
Ha'ina 'ia mai ana ka puana

The story is told in refrain

D7 G

Ku'u pua tuberose poina 'ole

Of my dear tuberose, so unforgettable



Puamana

Written By: Irmgard Aluli & Charles Kekua Farden

Vamp: D7 - G7 - C

C C7 F C
 Puamana, ku‘u home i Lahaina
G7
 Me nā pua ‘ala onaona
D7 G7 C
 Ku‘u home i aloha ‘ia

Puamana, my home in Lahaina

With abundant sweet-smelling flowers

My home, much beloved

C C7 F C
 Ku‘u home i ka ulu o ka niu
G7
 ‘O ka niu kū kilakila
D7 G7 C
 He napenape mālie

There is my home, in the grove of coconut palm

The coconut trees standing majestic

Gently swaying and rustling

C C7 F C
 Home nani, home i ka ‘ae kai
G7
 Ke kōnane a ka mahina
D7 G7 C
 I ke kai hāwanawana

Beautiful home, home at the edge of the sea

Bright beams of moonlight

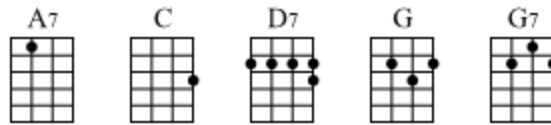
Dance on the whispering sea

C C7 F C
 Ha‘ina ‘ia mai ka puana
G7
 Ku‘u home i Lahaina
D7 G7 C
 I piha me ka hau‘oli

The refrain is told

Of my home in Lahaina

So filled with happiness

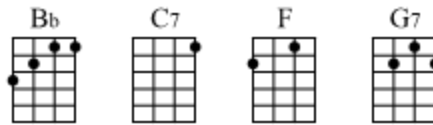


Pūpū A‘o ‘Ewa *Traditional*

Vamp: A7 - D7 - G

{HUI} G	G7	{Chorus}
Pūpū a‘o ‘Ewa i ka nu‘a nā kānaka		<i>Shells of ‘Ewa amid throngs of people</i>
C	D7	
E naue mai a e ‘ike i ka mea hou o ka ‘āina		<i>Hasten here to learn the news of the land</i>
G	G7	C
A he ‘āina ua kaulana mai nā kūpuna mai		<i>A land renowned from the ancient ones</i>
G	D7	G
Alahula Pu‘uloa he ala hele no Ka‘ahupāhau		<i>Pu‘uloa is the famous pathway for Ka‘ahupāhau</i>
D7	G	
Alahula Pu‘uloa he ala hele no Ka‘ahupāhau		<i>Pu‘uloa is the famous pathway for Ka‘ahupāhau</i>
G	D7	G
Nani Ka‘ala hemolele i ka mālie		<i>Beautiful is Ka‘ala, flawless in the calm</i>
D7	G	
Kuahiwi kaulana a‘o ‘Ewa		<i>Renowned mountain of the ‘Ewa district</i>
G	G7	C
E ki‘i ana i ka makani o ka ‘āina		<i>Fetching the wind of the land</i>
D7	G	
Hea ka Moa‘e, “Eia au, e ke aloha” {hui}		<i>The Moa‘e wind beckons, “Here I am, my love” {chorus}</i>
G	D7	G
Kilakila ‘o Polea noho i ka ‘olu		<i>Majestic is Polea settled in comfort</i>
D7	G	
Ia home ho‘ohihi a ka malihini		<i>A home delightful to the visitor</i>
G7	C	
E walea ana i ka ‘olu o ke kiawe		<i>Relaxing in the cool shade of the kiawe trees</i>
D7	G	
I ka pā kolonahe a ke Kiu... {hui}		<i>And the soft blowing of the Kiu wind...{chorus}</i>

The news of the land was the discovery of pearl oysters at Pu‘uloa, the Hawaiian name for Pearl Harbor, that was protected by Ka‘ahupāhau, the shark goddess. Ka‘ala is the highest mountain on O‘ahu and Polea is located in ‘Ewa. Nu‘a and naue in the chorus is often interchanged with nuku (mouth) and lawe (bring). Moa‘e is the name of a tradewind. In 1909, the Navy issued a \$1.7 million contract for construction of the first Pearl Harbor dry dock. Kapuna Kanakeawe, a Hawaiian fisherman, told the contractor to build it in another location, as the spot they selected was the home of Ka‘ahupāhau. Work stopped after 3 months as things kept going wrong. Cement would not pour and the contractor could not pump water out of the dry dock. February 17, 1913, 2 years behind schedule, opening ceremonies were held. Then it exploded. One man was killed, \$4,000,000 lost and 4 years of work demolished. Another contract was issued in November, 1914. As work progressed, the early warning given by Kanakeawe was remembered. Mrs. Puahi, a kahuna, was called, and instructed the foreman, David Richards, in the necessary rituals to appease Ka‘ahupāhau and safeguard the project. After sacrifices were made, prayers chanted and rituals performed, the project was declared safe. When the bottom was pumped out, the skeleton of a 14-foot shark was discovered. Pearl Harbor was also the site of ancient Hawaiian fishponds.



Pūpū Hinuhinu

Written By: Nona Beamer

Vamp: G7 - C7 - F

F C7 F C7 F Bb F

Pūpū hinuhinu.....pūpū hinuhinu e

Shiny shells, shiny shells

F Bb F Bb F C7 F C7

O ke kahakai, kahakai e.....pūpū hinuhinu e

Of the shore, the shore, shiny shells

F C7 F C7 F Bb F

Pūpū hinuhinu.....pūpū hinuhinu e

Shiny shells, shiny shells

F Bb F Bb F C7 F C7

E lohe kākou e.....pūpū hinuhinu e

Let us listen, shiny shells

F C7 F C7 F Bb F

Pūpū hinuhinu.....pūpū hinuhinu e

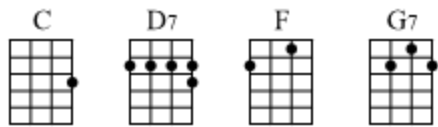
Shiny shells, shiny shells

F Bb F Bb F C7 F {vamp}

E moe, e moe e..... pūpū hinuhinu e

Sleep, sleep well, off to sleep

A lullaby about the cowrie shell, composed in 1950, was inspired by the black sand beach of Punalu`u on Hawai`i island.



Purple Raindrops

Written By: Ted Hull
(Oliver Kelly version)

Vamp: D7 - G7 - C

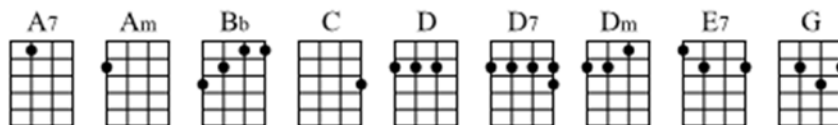
C **G7 F G7 C**
Purple raindrops, scarlet flowers...I...daydream for hours
G7 **F G7 C**
Since I met you, can't forget you...oh...what am I gonna do?

C **G7 F G7 C**
I see funny things, many strange things...God knows...that you've changed things
G7 **F G7 C**
Since I met you, can't forget you...oh...what am I gonna do?

F **C**
Just can't tell you how I feel, just can't find the words
F **D7 G7**
To share a love like ours, it's more than words can say

C **G7 F G7 C**
I hear bells ring, I hear angels sing...God knows...that you've changed things
G7 **F G7 C**
Since I met you, can't forget you...oh...what am I gonna do?

F G7 C {VAMP}
Oh...what am I...gonna do?



Queen's Jubilee

Written By: Queen Lili'uokalani

{SLOW TEMPO}

Vamp: A7 - D7 - G

G C G C G

Mahalo piha Mō'ī o 'Enelani

D7 G C G

Ku'i kou kaulana nā 'āina pau

C G C G

Nā kai 'ākau nā one hema

D7 G C G

'Ikea kou 'ihi mana nui

D7 G

Eia mākou i kou kapa kai

D7 G C G

I kou lā nui iupilē

G7 C

I hi'i mai i ko mākou aloha

G D7 G E7 A7

Ma luna ou ka malu o ka lani

(repeat line at end with vamp)

All hail to thee, great Queen of England

Fair queen who rul'st o'er land and sea

From northern seas to southern shores

Thy sway is known both far and near

We come to thy shores, most gracious lady

On this great day of thy jubilee

To bring kind greetings from afar

May heaven bless thee, long mayst thou reign

Dm Am C

Hau'oli'oli 'Emepela o 'Ini...a

Dm

I kēia makahiki iupilē

Am C

'Ākoakoa nā ali... 'i... 'aimoku

Bb

A puni ke ao holo'oko'a

C

E hi'ilani, e mililani

Dm Am C

Ua hui pū 'ia me Hawai'i

Dm Am C

E uhi mai ka lani i kona na...ni

Bb

E ola ka Mō'ī i ke Akua

C

D D7 G

E ola ka Mō'ī i ke Akua

All hail, all hail, Empress of India

In this, thy year of jubilee

Now kings and queens and princes great

Have all assembled here today

To pay due homage and reverent love

Hawai'i joins with loyal fervor

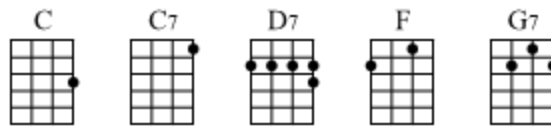
May heaven shed her smiles on thee

God bless the Queen, long may she live

God bless the Queen, long may she live

(Repeat first verse)

Composed by Lili'uokalani, June 20, 1887, at the Alexandra Hotel in London. Lili'uokalani and Kapi'olani were en route to the Jubilee celebration of Queen Victoria aboard the S.S. Servia. This was in honor of the 50th year of her reign as Queen of England & Empress of India, held in London. This song was dedicated to the memory of Mrs. Curtis Iaukea, III.



Radio Hula

Written By: Elizabeth Kahau Alohikea

Vamp: D7 - G7 - C

C C7 F C
He aha nei hana a ka radio
 G7 C
A ka nui manu a'e li'a mau nei

What is the radio doing

That so entices the flocks of birds

C C7 F C
Ua hana 'ia 'oe me ka no'eau
 G7 C
Na ka 'ili puakea piha akamai

You were crafted with skill

By the fair-skinned ones, so smart

C C7 F C
Me he ala nō e 'ī mai ana ia'u
 G7 C
"E kiss mālie 'oe, e ke aloha"

It's as though you were saying to me

"Kiss gently, oh my love"

C C7 F C
Nāna i ho'ohui nā 'ailana
 G7 C
'Ike 'ia 'o Hawai'i nō e ka 'oi

That one has united all the islands

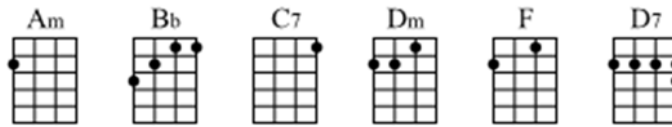
It's known that Hawai'i is the best

C C7 F C
Ha'ina 'ia mai ana ka puana
 G7 C
Be still, mālie 'oe, e ke aloha

Let the story be told in the song

Be still, be calm, my love

The composer, Lizzie Alohikea, was the first wife of Alfred Alohikea and a singer with the Royal Hawaiian Band. She composed this in the 1920s to celebrate the arrival of radio broadcasts in Hawai'i. The third verse is a reference to the soap operas that were very popular.



Rainbow Connection

*Written By: Kenny Ascher & Paul Williams
Hawaiian Version Written By: Brothers Cazimero*

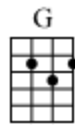
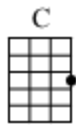
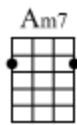
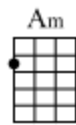
Intro: F - Dm - Bb - C7

F Dm Bb C7
Na wai e 'ike nei nīnau 'ana, 'o ko'u e ui a'e nei...
F Dm Bb C7
He kumu ko'u, he kuhi no na'e, he mau kuhihewa paha
Bb Am
Ia'u e kau nui mana'o a'e, kau mai ke ānuenue
Bb C7 F D7 Bb C7 F C7
Na kākou e 'ike, the rainbow connection, ke aloha e pi'o mau ai

F Dm Bb C7
Na wai e ho'okō i ku'u 'i'ini i kau i ka hōkūao...
F Dm Bb C7
He mana'o ko'u e na iho ai ke 'ike e ulu mai nei...
Bb Am
He kamaha'o no ke kilo lani, i hō'ike ai na 'ailona
Bb C7 F D7 Bb C7 F C7
Na kākou e 'ike, the rainbow connection, ke aloha e pi'o mau ai

F Dm Bb C7
He 'oia'i'o ka nui 'ikena i kū i nei mau maka
F Dm Bb C7
He mea 'i'o ku'u nui mau li'a a loko e hū a'e nei
Bb Am
Ua pili nā mea a pau o ke ao i ka pi'o ke ānuenue
Bb C7 F D7 Bb C7 F
Na kākou e 'ike, the rainbow connection, ke aloha e pi'o mau ai

Bb C7 F D7
Someday you'll find it, the rainbow connection
Bb C7 F
The lovers, the dreamers and me
Bb C7 F D7 Bb C7 F
La...la la la...la la la...la la la...la la la...la la la



Redemption Song

Written By: Bob Marley

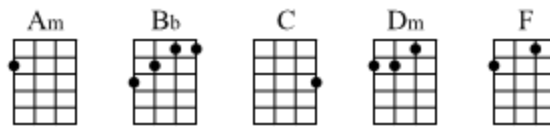
* = 1/2 note

C **Am7**
 Old pirates, yes, they rob I
F **Dm** **C** **Am** **F** **Dm**
 Sold I to the merchant ships...minutes after they took I...from the bottomless pit
C **Am7** **F** **Dm**
 But my hand was made strong...by the hand of the Almighty
C **Am** **F** **G**
 We forward in this generation triumphantly

C **F*** **G*** **C**
 Won't you help to sing, these songs of freedom?
F **G* Am*** **F* G*** **C** **F*G*** **C** **F**
 'Cause all I ever have...redemption songs...redemption songs

C **Am7** **F** **Dm**
 Emancipate yourselves from mental slavery, none but ourselves can free our minds
C **Am** **F** **Dm**
 Have no fear for atomic energy, 'cause none of them can stop the time
C **Am7** **F** **Dm**
 How long shall they kill our prophets...while we stand aside and look?
C **Am** **F** **G**
 Yes, some say it's just a part of it, we've got to fulfill the book

C **F*** **G*** **C**
 Won't you help to sing, these songs of freedom?
F **G* Am*** **F* G*** **C** **F*** **G*** **C** **F** **C**
 'Cause all I ever have...redemption songs, these songs of freedom, songs of freedom



Rhythm Of The Ocean

Written By: Wade Cambern & Jesse Gopen

F **C** **Dm** **Am** **Bb** **F**
 As a child I used to play all day in the waves.....later that night lying in my bed
Bb **C** **F** **C** **Dm** **Am**
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"
 Bb **F**
 And he said, "There's water in you, just like the sea
 Bb **C**
 It's movin' and groovin' to the rhythm of the ocean"

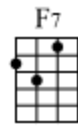
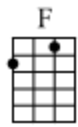
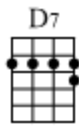
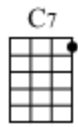
{HUI 1}**F** **C** **Dm** **Am**
 Hear the rhythm, rhythm of the ocean, hear it calling your name
Bb **F** **Bb** **C**
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

{HUI 2}**F** **C** **Dm** **Am**
 Hear the rhythm, rhythm of the ocean, hear it right where you are
Bb **F** **Bb** **C** {end F}
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

F **C** **Dm** **Am** **Bb** **F** **Bb** **C**
 As a man, I had to live far from the sea.....I thought it was destiny, I wanted prosperity
F **C** **Dm** **Am** **Bb** **F**
 And at the time, I used to have the most wonderful dream.....late at night, lying in my bed
Bb **C**
 Movin' and groovin' to the rhythm of the ocean {hui 1}

F **C** **Dm** **Am** **Bb** **F**
 Just remember this story about the waves.....palm trees sway, sand and the sea
Bb **C**
 Movin' and groovin' to the rhythm of the ocean

{a capella}↓
F **C** **Dm** **Am** **Bb** **F**
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
Bb **C**
 Movin' and groovin', rockin' and rollin' {hui 1 & 2}



Royal Hawaiian Hotel

Written By: Mary Pula 'a Robins

Vamp: G7 - C7 - F

F **F7**
Uluwehiwehi 'oe i ka'u 'ike lā
Bb **D7** **G7**
E ka Royal Hawaiian Hotel

You are glorious in my sight

Oh, Royal Hawaiian Hotel

{HUI} **G7** **C7**
A he nani lā, ke hulali nei
F
A he nani maoli nō

{Chorus}

Lovely, sparkling there

Truly a thing of beauty

F **F7**
Ka moena weleweka moe kāua lā
Bb **D7** **G7**
He pakika he pahe'e maika'i nei {hui}

The beds are velvet, let us lie down

So smooth and slippery {chorus}

F **F7**
Ka paia māpala 'ōma'oma'o lā
Bb **D7** **G7**
He pipi'o mau ē ke ānuenue {hui}

The walls are green marble

The rainbow arches above {chorus}

F **F7**
'O ka hone a ke kai i ka pu'u one lā
Bb **D7** **G7**
Me ke 'ala lipoa e moani nei {hui}

The sea murmurs on the sand dune

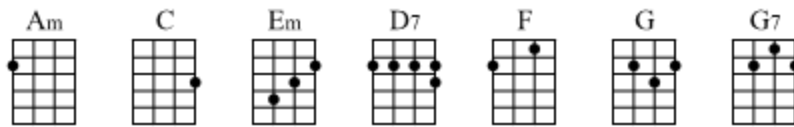
And the scent of lipoa is carried in {chorus}

F **F7**
E ō e ka Royal Hawaiian Hotel
Bb **D7** **G7**
Kou inoa hanohano ia lā {hui}

We laud you, Royal Hawaiian Hotel

Your name is a grand one {Chorus}

Composed for the grand opening of the \$4 million Royal Hawaiian Hotel on Feb 1, 1927.



Rusty Old Steam Pipes

Written By: Warren Ka'ahanui

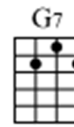
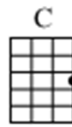
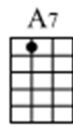
Vamp: D7 - G7 - C

C **Em** **Am** **F** **G7**
Rusty old steam pipes banging away, letting me know it's another day, in hell, in a cell
C **Em** **Am** **F** **G7**
He did wrong and he agrees, so punish him with humanity, for he's a human, he's not a dog

F **G7** **C**
Show him a picture or give him an answer that will help him
Am **Em** **Am** **Em**
He wants to free his body, he wants to free his mind
F **G7** **C** **Em** **Am**
He's been in prison too long...here's his song

C **Em** **Am**
Twenty-three hours in a lifeless cell, day after day it's the same old hell
F **G7**
Who knows why...I'd like to know
C **Em** **Am**
I wish I knew the answer for this, to release his soul from captivity
F **G7**
Oh Lord, hear his plea

F **G7** **C**
Show him a picture or give him an answer that will help him
Am **Em** **Am** **Em**
He wants to free his body, he wants to free his mind
F **G7** **C** **Em** **Am** **G** **C**
He's been in prison too long...here's his song



Sanoe

Written By: Queen Lili 'uokalani

Vamp: A7 - D7 - G

G G7 C
 'Auhea 'oe e Sanoe
D7 G D7
 Ho'opulu liko ka lehua
G G7 C
 Eia ho'i au
G D7 G D7
 Ke kali nei i ka leo

Where are you, Sanoe

You who dampens the young lehua leaf bud

Here I am

Waiting for your voice

G G7 C
 'O ka pane wale mai nō
D7 G
 'Olu au me he wai ala
G G7 C
 Honehone me he ipo ala
G D7 G D7
 Paila i ka nui kino

With just your response

I am content like a water's flow

Attuned to the sweet sound as if from a sweetheart

That tingles throughout my person

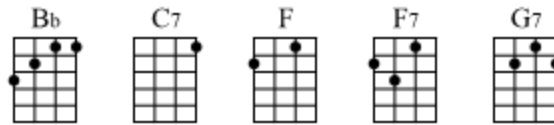
G G7 C
 Lohe aku nei nā kuhina nui
D7 G D7
 A he 'ahahui ko Loma
G G7 C
 Ke 'oni a'ela i luna
G D7 G (D7)
 E like me Likelike {2 times at the end}

The great leaders have heard

And Rome has its own association

It moves skyward

Similar to Likelike



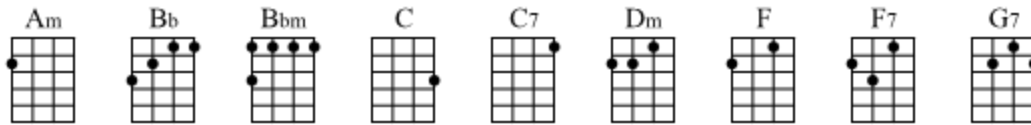
Sassy

Written By: Joseph Kokolia & Solomon Hiram

Vamp: G7 - C7 - F

F	F7	
Kaikamahine no Iwilei lā		<i>Girl of Iwilei</i>
Bb	F	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
	G7	
Ua ma‘a wale i ka ‘ai ‘alamihī lā		<i>Always eating black crab</i>
C7	F	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
F	F7	
Kaikamahine no Kalihi lā		<i>Girl of Kalihi</i>
Bb	F	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
	G7	
Ua ma‘a wale i ka inu pia lā		<i>Always drinking beer</i>
C7	F	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
F	F7	
Kaikamahine no Kapālama lā		<i>Girl of Kapālama</i>
Bb	F	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
	G7	
Ua ma‘a wale i ka ‘ai laiki lā		<i>Always eating rice</i>
C7	F	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
{end}		
C7	F	{vamp}
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>

The composer describes the saucy young ladies from various districts in Honolulu. Each action is a slur against her, but her sassy hula makes her the victor.



Sophisticated Hula

Written By: Solomon Kekipi Bright Sr.

Vamp: G7 - C7 - F

F F7 Bb Bbm F C7 F C7
 Hands on your hips, do your hula dips...sophisticated hula, is the talk of the town
F F7 Bb Bbm
 Swing your partner 'round, soon you'll cover ground...
F C7 F Dm
 Sophisticated hula, is the talk of the town

Am

The native hula maidens, they love to dance. They do the dancing to the beating of drums.

C F C C7

Now sophisticated hula's your chance. So do your dance while the melody runs...so...

F F7 Bb Bbm
 Dance to the music sweet, soon you will repeat...
F C7 F
 Sophisticated hula, is the talk of the town. {vamp}

F F7 Bb Bbm F C7 F C7
 Hands on your hips, do your hula dips...sophisticated hula, is the talk of the town
F F7 Bb Bbm
 Swing your partner 'round, soon you'll cover ground...
F C7 F Dm
 Sophisticated hula, is the talk of the town

Am

The native hula maidens, they love to dance. They do the dancing to the beating of drums

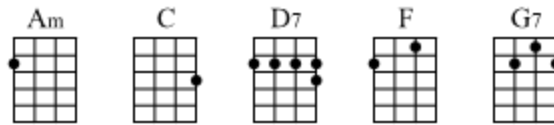
C F C C7

Now sophisticated hula's your chance. So do the dance while the melody runs...so...

F F7 Bb Bbm
 Dance to the music sweet, soon you will repeat...
F C7 F
 Sophisticated hula, is the talk of the town

{end}

F C7 F {vamp}
 Sophisticated hula, is the talk of the town



Stand By Me

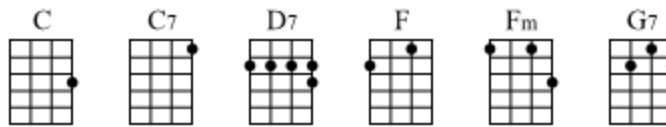
Written By: Ben E. King

C **Am**
When the night has come, and the land is dark
F **G7** **C** **G7**
And the moon is the only light we'll see
C **Am**
No, I won't be afraid, no, I won't be afraid
F **G7** **C**
Just as long as you stand, stand by me

G7 **C**
So darlin', darlin', stand by me...oh...
Am **F** **G7** **C** **G7**
Stand by me...oh...stand, stand by me

C **Am**
If the sky that we look upon, should tumble and fall
F **G7** **C** **G7**
Or the mountain should crumble to the sea
C **Am**
No, I won't cry, no, I won't shed a tear
F **G7** **C**
Just as long as you stand, stand by me

G7 **C**
So darlin', darlin', stand by me...oh...
Am **F** **G7** **C** **G7** **C**
Stand by me...oh...stand, stand by me



Surround Me With Love

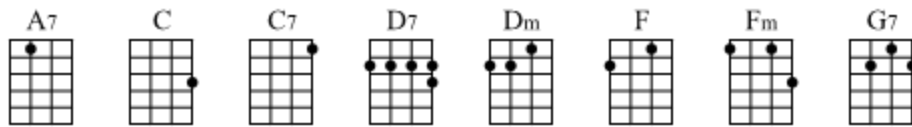
Written By: Wayland Holyfield & Norris Wilson

Vamp: D7 - G7 - C

C **C7** **F**
 Sometimes when love's piercing arrow shoots me to the ground
G7 **C** **G7**
 Dreams come falling down, friends just can't be found
C **C7** **F**
 I don't worry, I don't wonder, I know what to do
G7 **C** **G7**
 I don't go crazy, I just go for you

{HUI} **G7** **C** **C7**
 Surround me with love, I need you beside me
F **Fm**
 I want you to hold and hide me
C **D7** **G7**
 When this world is closing in on me
C **C7**
 Surround me with love, I know I can make it
F **Fm**
 Whatever comes, you know I can take it
C **G7** **C** **G7**
 Just as long as you surround me with love

C **C7** **F**
 Who can say what comes tomorrow, what the future holds
G7 **C** **G7**
 What lies down the road, heaven only knows
C **C7** **F**
 But one thing I know for certain, one thing that is true
G7 **C** **G7**
 One thing I'm sure of, is I need you **{hui}**



Sweet Lady Of Waiahole

Written By: Gordon Broad

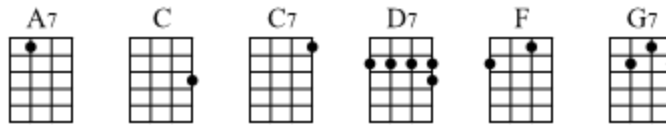
Vamp: D7 - G7 - C

C
Early in the morning, she would gather all her island fruits
C7 F
And pack them as she starts another day
Fm C A7
Carefully she makes her way beside the mountain stream
Dm G7 C
As she sings an island chant of long ago

{HUI} **C C7 F C**
Sweet...lady of Waiahole...she's sittin' by the highway
G7 C G7
Selling her papaya and her green and ripe banana

C
Walking down the damp and rocky road, her humble wagon stops
C7 F
She watched the sun peek through the valley sky
Fm C A7
Smiles and wipes the sweat up from her brow, continues on
Dm G7 C G7
And starts her journey through the highway rising sun {hui}

C
Later in the evening, she would gather all her island fruits
C7 F
And pack them as she ends another day
Fm C A7
Carefully she makes her way beside the mountain stream
Dm G7 C G7
As she sings an island chant of long ago {hui}



Sweet Lei Mokihana

Written By: George Huddy

Vamp: D7 - G7 - C

C F C G7 C A7
Sweet lei mokihana 'auhea, 'oe
D7 G7 C
Ku'u lei nani 'oe poina 'ole

Sweet mokihana lei, pay attention

You are my lei of beauty, so unforgettable

C F C G7 C A7
Ho'ohihi ka mana'o iā Hanalei
D7 G7 C
Hanohano nō 'oe he nani maoli nō

One's thoughts are captivated by Hanalei

You are truly grand, so beautiful indeed

C F C G7 C A7
Ka'ehu o ke kai a'o Hā'ena
D7 G7 C
Laua'e o Makana, 'o Nāmolokama

The spray of the sea at Hā'ena

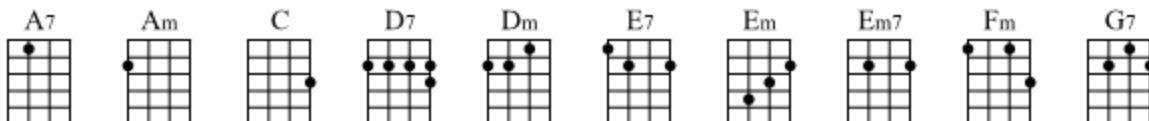
The sweet laua 'e fern of Makana of Nāmolokama

C F C G7 C A7
Ha'ina 'ia mai ana ka puana
D7 G7 C
Sweet lei mokihana poina 'ole

Tell the story in the refrain

The sweet mokihana lei is unforgettable

Mokihana is the symbol of Kaua'i. The place names are on the Garden Isle of Kaua'i. Makana was renowned for the fragrant Laua'e fern.



Sweet Memory

Written By: Cyril Pahinui, Larry Lindsey Kimura & Brian Hussey

Vamp: D7 - G7 - C

(* = 1/2 note)

C **E7**
I ke Kaiāulu, a pā ahe mai

When the Kaiāulu breeze blows softly

Am **Fm**
He leo nahe ia, he hāliu nou iho

It's a gentle voice that bids you listen

C **Dm G7** **C**
E ho'i mai 'oe, e ia nei...ku'u sweet memory

Return to me, darling, my sweet memory

C **Em*** **A7**
'O 'oe, ku'u moemoeā

You are my dream

Dm **Fm**
He hāli'a i nā wā a pau

A longing all the time

C **A7**
He hā'upu nui, e ho'i mai 'oe

A special memory, come back, darling

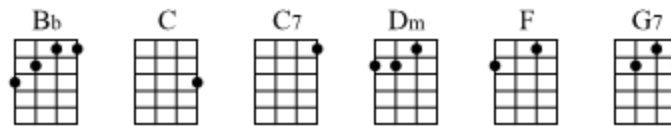
Dm G7 C
E ia nei, i o'u nei

Here to me

C **Em7*A7*** **Dm** **Fm**
There are days, that I dream...you'll be mine, all of the time

C **A7** **Dm**
How I wish you were here, oh, so very near to me

G7 **C** **G7** **C** **Em7** **Dm** **Fm** **C**
'Cause I love you... 'cause I love you...sweet memory...sweet memory



Take Me Home Country Road

*Written By: Bill Danoff, Taffy Nivert & John Denver
(Israel K. Kamakawiwo'ole version)*

Vamp: G7 - C7 - F

F Dm C Bb F
Almost heaven, West Mākaha, high ridge mountain, crystal clear blue water
F Dm C Bb F
All my friends there hangin' down the beach, young and old among them, feel the ocean breeze

F C Dm Bb
Country road, take me home, to the place, I belong
F C Bb F C
West Mākaha, Mount Ka'ala, oh take me home, oh country road

Dm C F Bb F C
I hear a voice in the morning, constant calls me, as though to remind me of my home far away
F C Bb C Bb C
Driving down the road I feel the spirit coming to me from yesterday, yesterday

F Dm C Bb F
All my memories, hold heaven on high, brown-skin woman, clear blue island sky
F Dm C Bb F
Daytime sunshine, oh so bright, midnight moon a-glowing, stars up in the sky

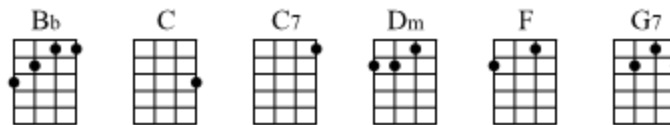
F C Dm Bb
Country road, take me home, to the place I belong
F C Bb F C
West Mākaha, Mount Ka'ala, take me home, country road

Dm C F Bb F C
I hear a voice in the morning, constant calling, as though to remind me of my home far away
F C Bb C Bb C
Driving down the road, I feel the spirits coming to me of yesterday, yesterday

F Dm C Bb F
Almost heaven, West Mākaha, high ridge mountain, crystal clear blue waters
F Dm C Bb F
All my friends there sitting on the beach, young and old among them, eating fish straight from the sea

F C Dm Bb
Country road, take me home, to the place I belong
F C Bb F Bb C7 F
West Mākaha, Mount Ka'ala, take me home, oh country road, take me home, oh country road

{vamp}



Take Me Home Country Roads

*Written By: John Denver, Bill Danoff, Taffy Nivert
(John Denver version)*

Vamp: G7 - C7 - F

F **Dm** **C** **Bb** **F**
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River
F **Dm** **C** **Bb** **F**
Life is old there, older than the trees, younger than the mountains, growing like a breeze

F **C** **Dm** **Bb**
Country roads, take me home, to the place I belong
F **C** **Bb** **F**
West Virginia, mountain mama, take me home, country roads

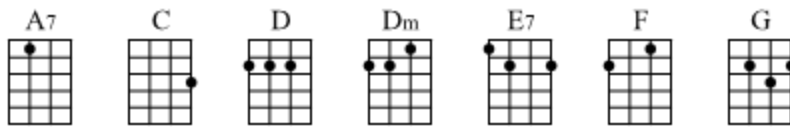
F **Dm** **C** **Bb** **F**
All my memories, gather 'round her, miner's lady, stranger to blue water
F **Dm** **C** **Bb** **F**
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye

F **C** **Dm** **Bb**
Country roads, take me home, to the place I belong
F **C** **Bb** **F**
West Virginia, mountain mama, take me home, country roads
Bb **C7** **F** {vamp}
Take me home, country roads



Written By: Jim Kimball

C Em Am7
Love....is the circle that surrounds you
F G7
You can find it on the faces of your family and friends
C Em Am7
Love....let it wrap its arms around you
F G7 C
And guide you on the journey down the road....that never ends



These Hidden Valleys

Written By: Roland & Robert Cazimero

D

C

We love these islands and all that they share, warmth, love, happiness and time to care

G

Dm

Untold tales of times long past, of kings and queens of this and that

{HUI} **C**

D

C

D

C

D

Trust in us and you'll know no cares, throw back your arms and take to the air

D

C

These hidden valleys have a story to tell us, of secret wishes, magic people and kingdoms

G

F

Gaze into the sea to know what life brings you. Power, majesty and strength can you see through

D

C

The barrier of years and the passing of ages, know the meaning of what was, is now

G

F

Ours to give and ours to show, share from the heart for the body and soul {hui}

D

C

Fly until you know no boundaries, laugh a melody of joy and illusion

G

F

Grab a sunbeam shining into the canyon, coloring the mountains over and over

D

C

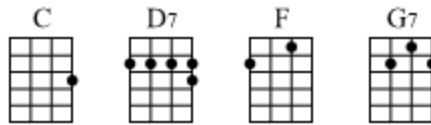
If you ever, if you ever, ever want to believe in, the mysteries of glory that we speak of to you

G

Look into the mirror of this life as we know it

F

Come my friends, we'll take the best and we'll share it {hui}



Ua Mau

Written By: Moses W. Ka'aneikawaha 'ale Keale

Vamp: D7 - G7 - C

C **F** **C**
Ua mau mai ē ka pono

Perpetual is the righteousness

G7 **F** **C**
Mai ka Makua lani mai
 F **C**

That comes from the Father above

Ke hui nei mākou

Let us gather together

G7 **C**
I Kona loko maika'i

In His goodness and grace

C **F** **C**
Hosana 'ia ke Akua

Praise be to God

G7 **F** **C**
Ma nā lani ki'eki'e
 F **C**

In the high heavens

Ka waiho 'ana mai

His laying down

G7 **C**
I kō kākou ola

For our lives

C **F** **C**
Ke hui mai mākou

We gather together

G7 **F** **C**
Mākua me keiki

Parents and children

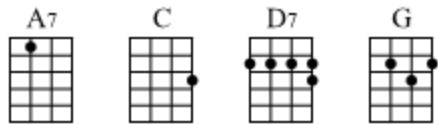
F **C**
Lōkahi pū ka mana'o

As one in mind

G7 **C**
I ho'okahi pu'uwai

And one in heart

Moses W. Kaaneikawahaale Keale, more commonly known as Keale Ta Kaula (Keale, the prophet) was one of Ni'ihau's most famous and powerful Christian leaders. Born in Kalalau, Kaua'i, about 1828, he was an excellent hunter, not brought up in the new Christian religion. One day, as he was hunting, he followed a white goat up a cliff and became stranded on a ledge. A falling rock hit him, causing him to lose his balance and tumble into the river called Makani Kahoa. As he plummeted down the cliff, he called out, "If there really is a God, he will save me and I shall spend the rest of my life serving him". His fall was broken by a pandanus tree and he was pulled from the river by his dog. Another version varies a little, but the facts, the fall and rescue by his dog are the same in this story of his conversion. Keale started his first church in Waimea, Kaua'i, and was led to Ni'ihau where he was greatly loved and respected as a kahu and for his gift of prophecy. Many songs were written in his honor and he in turn wrote many prayers and hymns for his church that are still used today.



Ua Noho Au A Kupa

Written By: Edward Nainoa

Vamp: A7 - D7 - G

{HUI} **G** **C** **G**
 Ua noho au a kupa i kou alo
 D7 **G** **D7**
 A kama'āina a'e kou leo
 G **C** **G**
 Ka hi'ona a ka mana'o lā i laila
 D7 **G**
 I 'ane'i ka waihona a ke aloha
 D7 **G**
 I 'ane'i ka waihona a ke aloha

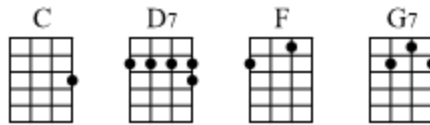
{Chorus}
I've grown familiar with your presence
And accustomed to your voice
Your image is there in my mind
Love's refuge is right here
Love's refuge is right here

G **C** **G**
 Aia i ka wēkiu ka pua lehua
 D7 **G** **D7**
 Ke ona 'ia maila i nā manu
 G **C** **G**
 Pili 'ia ka makani Waiolohia
 D7 **G**
 Ua la'ahia au i ka Maluakele
 D7 **G**
 Ua la'ahia au i ka Maluakele {hui}

The lehua blossom is in the lofty reaches
So attractive to all the birds
Touched by the refreshing Waiolohia breeze
I am set aside by the Maluakele wind for a special purpose
I am set aside by the Maluakele wind for a special purpose

G **C** **G**
 Pā'ē'ē mai ana e ka leo o ka hikihihi
 D7 **G** **D7**
 Hiki mai ana ke 'ala o ka pēsila
 G **C** **G**
 Sila 'ia ko aloha welawela
 D7 **G**
 E ho'i nō kāua lā e pili
 D7 **G**
 E ho'i nō kāua lā e pili {hui}

An encouraging voice has reached me
The perfume of the freesia comes to me unexpectedly
The passion of love is set
Let us come back together again
Let us come back together again



‘Ūlili Ē

Written By: George Keahi & Harry Na ‘ope

Vamp: D7 - G7 - C

C F C
Hone ana ko leo e ‘ūlili ē

Sandpiper, your voice, soft and sweet

G7 C
O kahi manu noho ‘ae kai

Bird who lives by the seashore

F C
Kia‘i ma ka lae a‘o Kekaha

Watchful at Kekaha Point

G7 C
‘O ia kai ua lana mālie

Where the sea is calm

C G7 C G7 C
‘Ūlili ē (ahahana, ‘ūlili ‘ehene, ‘ūlili ahahana)

Sandpiper. (Tra la la, tra la la)

G7 C G7 C
‘Ūlili ho‘i (‘ehene, ‘ūlili ahahana, ‘ūlili ‘ehene)

Sandpiper returns. (Tra la la, tra la la)

F C
‘Ūlili holoholo kahakai ē

Sandpiper runs along the shore

G7 C
‘O ia kai ua lana mālie

Where the sea is calm

C F C
Hone ana ko leo e kōlea ē

Your voice sings out, golden plover

G7 C
Pehea ‘o Kahiki? Maika‘i nō!

How is Tahiti? Just fine!

F C
‘O ia ‘āina uluwehiwehi

It is a verdant land

G7 C
I hui pū ‘ia me ke onaona

Imbued with sweet fragrance

C G7 C G7 C
‘Ūlili ē (ahahana, ‘ūlili ‘ehene, ‘ūlili ahahana)

Sandpiper. (Tra la la, tra la la)

G7 C G7 C
‘Ūlili ho‘i (‘ehene, ‘ūlili ahahana, ‘ūlili ‘ehene)

Sandpiper returns. (Tra la la, tra la la)

F C
‘Ūlili holoholo kahakai ē

Sandpiper runs along the shore

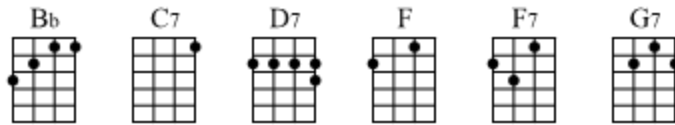
G7 C
‘O ia kai ua lana mālie

Where the sea is calm

G7 C
‘O ia kai ua lana mālie

Where the sea is calm

This verse is part of an old mele about birds and their calls, that migrate to Hawai‘i. The ‘ūlili, wandering tattler (*heteroscelus incanum*) or sandpiper breeds in Alaska and the Yukon and migrates to Hawai‘i in the winter.



‘Ulupalakua

Written By: John Pi ‘ilani Watkins

Vamp: G7 - C7 - F

F **F7**

Kaulana mai nei

Renowned indeed

Bb **F**

A‘o ‘Ulupalakua

Is ‘Ulupalakua

D7 **G7**

He ‘īnikiniki ahiahi

Where evenings bring a tingle

C7 **F**

Ka home a‘o paniolo

The home of the cowboy

F **F7**

He wehi e ku‘u lei

My lei is an adornment

Bb **F**

A‘o ‘Ulupalakua

Of ‘Ulupalakua

D7 **G7**

Onaona me ka ‘awapuhi

The sweet scent of ginger

C7 **F**

He nani maoli nō

Is truly beautiful

F **F7**

Ha‘ina mai ka puana

Tell the refrain

Bb **F**

A‘o ‘Ulupalakua

Of ‘Ulupalakua

D7 **G7**

He ‘īnikiniki ahiahi

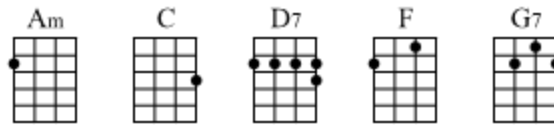
Where evenings bring a tingle

C7 **F**

Ka home a‘o paniolo

The home of the cowboy

An ancient Maui chief would send runners to Kīpahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district ‘Ulupalakua or "breadfruit ripened on the back". The composer visited ‘Ulupalakua, in up-country Maui on the southwestern slopes of Haleakalā. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district.



Up On The Roof

Written By: Gerry Goffin & Carole King

Vamp: D7 - G7 - C

C **Am** **F** **G7** **C**
When this old world starts getting me down, and people are just too much for me to face.

Am **F** **G7** **C**
I climb way up to the top of the stairs, and all my cares just drift, right into space.

F **C** **Am** **F** **G7**
On the roof it's peaceful as can be, and there the world below can't bother me.

C **Am**
Let me tell you now...when I come home feeling tired and beat.

F **G7** **C** **Am**
I go up where the air is fresh and sweet. I get away from the hustling crowds...

F **G7** **C**
And all that rat race noise down in the street.

F **C** **Am** **F** **G7**
On the roof's the only place I know where you just have to wish to make it so.

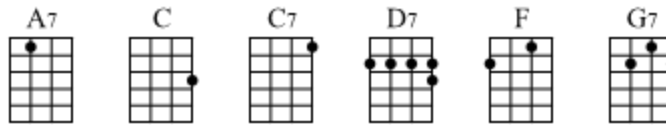
F **C** **Am** **F** **G7**
At night the stars put on a show for free, and darling you can share it all with me.

C **Am**
I keep a tellin' you, right smack dab in the middle of town...

F **G7** **C** **Am**
I found a paradise that's trouble proof. So if this world starts getting you down.

F **G7** **C** **Am** **C** **Am** **C**
There's room enough for two up on the roof...up on the roof...up on the roof.

Gerry Goffin would cite "Up on the Roof" as his all-time favorite of the lyrics he'd written. After Carole King suggested that he write lyrics for the tune which had occurred to her while she was out driving, with King suggesting "My Secret Place" as the title, Goffin kept King's suggested focus of a haven, modifying it with his enthusiasm for the movie musical *West Side Story* which contained several striking scenes set on the rooftops of Upper West Side highrises.



Wahine ‘Ilikea

Written By: Rev. Dennis Kamakahi

Vamp: D7 - G7 - C

{HUI} C F C F C F
Pua kalaunu ma ke kai (ma ke kai)
Crown flower by the sea (by the sea)

C F
O Honouliwai (o Honouliwai)
Of Honouliwai

C F C F C F C7
Wahine ‘ilikea i ka poli o Moloka‘i, nō ka heke
Fair skin woman in the bosom of Moloka‘i, the foremost one

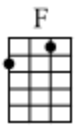
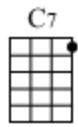
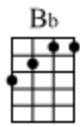
F C C7
Nani wale nō nā wailele ‘uka, ‘o Hina, ‘o Hāhā, ‘o Mo‘olua.
So beautiful indeed are the upland waterfalls, Hina, Hāhā, and Mo‘olua

F C G7
Nā wai ‘ekolu i ka uluwehiwehi o Kamalō, i ka mālie. {hui}
The three waterfalls in the lush greenery of Kamalō, in the calm

F C C7
Nani wale nō ka ‘āina Hālawā, home ho‘okipa a ka malihini
So beautiful indeed is the land of Hālawā, hospitable home of the newcomer

F C G7
‘Āina uluwehi i ka noe ahiahi, ua lawe mai e ka makani Ho‘olua. {hui}
Verdant land in the evening mist, brought by the Ho‘olua wind of the north

The mists of waterfalls of Moloka‘i are compared to the beauty of a woman in this mele. Legend says there is a lava tube that connects Kamalō Gulch to Pelekunu valley on the north coast that was inhabited by the famous mo‘o of Moloka‘i. Ho‘olua is the northeast wind of Hālawā valley.



Wai O Ke Aniani

Traditional

Vamp: G7 - C7 - F

F

E aloha a'e ana wau lā

I offer up my affection

C7 **F** **F7**

Aloha ku'u pua ka lehua lā

I love my lehua blossom

Bb **F**

E moani ke 'ala i ka poli lā

Whose fragrance stirs the heart

C7 **F**

'Uhe'uhene i ka wai o ia pua

Delighting in the nectar of this blossom

{HUI} F

{Chorus}

Hu'i au konikoni i ka wai konikoni

I'm tingling, in the passionate water

C7 **F** **F7**

Wai hu'ihu'i o ke aniani

Cool refreshing water

Bb **F** **C7** **F**

Hu'i au i ka wai, wai hu'ihu'i o ke aniani

I am chilled by the refreshing cool water

F

Ua la'i nō ke 'ala

Soft is the fragrance

C7 **F** **F7**

I ka liko o ka pua pīkake

Of the pīkake bud

Bb **F**

'O ka noe a ka ua li'ili'i

The misting of the fine rain

C7 **F**

Ka 'uhene a ka wai i ka 'ili

The teasing of the water upon the skin

F

'O ka noe a ka ua li'ili'i

The misting of the light rain

C7 **F** **F7**

I ka uka o Kā'ilikahi

Inland at Kā'ilikahi

Bb **F**

Ho'okahi pua nani o ka liko

There is just one beautiful flower bud

C7 **F**

Ka 'ōnohi wai ānueue {hui}

Like a glimmering center of attention {chorus}

F

Ha'ina mai ka puana lā

Tell the refrain

C7 **F** **F7**

Aloha ku'u pua lei aloha

How I love my precious lei of flowers

Bb **F**

E moani ke 'ala i ka poli lā

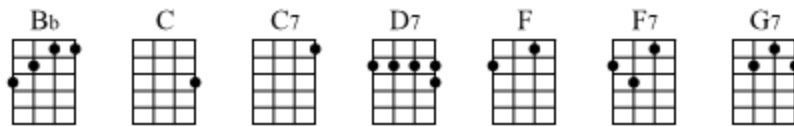
Whose fragrance stirs the heart

C7 **F**

'Uhe'uhene i ka wai o ia pua

Delighting in the nectar of this flower {chorus}

This song revels in fragrant nectar of various flowers, recalled as a lei that stirs the heart.



Waikaloa

Written By: John Pi'ilani Watkins

Vamp: G7 - C7 - F

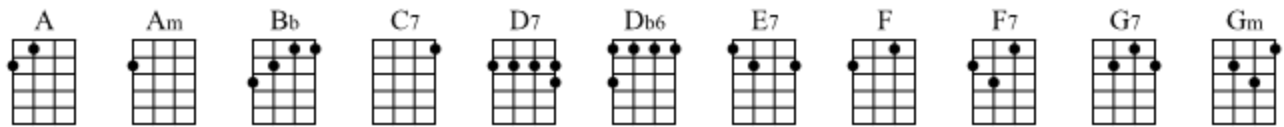
F	F7 Bb	F	
Aia i Waikaloa home ho'okipa malihini			<i>Here at Waikaloa is the home that welcomes the newcomer</i>
D7	G7 C7	F {vamp}	
Pumehana me ke aloha i ka leo o ka makamaka			<i>With warmth, love and the voice of a dear friend</i>

F	F7 Bb	F	
A huli aku au mahalo i ka nani a'o Ka'uiki			<i>I turn to admire the beauty of Ka'uiki</i>
D7	G7 C7	F {vamp}	
'O ia nani nō ia 'o ka hale ipu kukui			<i>So beautiful indeed is the lighthouse</i>

F	F7 Bb	F	
'O ka noe a ka uakea kaulana nei a'o Hāna			<i>The gentle rain spray and the white mist, famous here in Hāna</i>
D7	G7 C7	F {vamp}	
Me ka ua Mālualua e uhai ana e ka noe			<i>With the Mālualua (north wind) chasing the mist</i>

F	F7 Bb	F	
Ha'ina mai ka puana Waikaloa i ka hanohano			<i>The refrain is told of Waikaloa, so majestic</i>
D7	G7 C7	F {vamp}	
Home ho'okipa malihini he beauty maoli nō			<i>Home that welcomes the newcomer with beauty unsurpassed</i>

Written in 1947, for Waikaloa on the island of Maui, next to Hāna Bay. Ka'uiki, the hill overlooking the bay, was the birthplace of Ka'ahumanu.



Waikīkī

Written By: Andy Cummings

Vamp: G7 - C7 - F

F **E7** **Am** **D7**
 There's a feeling deep in my heart, stabbing at me just like a dart
Gm **C7** **F** **C7**
 It's a feeling heavenly
F **E7** **Am** **D7** **G7** **C7**
 I see mem'ries out of the past, memories that always will last, of that place across the sea

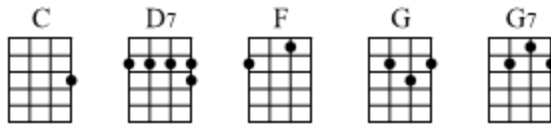
C7 **F** **F7** **Bb** **Db6** **F** **G7**
 Ah...Waikīkī...at night when the shadows are falling, I hear your rolling surf calling...
C7 **F**
 Calling and calling to me

C7 **F** **F7** **Bb** **Db6**
 Ah...Waikīkī... 'tis for you that my heart is yearning
F **G7** **C7** **F** **E7**
 My thoughts are always returning, out there to you across the sea

A **E7** **A** **E7**
 Your tropic nights and your wonderful charms, are ever in my memory
A **E7** **Am** **C7**
 And I recall when I held in my arms, an angel sweet and heavenly...

F **F7** **Bb** **Db6**
 Waikīkī...my whole life is empty without you
F **G7** **C7** **F** **C7** **F**
 I miss that magic about you, magic beside the sea...magic of Wai...kī...kī.

The composer, on tour with the Paradise Islands Revue in Lansing, Michigan, had a severe attack of homesickness one cold and foggy night in November of 1938. Walking back to his hotel he thought about Waikīkī with its rolling surf, warm sunshine and palm trees.



Waimānalo Blues

Written By: Thor Wold & Liko Martin
(Originally Nānākuli Blues)

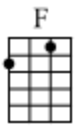
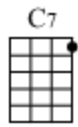
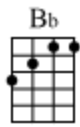
Vamp: D7 - G7 - C

C **G** **G7** **C**
Wind's gonna blow, so I'm gonna go, down on the road again
C **G** **G7** **C**
Starting where the mountains left me, I end up where I began
F **C**
Where I will go, wind only knows, good times around the bend
G **G7** **C** {vamp}
I get in my car, goin' too far, never comin' back again

C **G** **G7** **C**
Tired and worn, I woke up this mornin', found that I was confused
C **G** **G7** **C**
Spun right around and found I had lost the things that I couldn't lose
F **C**
The beaches they sell to build their hotels, your fathers and I once knew
G **G7** **C** {vamp}
Birds all along, sunlight at dawn, singing Waimānalo Blues

C **G** **G7** **C**
Down on the road, with mountains so old, far on the countryside
C **G** **G7** **C**
Birds on the wing, forgetting they're wild, heading for the windward side
F **C**
In all of your dreams, sometimes it just seems, you're just along for the ride
C **G** **G7** **C** {vamp}
Some people cry, because they have pride for someone whose love here died

F **C**
The beaches they sell to build their hotels, your fathers and I once knew
G **G7** **C** {vamp}
Birds all along, sunlight at dawn, singing Waimānalo Blues



Waiomina

Written By: Helen Parker

Vamp: G7 - C7 - F

F Bb F F7

Kaulana 'Ikuā me Ka'au'a lā

Famous are 'Ikuā and Ka'au'a

Bb F

Nā 'eu kīpuka 'ili

The lively ropers

C7

Nā āiwaiwa o 'Europa lā

The wondrous ones of Europe

F C7

Bb F

No Waimea ē ka 'eu, i ka ua Kīpu'upu'u

Waimea full of spirit, in the Kīpu'upu'u rain

C7 Bb F

I kahua Waiomina

To the arena in Wyoming

F Bb F F7

'Olua nā moho puni o ke ao lā

You two are the world champions

Bb F

Nā 'eu kīpuka 'ili

The lively ropers

C7

'A'ohe kupu'eu nanā e 'a'e lā

No rascals could beat you

F C7

Bb F

No Waimea ē ka 'eu, i ka ua Kīpu'upu'u

Waimea full of spirit, in the Kīpu'upu'u rain

C7 Bb F

Me ke anu a'o Kaleponi

And the cold of California

F Bb F F7

Na ke kelekala i ha'i maila

It was the telegraph that announced

Bb F

Nā 'eu kīpuka 'ili

The lively ropers

C7

'Ikuā e ka moho puni ke ao lā

'Ikuā was the world champion

F C7

Bb F

No Waimea ē ka 'eu, i ka ua Kīpu'upu'u

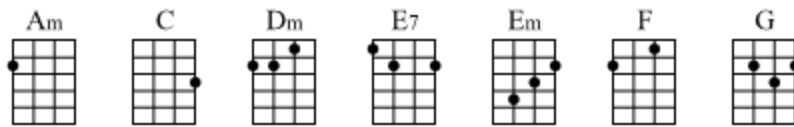
Waimea full of spirit, in the Kīpu'upu'u rain

C7 Bb F

Nā kuahiwi 'ekolu

The three mountains

When the Waimea paniolo went to Cheyenne in 1907, they scouted the world's largest rodeo and decided they could compete and probably do well. They signed up to compete and returned the next year, 1908, with approximately 5 or 6 paniolo. They were well-received and the Hersig Ranch loaned some of their best horses to our paniolo to use in the competition. Rancher Hersig was a good friend of Eben Low. Eben Low competed with only one hand; his right hand had been yanked off years before while roping cattle in Hawai'i. Jack Low, Eben's brother, had an asthma attack but competed anyway, placing 6th in the competition. 'Ikuā Purdy's average roping time was 56 seconds, and won him 1st place, stunning the rest of the competing cowboys. Archie Ka'au'a came in 3rd.



What A Wonderful World

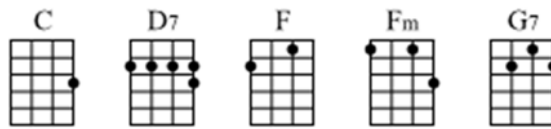
Written By: Bob Thiele (as George Douglas) & George David Weiss

C Em F C F C E7 Am
 I see trees of green...red roses too, I see them bloom for me and you
F G Am F
 And I think to myself...what a wonderful world

C Em F C F E7 Am
 I see skies of blue...and clouds of white...the bright blessed day...the dark sacred night
F G C F C
 And I think to myself...what a wonderful world

G C G C
 The colors of the rainbow so pretty in the sky, are also on the faces of people passing by
F C F C F C Dm G
 I see friends shaking hands, saying, "How do you do?" They're really saying, "I love you"

C Em F C F C E7 Am
 I hear babies crying, I watch them grow. They'll learn much more than I'll ever know
F G Am
 And I think to myself...what a wonderful world
F G Am F C
 Yes, I think to myself...what a wonderful world



White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

C **F** **Fm** **C**
I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i
F **Fm** **C**
We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

G7 **F** **G7** **F** **G7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
C **F** **Fm** **C**
Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

G7 **F** **G7** **F** **G7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
C **F**
Last night in my dream I saw your face again, we were there in the sun...
Fm **C** **F** **Fm** **C**
On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

About the Composer:

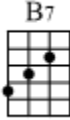
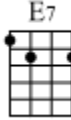
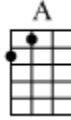
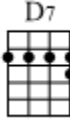
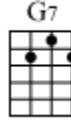
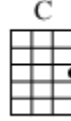
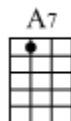
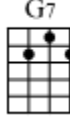
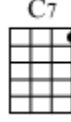
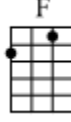
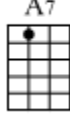
The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam.

Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.

In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.

He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.

Vamp Chords

<u>Chord:</u>	<u>Vamp:</u>	
A	<i>B7 - E7 - A</i>	  
C	<i>D7 - G7 - C</i>	  
D	<i>E7 - A7 - D</i>	  
F	<i>G7 - C7 - F</i>	  
G	<i>A7 - D7 - G</i>	  

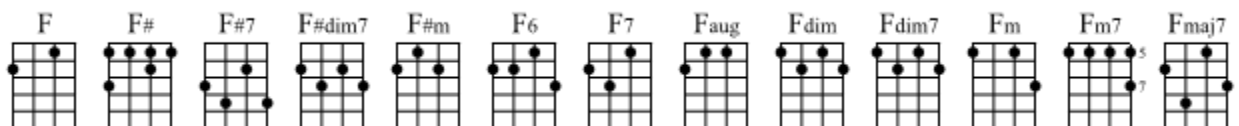
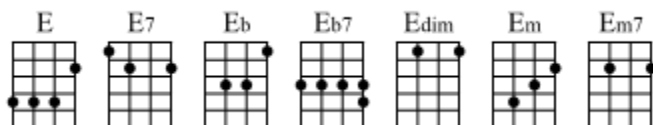
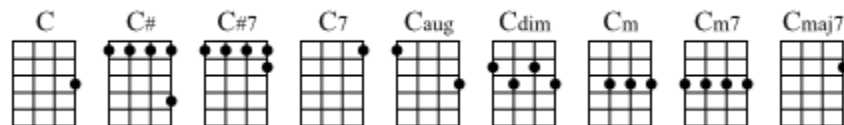
Modulating From One Chord To Another:

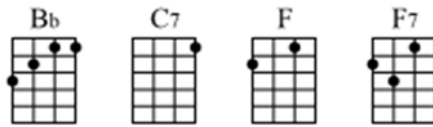
Chord:	Vamp:	Modulation:
A	B7 - <u>E7</u> - A	E7 is lead in to A chord
C	D7 - <u>G7</u> - C	G7 is lead in to C chord
D	E7 - <u>A7</u> - D	A7 is lead in to D chord
F	G7 - <u>C7</u> - F	C7 is lead in to F chord
G	A7 - <u>D7</u> - G	D7 is lead in to G chord

When you finish the vamp of a chord you are in, play the lead chord of the chord you are modulating to. Then play the modulated chord.

<u>Example:</u>	<u>{vamp}</u>	<u>{lead chord}</u>	<u>{modulated chord}</u>
<i>F modulating to G</i>	<i>G7 - C7 - F</i>	<i><u>D7</u></i>	<i>G</i>

‘Ukulele Chords





In This Life

Written By: Mike Reid & Allen Shamblin

F **Bb** **C7** **F**
For all I've been blessed with in my life...there was an emptiness in me

Bb **C7** **F** **F7**
I was imprisoned by the power of gold...with one kind touch you've set me free

{HUI} **Bb** **C7** **F** **Bb**
Let the world stop turning...let the sun stop burning...

C7
Let them tell me love's not worth going through...

Bb **C7** **F** **Bb**
If it all falls apart...I will know deep in my heart...

C7 **Bb** **C7** **F**
The only dream that mattered has come true...in this life...I was loved by you

Bb **C7** **F**
For every mountain I have climbed...every raging river crossed

Bb **C7** **F** **F7** {hui}
You were the treasure that I longed to find...without your love...I would be lost

F **Bb** **F** **C7**
I know that I won't live forever...but forever I'll be loving you {hui}