



# He Ahu Mele

A Song Collection

Please enjoy this collection of songs that has been compiled for our 'ukulele community. We have done our best to make it as accurate and easy to use as possible. It was not created for profit or financial gain of any kind. We apologize for any typographical errors or inaccuracies.

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# **Tūnihi Ta Mauna**

## *Entrance Chant*

### ***Kāhea:***

Tūnihi ta mauna i ta la‘i ē

‘O Wai‘ale‘ale la i Wailua

Huki a‘ela i ta lanī

Ta papa ‘auwai o Tawaitini

Ālai ‘ia a‘ela e Nounou

Nalo ta Ipuha‘a

Ta laulā mauta o Tapa‘a ē

Mai pa‘a i ta leo

He ‘ole tāhea mai ē

### ***Call:***

*Steep stands the mountain in the calm*

*Mt. Wai‘ale‘ale there (as seen) from Wailua*

*Pulled up into the heavens (is)*

*The water-channel plateau of Tawaitini*

*Obstructed by Nounou (hill)*

*Concealed is Ipuha‘a (hill)*

*(in) The upland plains of Tapa‘a*

*Do not withhold your reply*

*No chant comes hither - ah*

### ***Ho‘omaka:***

E hea i ke kanaka e komo ma loko

E hānai ‘ai a hewa a‘e ka waha

Eia no ka uku la o ka leo

A he leo wale nō ē

### ***Response:***

*Call the man to come within*

*Feed him, lest his mouth offend*

*And this the reward, the voice*

*Only a voice*

This is an oli komo or oli kāhea. A chant requesting permission to come inside or to enter. “Tūnihi Ta Mauna” was uttered by the goddess Hi‘iaka to cross the Wailua River on her journey to fetch her older sister Pele’s lover Lohi‘au from Kaua‘i. This oli kāhea serves today as an entrance recital for Hawaiian hula students and others seeking permission to enter the forest or other special places.

## **Oli Lei**

*Traditional*

Ke lei maila ‘o Ka‘ula i kai ē

*Ka‘ula island is bewreathed in ocean*

Ke mālamalama ‘o Ni‘ihau ua mālie

*Ni‘ihau shimmers in tranquility*

A mālie pā ka Inuwai lā

*And gentle blows the Inuwai wind*

Ke inu maila nā hala ‘o Naue i ke kai

*While Naue’s pandanus drinks of the sea*

No Naue ka hala, no Puna ka wahine

*The hala is from Naue, the woman is from Puna*

No ka lua nō Kilauea

*From the very pit of Kilauea*

‘Ae!

*Indeed!*

This oli is often used as an adornment chant while dancers tie lei about their ankles, wrists, head and neck. It is also used as a lei giving chant whenever presenting a special lei. The oli itself is also used as a gift.



## **Oli Mahalo**

*Traditional*

‘Uhola ‘ia ka makaloa lā

*The makaloa mat has been unfurled*

Pū ‘ai i ke aloha lā

*In love, food is shared*

Kūka‘i ‘ia ka hā loa lā

*The great breath has been exchanged*

Pāwehi mai nā lehua

*The lehua honors and adorns*

Mai ka ho‘oku‘i a ka hālāwai lā

*From zenith to horizon*

Mahalo e nā akua

*We thank our creators*

\  
Mahalo e nā kūpuna lā, ‘eā

*We thank our beloved ancestors*

Mahalo me ke aloha lā

*We thank you with love*

Mahalo me ke aloha lā

*We thank you with love*

This oli was composed as a greeting of thanks for hospitality, love, generosity and knowledge that is given to us. It also gives thanks to the beauty of the islands and our people. Hāloa is ever-lasting breath. The kalo plant is considered our ancestor that is cherished and preserved. Makaloa is the finest mat woven. It is considered higher quality than lau hala. The message is that it is important for us to practice being thankful every day.

## **E Hō Mai**

*Written By: Edith K. Kanaka‘ole*

E hō mai ka ‘ike mai luna mai ē

*Grant us knowledge from above*

‘O nā mea huna no‘eau o nā mele ē

*All the wisdom of the songs*

E hō mai...e hō mai...e hō mai ē

*Grant...grant...grant (us these things)*

***Repeat chant 3 times, one note higher each time.***

Kumu hula master and Hawaiian cultural and language expert, Edith K. Kanaka‘ole (affectionately known as Aunty Edith), composed this oli (chant) for her hula troupe, Hālau O Kekuhi. The chant was originally performed by students at the beginning of class to request knowledge and wisdom from the ancestral deities to accomplish the task at hand.

Today, this oli is commonly used at the start of an event or small gathering to focus a group’s energies and ultimately carry out the kuleana (responsibility) they have undertaken. It is recommended that haumana (students) use this chant to help them seek knowledge and clear their minds of any negativity.

## **Oli Aloha**

*Traditional*

Onaona i ka hala me ka lehua

*Fragrant with pandanus and lehua*

He hale lehua nō ia na ka noe

*A house of lehua for the mist*

‘O ka‘u nō ia e ‘ano‘i nei

*It is mine to cherish*

E li‘a nei ho‘i o ka hiki mai

*Longing for your arrival*

A hiki mai nō ‘oukou (‘oe, ‘olua)

*For when you folks (you, you two) arrive*

A hiki pū nō me ke aloha

*Love comes with you*

Aloha ē...aloha ē...aloha ē

*Greetings...greetings...greetings*

This oli is often chanted to welcome or greet people. It may be chanted publicly at the beginning of a performance to greet an audience or privately to greet an old friend. The words seem to say, “I have been thinking of you (folks) and then, there you are”.

# **Noho Ana Ke Akua**

*Traditional*

Noho ana ke Akua i ka nāhelehele

*God resides in the thick vegetation*

I ālai ‘ia e ke kī‘ohu‘ohu e ka ua koko

*That is hidden by the clinging mist & low-lying rainbow*

E nā kino malu i ka lani malu e hoe

*Forces in the heavens continually watch over us*

E ho‘oulu mai ana ‘o ke Akua i kōna mau kahu

*God inspires his guardians to flourish*

‘O mākou...‘o mākou nō...ā

*It is us...us indeed*

Adapted from an ancient oli, chanted to the goddess Laka. Laka is the goddess of hula, nature, and the forest. This adaptation is a chant to the God, seeking guidance, and wisdom with the tasks at hand.

## **Ka Pule A Ka Haku**

*The Lord's Prayer*

E kō mākou Mākua i loko o ka lani	<i>Our parent who art in heaven</i>
E ho‘āno ‘ia Kou inoa	<i>Hallowed be Thy name</i>
E hiki mai Kou aupuni	<i>Thy kingdom come</i>
E mālama ‘ia Kou makemake ma ka honua nei	<i>Thy will be done on earth</i>
E like me ia i mālama ‘ia ma ka lani lā	<i>As it is in heaven</i>
E hā‘awi mai iā mākou i kēia lā i ‘ai na mākou no nēia lā	<i>Give us this day our daily bread</i>
E kala mai ho‘i iā mākou i kā mākou lawehala ‘ana	<i>Forgive us our trespasses</i>
Me mākou e kala nei i ka po‘e i lawehala i kā mākou	<i>As we forgive those who trespass against us</i>
Mai ho‘oku‘u ‘oe iā mākou i ka ho‘owalewale ‘ia mai	<i>Lead us not into temptation</i>
E ho‘opakele nō na‘e iā mākou i ka ‘ino	<i>Deliver us from evil</i>
No ka mea Nou ke aupuni, a me ka mana	<i>For Thine is the kingdom, and the power</i>
A me ka ho‘onani ‘ia a mau loa aku	<i>And the glory forever</i>
‘Āmene	<i>Amen</i>

# **Ho‘onani I Ka Makua Mau**

*Rev. Hiram Bingham*

Ho‘onani i ka Makua mau  
Ke Keiki me ka ‘Uhane nō  
Ke Akua mau, ho‘omaika‘i pū  
Kō kēia ao kō kēlā ao

‘Āmene

*Let us give praise to the eternal Father  
To the Son and the Holy Ghost  
To God everlasting, let there ring praise  
Both in this world as well as the kingdom*

## ‘Ā ‘Oia!

Written By: John K. Almeida

**Vamp: D7 - G7 - C**

**C**                    **G7**                    **C**  
‘Ā ‘oia! A e lilo ana ‘oe ia‘u, ahahana  
                         **G7**                    **C**                    **C7**  
Onaona kō maka i ‘ane‘i e ka ipo, wahine u‘i  
                         **F**                    **Fm**  
He u‘i ‘i‘o nō ka wahine leo hone  
                         **C**                    **A7**  
He manu leo le‘a ia o ke kuahiwi  
**D7**                    **G7**  
Na‘u ‘oe, na‘u nō e lei ha‘aheo  
**C**                    **G7**                    **C**                    **C7**  
Li‘a wale aku nō ka mana‘o lā i laila, ho‘ohihi  
**F**                    **E7**  
Ua noa kō nui kino na‘u ho‘okahi wale nō  
**A7**  
Me ‘oe au, pumehana kāua  
**D7**  
Me a‘u ‘oe, ‘olu nei pu‘uwai  
                         **C**                    **G7**                    **C**  
Aia lā! Lilo ana, lilo ‘oe ia‘u  
**D7**                    **G7**                    **C**  
Lilo ana, lilo ‘oe ia‘u  
  
**D7**    **G7**    **C**

*That's it! I am going to win you, oh, oh*  
  
*Your pretty eyes are attracted hither, oh lovely dear*  
  
*You are pretty indeed and your voice is so sweet*  
  
*Like a sweet-voiced bird of the mountain*  
  
*You are mine, mine to cherish with pride*  
  
*For my thoughts are drawn there to you, my fancy taken*  
  
*You are all mine and mine alone*  
  
*With you I find the warmth of love*  
  
*Having you with me soothes my heart*  
  
*There now! You are won, won by me*  
  
*You are won, won by me*

## Ahi Wela/Twinkle Twinkle

**Vamp: A7 - D7 - G**

**G C G**

Ahi wela mai nei loko

*Hot fire here inside*

**D7 G G7**

I ka hana a ke aloha

*In the act of love*

**C G**

E lalawe nei ku‘u kino

*Going through my entire body*

**D7 C G**

Konikoni lua i ka pu‘uwai

*Throbbing so much in my heart*

*{HUI}*

**C**

**G**

**D7**

**G**

**G7**

Twinkle, twinkle little star, how I wonder what you are

**C**

**G**

**D7**

**C**

**G**

Up above the world so high, like a diamond in the sky

**C G**

‘Imo ‘imo hōkū iki

*Twinkle, twinkle little star*

**D7 G G7**

Ha‘oha‘o au iā ‘oe

*How I wonder what you are*

**C G**

I luna loa o ke ao

*Up above the world so high*

**D7 C G**

Kohu kaimana i ka lani *{hui}*

*Like a diamond in the sky {Chorus}*



# ‘Āina ‘O Moloka‘i

Written By: Kai Davis

**Vamp: D7 - G7 - C**

**C G7 C C7**

Aloha au iā ‘oe ‘āina a‘o Moloka‘i

*I will always love you island of Moloka‘i*

**F C G7 C**

Ho‘okipa po‘e malihini me ka pu‘uwai hāmama

*Welcome to our strangers with wide open heart*

**C G7 C C7**

He aloha a‘o Wailau he wahi mehamcha nō ia

*We love you Wailau a place of solitude*

**F C G7 C**

He nani nō ke ‘ike aku pumehana me ka ua noe

*You’re beautiful to see when the mist descends*

**C G7 C C7**

Hanohano a‘o Hāka‘a‘ano ke kani o ka ‘ili kai

*Honorable oh Hāka‘a‘ano at the sound of the top of the sea*

**F C G7 C**

He pu‘e one ‘ole ia me nā pali ki‘eki‘e loa

*The numerous sand dunes and the tall, long hills*

**C G7 C C7**

‘Āina ke aloha pau ‘ole a‘o Kainalu

*Always loved is the land of Kainalu*

**F C G7 C**

Ke ‘ala o ka līpoa e moani nei

*The scent of the līpoa so fragrant*

**C G7 C C7**

Ha‘ina mai ka puana nani ‘o Kalaupapa

*This is the refrain, beautiful is Kalaupapa*

**F C G7 C**

Ho‘okipa po‘e malihini me ka pu‘uwai hāmama

*Welcome to our strangers with wide open heart*

# All Hawai'i Stand Together

*Written By: Liko Martin*

**Vamp: G7 - C7 - F**

**F** **Bb** **F**  
As I traveled from place to place, some familiar and some strange  
**C7** **F**  
To hear the ancient chantings of our home...as I've listened to the stories  
**Bb** **F** **C7** **F**  
My eyes have seen the glory, so let us raise our voice in song to save our land

{HUI} **F** **F7**  
All Hawai'i stand together, it is now and forever  
**Bb** **G7** **C7**  
To raise your voices, and hold your banners high  
**F** **Bb** **G7**  
We shall stand as a nation, to guide the destinies of our generations  
**F** **C7** **F** **C7**  
To sing and praise the glories of our land  
**F** **C7**  
Within stone walls and cities of refuge, we learn the sacred ways  
**F**  
Upon Waipi'o's valley floor the ancient battles rage...  
**F7** **Bb**  
From the barren slopes of Kaho'olawe to the shores of Kahana Bay  
**F** **C7** **F** **C7**  
We shall claim our lands from the Barking Sands to the valleys of Hanalei {hui}  
**F** **C7**  
From the fiery pit of Tūtū Pele, I hear my mother's call  
**F**  
Old Tūtū Kāne and Mauna Kea send their love to all...  
**F7** **Bb**  
To stand as one beneath the sun, blessings from Haleakalā  
**F** **C7** **F** **C7**  
For our sweet Ka'ala and Wai'ale'ale, where the greatest waters fall  
**F** **F7**  
Hawai'i Loa, kūlike kākou, kū pa'a a me ka lōkahi e  
**Bb** **G7** **C7** **F**  
Kū kala me ka wiwo 'ole....'onipa'a kākou....'onipa'a kākou  
**Bb** **G7** **F** **C7** **F**  
A lanakila, nā kini e....e ola, e ola, e ola nā kini e  
**F** **F7**  
Hawai'i Loa, kūlike kākou, kū pa'a a me ka lōkahi e  
**Bb** **G7** **C7** **F**  
Kū kala me ka wiwo 'ole....'onipa'a kākou....'onipa'a kākou  
**Bb** **G7** **F** **C7** **F** **C7** **F**  
A lanakila, nā kini e....e ola, e ola, e ola nā kini e....e ola, e ola, e ola nā kini e....

## All I Have To Do Is Dream

*Written By: Boudleaux Bryant*

**C            Am Dm G7    C            Am Dm            G7**  
When I want you...in my arms...when I want you...and all your charms  
**C            Am            F            G7    C Am F            G7**  
Whenever I want you...all I have to do...is dream...dream...dream...dream

**C            Am Dm G7    C            Am Dm            G7**  
When I feel blue...in the night...and I need you...to hold me tight  
**C            Am            F            G7    C F C C7**  
Whenever I want you...all I have to do...is dream

**F                            Em                            Dm G7                            C C7**  
I can make you mine...taste your lips of wine...anytime...night or day  
**F                            Em                            D7                            G7**  
Only trouble is...gee whiz...I'm dreaming my life away

**C Am Dm G7    C Am Dm G7**  
I need you so...that I could die...I love you so...and that is why  
**C Am F G7 C F C**  
Whenever I want you...all I have to do is dream

---

The chant below was recently created to support the protectors of Mauna Kea. It has since become a chant to support those who seek to protect and preserve the Hawaiian culture and all things Hawaiian. It was created after this songbook was created. We have chosen to add it here, as we generally perform this chant before the song on the opposite page, which begins a series of songs we like to do which honor the struggles and perseverance of the *kanaka maoli* (the native people) over the years.

Kū ha‘aheo, e ku‘u Hawai‘i  
*Stand tall my Hawai‘i*

Mamaka kaua o ku‘u ‘āina  
*Band of warriors of my land*

‘O ke ehu kakahiaka o nā ‘ōiwi o Hawai‘i nei  
*The new dawn for our people of Hawai‘i is upon us*

No ku‘u lahui e hā‘awi pau a i ola mau  
*For my nation I give my all so that our legacy lives on*

# All I Have To Offer You Is Me

## (Crystal Chandeliers)

*Written by: Dallas Frazier & A. L. "Doodle" Owens*

**C** **F** **C**  
Before you take another step, there's something you should know  
**G7** **C** **G7**  
About the years ahead, and how they'll be.  
**C** **F** **C**  
You'll be living in a world where roses hardly ever grow  
**G7** **C**  
'Cause all I have to offer you is me

*{pause}* **C** **F** **C**  
There'll be no mansions waiting on the hill, with crystal chandeliers  
**G7**  
And there'll be no fancy clothes for you to wear  
**C** **F** **C**  
Everything I have is standing here in front of you to see  
**F** **G7** **C**  
All I have to offer you is me

**C** **F** **C**  
You know I'll give you all my love in every way I can  
**G7** **C** **G7**  
But make sure that's what you want while you're still free  
**C** **F** **C**  
The only gold I have for you is in this wedding band  
**G7** **C**  
'Cause all I have to offer you is me

*{pause}* **C** **F** **C**  
There'll be no mansions waiting on the hill, with crystal chandeliers  
**G7**  
And there'll be no fancy clothes for you to wear  
**C** **F** **C**  
Everything I have is standing here in front of you to see  
**F** **G7** **C** **F** **G7** **C** **D7 - G7 - C**  
All I have to offer you is me...all I have to offer you is me

# Amazing Grace / I'll Be There / Aloha 'Oe

*Written By: various artists*

**Vamp: G7 - C7 - F**

**F       F7    Bb               F                               C-G7-C7**

Amazing grace, how sweet the sound, that saved a wretch like me

**F       F7    Bb       F                               C7    F**

I once was lost, but now am found, was blind, but now I see...

**F               C               Bb               F**

When I was a little boy, my grandfather said to me

**C       Bb       F**  
He said "Help your friends and neighbors to live in harmony"

**C               Bb               F**  
When a man walks into darkness and stumbles right from wrong

**C       Bb       F**  
You should be his brother and help him along...

**Bb       F       C7                               F F7**  
Aloha 'oe, aloha 'oe, e ke onaona noho i ka lipo

**Bb               F**  
One fond embrace, a ho'i a'e au

**C7               F       C7               F**  
Until we meet again....until we meet again

## **Baby Kalai**

*Written By: Irmgard K. F. Aluli*

### ***Intro: A7sus - A7***

**D G D**  
Kalai... you are an angel from heaven above  
**E7 A7 D Em7 A7**  
Heaven only knows you are mine...my little baby Kalai...U'ie  
**D G D**  
Kalai...your eyes are like the stars up above  
**E7 A7 D D7**  
Twinkling little words of love...to form a lullaby  
  
**{HUI} G Gm D G Gm D**  
Daddy has gone away...Mother will fill the hours with love  
**E7 A A7**  
You are mine...my little baby Kalai

**D G D**  
Someday...maybe there'll be a playmate for you  
**E7 A7 D**  
Put your arms around me...and let me hold you tight  
**A7 D {D7}**  
My little baby Kalai **{hui}**

**A7 D**  
My little...baby Kalai

The lyrics are from the Hui O Hana recorded version. The original lyrics are slightly different and can be found on [huapala.org](http://huapala.org)

## **Beautiful Kaua'i**

*Written By: Rudolph "Randy" Haleakala Farden Jr.*

***Vamp: D7 - G7 - C***

**C**                    **C7 F**            **C**  
There is an island across the sea  
                     **G7**                    **C**  
Beautiful Kaua'i, beautiful Kaua'i  
                             **F**                    **C**  
And it's calling, yes calling to me  
                     **D7 G7**                    **C**            **C7**  
Beautiful Kaua'i, beautiful Kaua'i

**F**  
In the midst of Fern Grotto  
                     **C**            **B**                    **C**  
Mother Nature made her home  
                     **D7**  
And the falls of Wailua  
                     **G7**  
Where lovers often roam

**C**   **C7**   **F**                    **C**  
So I'll return to my isle across the sea  
                     **G7**                    **C**            **C7**  
Beautiful Kaua'i, beautiful Kaua'i

**F**  
In the midst of Fern Grotto  
                     **C**            **B**                    **C**  
Mother Nature made her home  
                     **D7**  
And the falls of Wailua  
                     **G7**  
Where lovers often roam

**C**   **C7**   **F**                    **C**  
So I'll return to my isle across the sea  
                     **G7**                    **C**  
Beautiful Kaua'i, beautiful Kaua'i  
                     **G7**                    **C**    {vamp}  
Beautiful Kaua'i, beautiful Kaua'i

## **Blue Darling**

*Written By: Leslie Lyle*

***Vamp: D7 - G7 - C***

**C** **C7** **F**  
I was a fool...broke every rule...blue darling...  
**C** **Am** **Dm** **G7**  
Saw the tears that took the place of your sweet smile  
**C** **C7** **F** **C** **G7** **C** **C7**  
My heart would break, if ever I should lose you...blue darling...you're the lone and only one

**C** **C7** **F** **C** **Am** **Dm** **G7**  
So please, please, please forgive me...I'm sorry for the wrong that I have done  
**C** **C7** **F** **C** **G7** **C**  
My heart would break, if ever I should lose you...blue darling...you're the lone and only one  
**C** **G7** **C**  
Blue darling...you're the lone...and only one



# **Brother's Got A Problem**

*Written By: Robert Beaumont*

**F**                **Am**                **Dm**                **Am**  
Brother's got a problem and it's deep as a wishing well  
**Bb**                **Bbm**                **F**  
No one else can help him but himself  
**F**                **Am**                **Dm**                **Am**  
Takes the problems of the world and lays them on his shoulders  
**Bb**                **Bbm**                **F**  
Turns around and calls them all his own

**Dm**                **Am**                **Bb**  
If you turn back the hands of time and try to find the answers  
              **Am**                **C**                **F**  
You will see that he's been doing this forever  
              **Dm**                **Am**                **Bb**                **Am**  
All the scars on his broken heart will never be the same  
**Bb**                **C**                **F**  
I guess that's just the way his life will go

**F**                **Am**                **Dm**                **Am**  
Couldn't get life together understanding change  
**Bb**                **Bbm**                **F**  
Couldn't live amongst the silly games  
**F**                **Am**                **Dm**                **Am**  
So he hopped onto a boat and he sailed so far away  
**Bb**                **Bbm**                **F**  
Brother's never here to show his pain

**F**                **Am**                **Dm**                **Am**  
Brother's got a problem and it's deep as a wishing well  
**Bb**                **Bbm**                **F**                **Bb**                **Bbm**                **F**  
No one else can help him but himself....no one else can help him but himself

# **C-A-T Pōpoki Make A Cat**

*Traditional*

***Vamp: G7 - C7 - F***

**F**

C-A-T pōpoki make a cat

**G7**

R-A-T ‘iole make a rat

**C7**

**F {vamp}**

M-O-N....K-E-Y ke keko make a monkey no kēia

**F**

D-O-G ‘īlio make a dog

**G7**

P-I-G pua‘a make a pig

**C7**

**F {vamp}**

D-O-N....K-E-Y kēkake make a donkey no kēia

**F**

G-I-R-L keiki wahine girl

**G7**

B-O-Y keiki kāne boy

**C7**

**F {vamp}**

O-L-D....M-A-N ‘elemakule make an old man

**F**

Ha‘ina ia mai ana ka puana la

**G7**

My country tis of Hawai‘i nei

**C7**

**F {vamp}**

H-A....W-A....double-I spells Hawai‘i

## E Ala E

*Written By: Israel K. Kamakawiwo'ole*

**C** **F** **C**  
We the voices behind the face, of the Hawaiian nation, the Hawaiian race  
**G7** **F** **C** **Am** **F**  
Rise for justice the day has come, for all our people to stand as one...e ala e, e ala e  
**C** **F** **C**  
We the voices behind the face, of the Hawaiian nation, the Hawaiian race  
**G7** **F** **C**  
Rise for justice the day has come, for all our people to stand as one  
**Am** **F**  
E ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā

{HUI} **C** **G7** **C**  
E huli i ka ho'i i ka pākini alamihi...gone are the days of the alamihi ways  
**G7** **C**  
E kiko i ka piko o ka mana o ka po'e...the power of the people is the piko  
**G7** **Am** **F**  
'O ka piko ke aloha o ka 'āina... 'o ka 'āina

**C** **F** **C**  
We the warriors born to live...on what the land and sea can give  
**G7** **F** **C**  
Defend our birthright to be free...give our children liberty  
**Am** **F**  
E ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā {hui}

**C** **F** **C**  
We the voices behind the face, of the Hawaiian nation, the Hawaiian race  
**G7** **F** **C**  
Rise for justice the day has come, for all our people to stand as one  
**Am** **F** **Am** **F** **C**  
E ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā, e ala e, 'eā... 'eā... 'eā

**Kū'e!** (Resist!)

## E Hīhīwai

Written By: Rev. Dennis D. K. Kamakahi

**Vamp: D7 - G7 - C**

**C F C**  
Aia i ka nani o Moloka'i lā  
**G7 F C**  
I nā pali weliweli o ke ko'olau  
**F C**  
Hea mai ka leo hone i ke ahiahi lā  
**G7 C**  
I ka makani 'Ekepue o ke awāwa

*There in the beauty of Moloka'i*

*Amid the awesome cliffs of the windward side*

*The sweet voice beckons in the evening hours*

*On the cold 'Ekepue wind of the valley*

**{HUI} C F C {Chorus}**  
E hīhīwai lā lae lae e ho'i mai kāua lā  
**G7 F C**  
I ka 'āina uluwehi o Wailau  
**F C**  
Hanohano wale nō ka wailele Kahiwa lā  
**G7 C**  
A me ke kuahiwi 'o Oloku'i

*O hīhīwai tra la la come back to me*

*To the lush and beautiful land of Wailau*

*Simply glorious is the waterfall Kahiwa*

*And the mountain peak of Oloku'i*

**C F C**  
Mele kākou nei a pau i ka mele 'āina lā  
**G7 F C**  
O ka nani mae 'ole o ke ola mau  
**C**  
'O ka makani ku'u leo  
**F C**  
'O ke kai ku'u pu'uwai  
**G7 C**  
'O ka 'āina uluwehi ku'u nui kino **{hui}**

*Let us all sing together the song of the land*

*Of the never fading beauty of life eternal*

*The wind is my voice*

*The sea is my heart*

*The lush and beautiful land is my whole body {chorus}*

The natives of Wailau are compared to the fresh water limpets found in abundance in the Moloka'i valley. The song calls the people back to their roots and rich heritage of our land.

# E Ho‘i I Ka Pili

Written By: Keali‘i Reichel

*Vamp: D7 - G7 - C*

**C**                      **F**                      **C**  
E ho‘i i ka pili e ku‘u ipo  
**G7**                                      **F**                      **C**  
E nene‘e mai, e nanea mai e ke aloha  
**G7**                                      **C**  
E ho‘onipo kāua

*Come back to me my darling love*

*Cuddle close, and relax oh my beloved*

*And let us make love*

**C**                                      **F**                                      **C**  
He lei wehi ‘oe no ku‘u nui kino  
**G7**    **F**                      **C**  
Lei ‘ala ho‘ōnaona lua i ka poli e ke aloha  
**G7**                                      **C**  
E hanu lipo kāua

*You are like a lei for my whole being*

*Incomparably fragrant in the heart, oh my dearest*

*Let us deeply kiss*

**C**                                      **F**                                      **C**  
Ka nehe a ke kai o Kahakuloa  
**G7**    **F**                      **C**  
Kai ko‘o hāku‘i, pi‘i i ka pali e ke aloha  
**G7**                                      **C**  
Pulupē iho kāua

*The murmuring of the sea at Kahakuloa*

*Rumbling on the rocks, splashing on the cliffs, oh my love*

*We are drenched*

**C**                                      **F**                                      **C**  
Puana ‘ia mai e ku‘u ipo  
**G7**    **F**                      **C**  
E nene‘e mai, e nanea mai e ke aloha  
**G7**                                      **C**  
E ho‘onipo kāua

*Let it be told, my love, my darling*

*Come cuddle close, and relax, oh my beloved*

*And let us make love*

## **E Huli Mākou**

*Written By: David Chung*

***Vamp: G7 - C7 - F***

**F G7**

E huli, e huli mākou, e huli, e huli mākou

*Turn, let's all turn, turn, let's all turn*

**C7 G7 C7 F {vamp}**

Kou maka, kou lima, me kou kino ē ke aloha mai

*Your eyes, your hands, your body show love*

**F G7**

I mua, i mua mākou, i mua, i mua mākou

*Forward, let's all go forward, forward, let's all go forward*

**C7 G7 C7 F {vamp}**

Kou maka, kou lima, me kou kino ē ke aloha mai

*Your eyes, your hands, your body show love*

**F G7**

I hope, i hope mākou, i hope, i hope mākou

*Back, let's all go back, back, let's all go back*

**C7 G7 C7 F {vamp}**

Kou maka, kou lima, me kou kino ē ke aloha mai

*Your eyes, your hands, your body show love*

**F G7**

Ha'ina, ha'ina ho'i mai, e huli, e huli mākou

*My story, this is my story, turn, let's all turn*

**C7 G7 C7 F {vamp}**

Kou maka, kou lima, me kou kino ē ke aloha mai

*Your eyes, your hands, your body show love*

This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu.

# E Ku‘u Sweet Lei Poina ‘Ole

Written By: Emma De Fries

**Vamp: G7 - C7 - F**

**F F7 Bb G7**  
E ku‘u sweet lei poina ‘ole ea  
**C7 F C7**

Lei nani i ka wēkiu

**F F7 Bb G7**  
E never fading bloom iā ‘oe ea

**C7 F C7**  
E ku‘u sweet lei poina ‘ole

*My sweet, unforgettable lei*

*The most beautiful lei of all*

*You are never fading*

*My sweet, unforgettable lei*

**F F7 Bb G7**  
E ku‘u sweet lei poina ‘ole ea  
**C7 F C7**

Lei nani i ka wēkiu

**F F7 Bb G7**  
E never fading bloom iā ‘oe ea

**C7 F C7**  
E ku‘u sweet lei poina ‘ole

*My sweet, unforgettable lei*

*The most beautiful lei of all*

*You are never fading*

*My sweet, unforgettable lei*

**F F7 Bb G7**  
Ku‘u pua, ku‘u lei nani mae ‘ole ea  
**C7 F C7**

Ke ola mau loa e ku‘u lei

**F F7 Bb G7**  
Ke kali aku nei iā ‘oe ea

**C7 F**  
E ho‘i mai kāua lā e pili

**C7 F**  
E ku‘u sweet lei poina ‘ole

**C7 F {vamp}**  
E ku‘u sweet lei.....poina ‘ole

*My flower, my beautiful never fading lei*

*This lei is my life, my soul*

*I wait for you*

*Return and let us be together*

*My sweet unforgettable lei*

*My sweet...unforgettable lei*

# E Ō Mai

*Written By: Keali'i Reichel*

**Vamp: D7 - G7 - C**

**C        Em        F        C G7**

Kāua i ka wai, wai olohia o Kahualoa

*We two in the waters, sighing waters of Kahualoa*

**C        Em F        C G7    CF C F**

Kokōhi i ka wai puhia, e tu'u aloha, e ō mai

*Hold back that driven current, oh my love, answer me*

**C        Em        F        C G7**

Kaomi i ka wai, wai māpuna hā'ale i ka poli

*Restrain those waters, surging wellsprings, stirring in my heart*

**C        Em F        C G7    CF C F**

Pahe'e i ka wai, lohia, e tu'u aloha, e ō mai

*Glide on those waters as they sparkle, oh my love, acknowledge me*

**C        Em        F        C G7**

Puhemo i ka wai, wai welawela hō'eha i ka 'ili

*Then release the torrent, waters of passion, burning the skin*

**C        Em F        C G7    CF C F C**

E inu i ka wai, a kena, e tu'u aloha, e ō mai

*Indulge until you are satiated, oh my beloved, respond to me*



## ‘Ekolu Mea Nui

Written By: Robert J. K. Nawahine

**Vamp: G7 - C7 - F**

**F** **F7**

‘Ekolu mea nui ma ka honua

*Three important things in the world*

**Bb**

‘O ka mana‘o‘i‘o, ka mana‘olana,

*Faith, hope,*

**C7** **F** **Bb** **F**

A me ke aloha, ke aloha ka i ‘oi a‘e

*And love, love is the best*

**C7** **F**

Pōmaika‘i nā mea a pau

*Everything is blessed*

**C7** **F** {vamp}

Pōmaika‘i nā mea a pau

*Everything is blessed*

**F** **F7**

E nā mākua, nā keiki

*Oh parents, children*

**Bb**

Nā mamo a Iuda me ‘Epelaima

*Descendants of Judah and Ephraim*

**C7** **F** **Bb** **F**

E pa‘a ka mana‘o i ka pono i ‘oi a‘e

*Think always that righteousness is best*

**C7** **F**

Pōmaika‘i nā mea a pau

*Everything is blessed*

**C7** **F** {vamp}

Pōmaika‘i nā mea a pau

*Everything is blessed*

Based on *I Cor. 13:13* "And now abideth faith, hope and love, these three; but the greatest of these is love", this hīmeni was composed for the Congregational Church's ho‘ike in Maui about 1925, by Robert Nawahine (1868-1951), an outstanding musician and leader of the central Maui churches.

# Flying

Written By: Patrick Downes

(\* = 1/2 note)

**F**                **Bb**                **F**                **Bb\***  
Flower leis...yellow, white, and purple strands  
**C7**                **Dm**                **G7**  
Woven like the many days and countless ways  
**Gm**                **C7**    **F**                **Bb**                **F**                **Bb\***  
We've held our hands...here we are...standing at an airport gate  
**C7**                **Dm**                **G7**                **Gm**                **C7**  
All those wishes on a star that missed so far, will have to wait

{HUI} **Bb**    **C7**                **A7\***    **Dm**    **G7**                **Gm**                **C7**  
Going...like an ebb-tide flowing...like a trade wind blowing  
                                 **Bb**    **C7**    **F\*** **F7\*** **Bb**    **C7\*A7**                **Dm**                **G7**  
Soon you will be far across the sea.....flying.....soon you will be flying  
                                 **Gm**    **C7**                **Bb**    **F**    **G7**    **Gm**    **C7**  
Like a teardrop drying.....leaving just a memory

**F**                **Bb**                **F**                **Bb\***  
Misty eyes...looking many miles away  
**C7**                **Dm**                **G7**                **Gm**                **C7**  
No time left to analyze, apologize, no more to say  
**F**                **Bb**                **F**                **Bb\***  
Stay a while...linger just a minute more  
**C7**                **Dm**                **G7**                **Gm**                **C7**  
Let me see the winning style, that little smile, you always wore {hui}

**Bb**    **C7 A7**                **Dm**    **G7**                **Gm**    **C7**  
Flying...soon you will be flying...like a teardrop drying  
                                 **Bb**    **F**    **G7**    **Gm**    **C7**    **F**  
Leaving just a memory

# God Bless My Daddy / Mom

*Written By: Traditional / Lena Machado*

**Vamp: D7 - G7 - C**

**C F C G7 C G7**  
God bless my daddy, who's over there...said a tiny little boy, in his tiny little prayer  
**C F C G7 C C7**  
That is my daddy, so please take care...said the tiny little boy, in his tiny little prayer

**F C**  
For this is the night, Mommy turn out the lights  
**D7 G7**  
Oh how I wish you were here, so I could kiss you goodnight  
**C F C G7 C C7**  
I hope in dreamland, we'll meet somewhere...said a tiny little boy, in his tiny little prayer

**F C**  
For this is the night, Mommy turn out the lights  
**D7 G7**  
Oh how I wish you were here, so I could kiss you goodnight  
**C F C G7 C C7**  
I hope in dreamland, we'll meet somewhere...said a tiny little boy, in his tiny little prayer

**F G7 C F G7 C**  
Oh Mom I love you, yes I do...wait for me Mom, I'll be home real soon  
**E7 Am D7 G7**  
I never knew how much you meant to me...now that I'm so many miles across the sea  
**F G7 C D7 G7**  
Only God knows when and where we'll meet again...to hold you in my arms once more  
**F G7 C C7 F G7 C C7**  
To hear your voice, and to see your sweet smile...oh God, do please keep my mom  
**F G7 C**  
Oh God....do please....keep....my....mom

# Going To Hāna Maui

Written By: Peter "Pekelo" Cosma

**Vamp: G7 - C7 - F**

**F** **C** **Bb** **F**  
They travel to the eastern side of Maui, they come from far and wide to see the sights  
**Bb** **C** **Am** **Dm**  
Not knowing where they're going, on that long and lonesome highway  
**Bb** **C**  
Away from all that nightlife city light

{HUI} **F** **C** **Bb** **F**  
Going to Hāna Maui, drive's a thrill, the beauty never ends  
**F** **C** **Bb** **C** **F** {vamp at end}  
Going to Hāna Maui, up and down the hills and around the bend

**F** **C**  
Days are warm, the nights are deathly quiet  
**Bb** **F**  
This old place has changed since I last came  
**Bb** **C** **Am** **Dm**  
The friendship, trust and love, you cannot buy it  
**Bb** **C**  
The purpose in their lives remains the same {hui}

**F** **C**  
Old folks say to learn the ways of life  
**Bb** **F**  
To understand, to go out on your own  
**Bb** **C** **Am** **Dm**  
I've been around the world, seen those flashing neon lights  
**Bb** **C**  
I'm coming back, there's no place like home {hui 2X}

# Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C**

**C** **F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C F C**  
Kō 'ala onaona i 'ane'i  
**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Its fragrance reaches me here*

*Inviting my thoughts to be carefree*

**C F C**  
E walea pū aku me 'oe  
**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*To spend the time pleasantly with you*

*In the delightful pastime of wooing*

**C F C**  
A he ipo 'oe na'u i aloha  
**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*You are the sweetheart I love*

*The darling of my heart*

**C F C**  
Ha'ina 'ia mai ka puana  
**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*This is the end of my song*

*For you, beloved green rose*

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# Haleluia

Written By: Leonard Cohen  
Hawaiian Version by: Kuana Torres Kahele

**Intro: F-Dm-F-Dm-F-Dm-F-Dm** {Very Slow Tempo} (\* = ½ note)

**F** **Dm** **F** **Dm**  
Now I've heard there was a secret chord that David played and it pleased the Lord  
**Bb** **F C F**  
But you don't really care for music, do you? It goes like this...  
**Bb\*** **C\*** **Dm** **Bb** **C** **Am** **Dm**  
The fourth, the fifth, the minor fall, the major lift. The baffled king composing Hallelujah

**Bb** **Dm** **Bb** **F C F - Dm - F - Dm** (end - F)  
{HUI} Haleluia...haleluia...haleluia...haleluia

**F** **Dm** **F** **Dm**  
Eia nō 'o ka Haku ē hānau hou mai ka lani ē *Here is the newborn King from heaven*  
**Bb** **F C**  
E ho'onani a'e nō kākou *Let us sing praises*  
**F** **Bb\*** **C\*** **Dm** **Bb**  
'O nei 'o Kristo kō kākou Ho'ōla ē *This is Christ our Savior*  
**C** **Am** **Dm**  
Ka Makua lani kō ke ao {hui} *The heavenly Father of the world*

**F** **Dm** **F** **Dm**  
E hele mai kākou ē a 'ike i ka Mō'ī Kāne *Come all and see, the newborn King*  
**Bb** **F C**  
Hānau hou a'o Betelehema *Born of Bethlehem.*  
**F** **Bb\*** **C\*** **Dm** **Bb**  
He nani ka Hua a ka Virgin Mary, nani nō *So beautiful is the Child of the Virgin Mary, beautiful indeed*  
**C** **Am** **Dm**  
Ka Makua maoli kō ke ao {hui} *True God of the world*

**F** **Dm** **F** **Dm**  
'O Iesu ka Mesia e hi'ilani uku iā ia *Jesus is the Messiah, let us worship Him*  
**Bb** **F C**  
Ma ka lā Sabati, haleluia *On the Sabbath day, hallelujah*  
**F** **Bb\*** **C\*** **Dm** **Bb**  
Ho'onani i ka Makua lani o nā lani luna *Praise the Father of the highest heavens*  
**C** **Am** **Dm**  
Ka Ho'ōla kō ke ao...{hui} *Our Savior*

## Hanalei Moon

Written By: Bob Nelson

**Vamp: G7 - C7 - F**

**F** **G7**  
When you see (*when you see*) Hanalei by moonlight  
**C7** **F** **C7**  
You will be in heaven by the sea  
**F** **G7**  
Every breeze, (*every breeze*) every wave will whisper  
**C7** **F** **C7**  
You are mine, don't ever go away

**F** **D7 G7** **C7** **Bb F**  
Hanalei, Hanalei moon, is lighting beloved Kaua'i  
**D7 G7** **C7** **F** **G7** **C7** **F**  
Hanalei, Hanalei moon, aloha nō wau iā 'oe

**F** **G7**  
When you see (*when you see*) Hanalei by moonlight  
**C7** **F** **C7**  
You will be in heaven by the sea  
**F** **G7**  
Every breeze, (*every breeze*) every wave will whisper  
**C7** **F** **C7**  
You are mine, don't ever go away

**F** **D7 G7** **C7** **Bb F**  
Hanalei, Hanalei moon, is lighting beloved Kaua'i  
**D7 G7** **C7** **F**  
Hanalei, Hanalei moon, aloha nō wau iā 'oe  
**C7** **F**  
Aloha nō wau iā.....Hanalei.....moon

## **Happy Birthday**

*Traditional*

***Vamp: G7 - C7 - F***

**F**                      **C7**  
Happy birthday to you  
                         **F**  
Happy birthday to you  
                         **Bb**  
Happy birthday dear \_\_\_\_\_  
**F**                      **C7 F**  
Happy birthday to you

## **Hau‘oli Lā Hānau**

*Traditional*

***Vamp: G7 - C7 - F***

**F**                      **C7**  
Hau‘oli lā hānau iā ‘oe  
                         **F**  
Hau‘oli lā hānau iā ‘oe  
                         **Bb**  
Hau‘oli lā hānau iā \_\_\_\_\_  
**F**                      **C7 F**  
Hau‘oli lā hānau iā ‘oe



# Hasegawa General Store

*Written By: Paul Weston*

**Vamp: A7 - D7 - G**

( \* = 1/2 note)

**G** **A7** **D7** **G**  
Upon the island of Maui far from Waikīkī, there's a place called Hāna that is heavenly  
**G** **C\*** **Am\*** **D7** **G**  
And when you go there, you've got to see the Hasegawa General Store

**G** **A7** **D7** **G**  
For as you walk through the doorway, what a great surprise, there's a wonderful variety of merchandise  
**G** **C\*** **Am\*** **D7** **G**  
It's all spread out there before your eyes at the Hasegawa General Store

**G7** **C**  
You'll find a baseball bat and a paniolo hat, sunburn creams and the latest magazines  
**A7** **D7**{one strum...pause}  
Mu'umu'us and mangoes and 'ukuleles too, and even hamburger for a malahini like you

**G** **A7** **D7** **G**  
They say a cheerful "aloha" when you first come by, and a sweet "mahalo nui" when you say "goodbye"  
**G** **C\*** **Am\*** **D7** **G**  
You can't resist it, once you try the Hasegawa General Store

**G** **A7** **D7** **G**  
You've got to walk very slowly as your tour begins, through the pineapples, cereals, and bobby pins  
**G** **C\*** **Am\*** **D7** **G**  
Spears and goggles, and swimming fins, at the Hasegawa General Store

**G** **A7** **D7** **G**  
If you want to lamalama they've got kerosene. If you want a lomilomi, they've got rubbing cream  
**G** **C\*** **Am\*** **D7** **G**  
And some guava jelly that's just supreme at the Hasegawa General Store

**G** **C**  
They've got kukui nuts and assorted cold cuts, surfers' pants and papaya plants  
**A7** **D7**{one strum...pause}  
A shiny koa calabash to catch your eye, and some 'ōkolehao if your throat gets dry

**G** **A7** **D7** **G**  
So if you're ever in Hāna with some time to spare, then you've got to holoholo down to you know where  
**G** **C\*** **Am\*** **D7** **G** **D7** **G**  
You just name it, they've got it there, at the Hasegawa General Store...at the Hasegawa General Store

{vamp}

## **Hawai'i 78**

*By: Israel Kamakawiwo'ole (adapted from **Hawai'i 77** written by: Mickey Ioane, Clayton Kua, Abe Keala, & Kawika Crowley)*

**Intro: D - Bb - C - D ... D - Bb - C - D**

**{HUI} D                      Bb              C              D**  
Ua mau, ke ea o ka 'āina, i ka pono, 'o Hawai'i  
**D                      Bb              C              D**  
Ua mau, ke ea o ka 'āina, i ka pono, 'o Hawai'i

**D    Bb**  
If just for a day our king and queen would visit all these islands and saw everything  
**C    D**  
How would they feel about the changes of our land

**D    Bb**  
Could you just imagine if they were around and saw highways on their sacred grounds  
**C    D**  
How would they feel about this modern city life

**D    Bb**  
Tears would come from each other's eyes as they would stop to realize  
**C    D**  
That our people are in great, great danger now  
**Bb                      C                      D**  
How would they feel, would their smiles be content, then cry

**D    Bb**  
Cry for the gods, cry for the people, cry for the land that was taken away  
**C    D**  
And then yet you'll find Hawai'i

**D    Bb**  
Could you just imagine if they came back, and saw traffic lights and railroad tracks  
**C    D**  
How would they feel about this modern city life

**D**  
All the fighting that the king had done  
**Bb**  
To conquer all these islands now there's condominiums  
**C    D**  
How would he feel if he saw Hawai'i nei {hui}

# Hawai'i Aloha

Written By: Rev. Lorenzo Lyons

**Vamp: G7 - C7 - F**

<b>F</b>	<b>Bb</b>	<b>F</b>	
E Hawai'i e ku'u one hānau ē...(hānau ē)			<i>Oh Hawai'i, sands of my birth</i>
<b>C7</b>	<b>F</b>		
Ku'u home kulaīwi nei			<i>My native home</i>
<b>F7</b>	<b>Bb</b>	<b>F</b>	
'Oli nō au i nā pono lani ou...(lani ou)			<i>I rejoice in the blessings of heaven</i>
<b>C7</b>	<b>F</b>		
E Hawai'i, aloha ē			<i>Oh Hawai'i, aloha</i>

<b>F</b>	<b>Bb</b>	<b>F</b>	
E hau'oli e nā 'ōpio o Hawai'i nei			<i>Happy youth of Hawai'i</i>
<b>C7</b>			
'Oli ē!...( 'oli ē)... 'Oli ē!...( 'oli... 'oli ē)			<i>Rejoice!...Rejoice!</i>
<b>F</b>	<b>Bb</b>	<b>F</b>	
Mai nā aheahe makani e pā mai nei...(pā mai nei)			<i>Gentle breezes blow</i>
<b>C7</b>	<b>F</b>		
Mau ke aloha, no Hawai'i			<i>Love always for Hawai'i</i>

<b>F</b>	<b>Bb</b>	<b>F</b>	
E hau'oli e nā 'ōpio o Hawai'i nei			<i>Happy youth of Hawai'i</i>
<b>C7</b>			
'Oli ē!...( 'oli ē)... 'Oli ē!...( 'oli... 'oli ē)			<i>Rejoice!...Rejoice!</i>
<b>F</b>	<b>Bb</b>	<b>F</b>	
Mai nā aheahe makani e pā mai nei...(pā mai nei)			<i>Gentle breezes blow</i>
<b>C7</b>	<b>F</b>		
Mau ke aloha, no Hawai'i			<i>Love always for Hawai'i</i>
<b>C7</b>	<b>F</b>	{vamp}	
Mau ke aloha, no Hawai'i			<i>Love always for Hawai'i</i>

One of the most beloved songs written by Rev. Lorenzo Lyons, also known as Makua Laiana, was taken from an old hymn "I Left It All With Jesus", composed by James McGranahan (1840-1907). Rev. Lyons arrived as a missionary in Waimea, Hawai'i, in the 1830's. He translated more than 900 hymns, became a citizen of Hawai'i and died in Waimea on Oct. 6, 1886.

# Hawaiian Lullaby

*Written By: Peter Moon & Hector Venegas*

**Vamp: G7 - C7 - F**

**F Cdim Gm7 C7 F Gm7 Am7 Cdim**

Where I live, there are rainbows

**Gm7 C7 F Cdim Gm7 C7 F**

With life in the laughter of morning and star-ry nights

**F Cdim Gm7 C7 F Gm7 Am7 Cdim**

Where I live, there are rainbows

**Gm7 C7 F Cdim Gm7 C7 F F7**

And flowers full of color and birds filled with song

**Gm7 C7 F Cdim**

I can smile when it's raining

**Gm7 C7 F**

And touch the warmth of the sun

**Gm7 A#dim Dm Bb**

I hear children laughing

**F C7 F**

In this place that I love

**F Cdim Gm7 C7 F Gm7 Am7 Cdim**

Where I live, there are rainbows

**Gm7 C7 F Cdim Gm7 C7 F**

With life in the laughter of morning and star-ry nights

**F Cdim Gm7 C7 F Gm7 Am7 Cdim**

Where I live, there are rainbows

**Gm7 C7 F Cdim Gm7 C7 F F7**

And flowers full of color and birds filled with song

**Gm7 C7 F Cdim**

I can smile when it's raining

**Gm7 C7 F**

And touch the warmth of the sun

**Gm7 A#dim Dm Bb**

I hear children laughing

**F C7 F C7 F**

In this place that I love...in this place that I love

## **Hawaiian Rainbow**

*Written By: Richard Ho'opi'i*

**Vamp: A7 - D7 - G**

**G** **G7** **C** **D7** **G**  
Hawaiian rainbow after showers reach down and paint the flowers  
**G7** **C** **D7** **G** **G7**  
With lovely colors straight from heaven, they are a joy to see

**C** **G** **G7** **C** **G** **G7**  
Pink lokelani rose from Maui...yellow 'ilima from O'ahu  
**C** **G** **A7** **D7**  
Soft purple orchids from Kaua'i...red lehua from Hawai'i

**G** **G7** **C** **D7** **G**  
Small white gingers and pīkake, tuberose and jasmine too  
**G7** **C**  
Bright red hibiscus, green kukui  
**D7** **G** **G7**  
I'll make a lei for you

**C** **G** **G7** **C** **G** **G7**  
Pink lokelani rose from Maui...yellow 'ilima from O'ahu  
**C** **G** **A7** **D7**  
Soft purple orchids from Kaua'i...red lehua from Hawai'i

**G** **G7** **C** **D7** **G**  
Small white gingers and pīkake, tuberose and jasmine too  
**G7** **C**  
Bright red hibiscus, green kukui  
**D7** **G** **D7** **G**  
I'll make a lei for you...I'll make a lei for you

## Hawaiian Soul

*Written By: Jon Osorio & Randy Borden*

**Vamp: G7 - C7 - F**

**F Gm C Am**  
I can recall the way your voice would fill the room

**Dm Gm C Bb F**  
And we would all be stilled by your melody

**Gm C Am**  
And now your voice is gone and to the sea belongs

**Dm Gm C Bb F**  
All of the gentle songs that you had harbored

**{HUI} Bb C Am Dm**  
Hawaiian soul, how could you leave us

**G7**  
You've not been lost at sea

**C Bb F**  
You're only wandering...

**Bb C Am Dm**  
Hawaiian soul, we sing your melody

**G7**  
And send them out to sea

**C Bb F**  
You know the harmony...

**F Gm C Am**  
They say before you left to seek your destiny

**Dm Gm C Bb F**  
That older voices called and drowned your laughter

**Gm C Am**  
But I believe you knew what you would have to be

**Dm Gm C Bb F**  
A beacon in the storm to guide us after {hui}

# He Aloha Mele

*Written By: Iva Kinimaka*

*Vamp: D7 - G7 - C*

**C** **C7** **F**  
He aloha mele, pretty hōkū...sending down a special little twinkle for your brown eyes  
**C** **G7** **F**  
Your pretty, lovely brown eyes...in the still of the night all the stars are shining bright  
**C** **G7**  
For your brown eyes  
-----

**C** **C7** **F**  
He aloha mele, e lohe i ka makani...gentle breeze whispering haunting melodies to you softly  
**C** **G7** **F** **C** **C7**  
Whisper to you softly...hear the winds through the trees singing sweet harmony to you softly  
-----

**F** **C** **C7**  
With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine  
**F**  
With the grace of her hands, she can tell you that the wind only blows when no mountainside  
**C** **G7**  
Is there to touch her  
-----

**C** **C7** **F**  
Now there's the sun and the moon talking stories...telling tales about a new day  
**C** **G7** **F**  
It's gonna be a nice day...now the moon is shining bright and the sun will rise again  
**C** **C7**  
To start a new day  
-----

**F** **C** **C7**  
With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine  
**F**  
With the grace of her hands, she can tell you that the wind only blows when no mountain side  
**C** **G7**  
Is there to touch her  
-----

**C** **C7** **F**  
Now there's the sun and the moon talking stories...telling tales about a new day  
**C** **G7** **F**  
It's gonna be a nice day...now the moon is shining bright and the sun will rise again  
**C**  
To start a new day.....he aloha mele...he aloha mele...he aloha mele

# He Hawai'i Au

Written By: Ron Rosha & Peter Moon

**Vamp: A7 - D7 - G**

**G D7 C**

I kēia pō, eia au me 'oe

*This night, here I am with you*

**G D7 G D7**

Kēia pō, ua ho'i mai au

*This night, I have returned*

**G D7 C**

He loa ka helena ma ke ala hele

*Long has been my journey on the road*

**G D7 G**

E huli i wahi ma kēia au

*Searching for a place in this world*

**B7 Em G7**

Maopopo a ua 'ike ho'i

*I understand now and truly know*

**C D7 G**

Ka home i loko o ku'u pu'uwai

*Where home is, here in my heart*

**B7 Em Eb7**

Ua ho'i mai au, ke 'ike nei au

*I've returned and now I know*

**G D7 C**

'A'ole au e 'auana hou

*I shall never wander again*

**G D7 G**

Ke maopopo he Hawai'i au

*When I understand I am Hawaiian*

**G D7 G C G**

Ke maopopo he Hawai'i au

*When I understand I am Hawaiian*



# He Will Carry You

*Written By: Scott Wesley Brown*

**Vamp: G7 - C7 - F**

**F** **Bb**  
There is no problem too big, God cannot solve it  
**C7** **Bb F**  
There is no mountain too tall, He cannot move it  
**F** **Bb**  
There is no storm too dark, God cannot calm it  
**C7** **Bb F**  
There is no sorrow too deep, He cannot soothe it

**F** **Bb**  
If He carried the weight of the world upon His shoulders,  
**C7** **F**  
I know my brother that He will carry you  
**F** **Bb**  
If He carried the weight of the world upon His shoulders,  
**C7** **F**  
I know my sister that He will carry you

**F C7 Bb F Bb C7 F**  
He said "Come on to me, all who are weary, and I will give you rest"

**F** **Bb**  
If He carried the weight of the world upon His shoulders,  
**C7** **F**  
I know my brother that He will carry you  
**F** **Bb**  
If He carried the weight of the world upon His shoulders,  
**C7** **F**  
I know my sister that He will carry you

**F C7 Bb F Bb C7 F Bb C7 F**  
He said "Come on to me, all who are weary, and I will give you rest...and I will give you rest"

**{VAMP}**

# Henehene Kou ‘Aka

*Traditional*

**Vamp: A7 - D7 - G**

**G** **G7**  
Henehene kou ‘aka

*Your laughter is so teasing*

**C** **G**  
Kou le‘ale‘a paha  
**E7** **A7**

*That seems to be your delight*

He mea ma‘a mau ia  
**D7** **G**  
For you and I

*It's the usual thing*

**G** **G7**  
Ka‘a uila mākēneki  
**C** **G**  
Hō‘oni‘oni kou kino  
**E7** **A7**  
He mea ma‘a mau ia  
**D7** **G**  
For you and I

*The streetcar jiggles*

*And jolts your body*

*It's the usual thing*

**G** **G7**  
I Kaka‘ako mākou  
**C** **G**  
‘Ai ana i ka pipi stew  
**E7** **A7**  
He mea ma‘a mau ia  
**D7** **G**  
For you and I

*We were at Kaka‘ako*

*Eating beef stew*

*It's the usual thing*

**G** **G7**  
Ha‘ina mai ka puana  
**C** **G**  
Kou le‘ale‘a paha  
**E7** **A7**  
He mea ma‘a mau ia  
**D7** **G**  
For you and I

*The story is told*

*It's your delight it seems*

*It's the usual thing*

This song connects back to Kamehameha Schools students who would ride the street cars of Honolulu together. On one particular outing in the early 1920's, Pono Beamer was taking his sweetheart, Louise Walker, on the new line along King Street from Farrington High School (near the first Kamehameha campus) to Kaka‘ako. Louise had never ridden a street car, so it was a special excursion for the young couple. When the engine started up, she became ha‘alulu (shaken)! He put his arm around her to calm her down. She was terribly embarrassed by that, especially in front of all the other students, so she jumped up and flounced off the car. Pono reminded her, "Weren't you going with us to have some of my Aunty Mariah's (Mariah Desha Auld) beef stew?" Enticed by the reputation of Aunty Mariah's delicious pipi stew, Louise got back on the trolley. (That stew must have been VERY enticing as, eventually, Louise and Pono married and had several children, among them the renowned Nona Beamer). As they traveled by trolley and walked around the districts of Honolulu, the students began making verses to tell the story. Several students later became well-known entertainers, musicians, and songwriters.

# Hilo Hula

Written By: Joe Kalima

**Vamp: A7 - D7 - G**

**G** **G7**  
Kaulana mai nei 'o Hilo 'eā  
**C** **G**  
Ka ua Kanilehua 'eā  
**E7** **A7**  
Ka ua ho'opulu 'ili 'eā  
**D7** **G**  
Ka 'ili o ka malihini 'eā

*Famous is Hilo*

*And its rain called Kanilehua*

*Rain that wets one's skin*

*Especially those of the newcomer*

**G** **G7**  
Nani wale ho'i ka 'ikena 'eā  
**C** **G**  
Ka nani o Waiākea 'eā  
**E7** **A7**  
Ka wai o Waiolama 'eā  
**D7** **G**  
Mālamalama Hawai'i 'eā

*Lovely is the scenery*

*And beauty of Waiākea*

*The waters of Waiolama*

*Brightens Hawai'i (island)*

**G** **G7**  
Kaulana ho'i Mokuola 'eā  
**C** **G**  
He moku 'au i ke kai 'eā  
**E7** **A7**  
E ho'opulu 'ili nei 'eā  
**D7** **G**  
Ka hunehune kai 'eā

*Well known is Mokuola*

*An island set apart in the sea*

*Drenching the skin*

*By the mist of the sea*

**G** **G7**  
Lei ana i ka lei nani 'eā  
**C** **G**  
Ka pua o ka lehua 'eā  
**E7** **A7**  
Ha'ina mai ka puana 'eā  
**D7** **G**  
No ka ua Kanilehua 'eā

*Wearing the lovely lei*

*The blossom of the lehua*

*The story is told*

*Of the rain called Kanilehua*

Kanilehua is the misty rain of Hilo that gives drink to the lehua blossoms. Verse #2, Waiākea or broad waters, was the home of 'Ulu, a legendary man who died of starvation and was buried near a spring. The next morning, an 'ulu (breadfruit) tree, laden with fruit, marked his grave and put an end to the famine. Verse #3. Mokuola was the son of 'Ulu and the name of an island in Hilo bay. There was a spring on the island with water that had healing qualities. The old Hawaiians would swim to the island and hide the umbilical cords of infants in the crevices of a flat stone called Papa o Hina. Many Hawaiians today honor this tradition of hiding umbilical cords from rodents, believing it saves the child from becoming a thief.

## Hōlei

Traditional

**Vamp: D7 - G7 - C**

**C F C**  
‘O Kalapana, kai leo nui...  
**C G7**  
Ua lono ka uka o Hōlei...  
**C F/Fm**  
He ‘uwā lā Kalapana, ē...  
**C F/Fm**  
Kuli wale, kuli wale i ka leo...  
**C G7 C G7**  
He leo no ke kai, ē

*It is Kalapana, the great-voiced sea...*

*The uplands of Hōlei listened...*

*Roaring is Kalapana...*

*Deafened, deafened indeed by the voice...*

*It is the voice of the sea.*

**C F C**  
‘O Kalapana, kai leo nui...  
**C G7**  
Ua lono ka uka o Hōlei...  
**C F/Fm**  
He ‘uwā lā Kalapana, ē...  
**C F/Fm**  
Kuli wale, kuli wale i ka leo...  
**C G7 C F/Fm**  
He leo no ke kai, ē

*It is Kalapana, the great-voiced sea...*

*The uplands of Hōlei listened...*

*Roaring is Kalapana...*

*Deafened, deafened indeed by the voice...*

*It is the voice of the sea.*

**C F/Fm**  
Kuli wale, kuli wale i ka leo...  
**C G7 C F/Fm**  
He leo no ke kai, ē

*Deafened, deafened indeed by the voice...*

*It is the voice of the sea.*

**C G7 C F/Fm C**  
He leo no ke kai...ē

*It is the voice of the sea.*

This mele refers to the booming and swelling seas of Kalapana that was finally destroyed by lava in 1990.

# **Holoholo Ka‘a**

*Written By: Clarence Kinney*

***Vamp: A7 - D7 - G***

**G**

Kāua i ka holoholo ka‘a

*You and I on a joy ride*

**A7**

‘Oni ana ka huila lawe a lilo

*Wheels turning, carrying us far away*

**D7**

Ku‘u aku ‘oe a pau pono

*Just let yourself completely relax*

**G**

Nā huahelu e kau ana

*Count the miles*

**G**

‘Alawa iho ‘oe ma ka ‘ao‘ao

*Glance to the side*

**A7**

Hū ana ka makani hele ulūlu

*Wind whistles coming in gusts*

**D7**

Mea ‘ole ka pi‘ina me ka ihona

*Going up or down is easy*

**G**

Me nā kīke‘e alanui

*As are the bends in the road*

**G**

‘O ka pā kōnane a ka mahina

*The moon shining brightly*

**A7**

Ahuwale nō i ka pae ‘ōpua

*Fair upon the towering cloud*

**D7**

Eia kāua i ka palena pau

*Here we are at the road's end*

**G**

A huli ho‘i mai kāua

*Let's turn and go back*

**G**

Ha‘ina kō wehi e ku‘u lei

*Sing your song my beloved*

**A7**

Ke huli ho‘i nei kāua

*We go home*

**D7** {pause.....}

Step on the gas pedal...going my way

*Step on the gas, going my way*

**G**

Ke‘oni nei ka huila

*Wheels are turning*

# **Honomuni**

*Written By: John Pi'ilani Watkins*

***Vamp: D7 - G7 - C - (C7)***

**F**

Kāua i ka holoholo ka'a

*Here we are riding in a car*

**C**

Mea 'ole ka pi'ina me ka jeep ride

*The climb is nothing with a jeep*

**G7**

Aia i ka nani a'o Honomuni 'eā

*There in the beauty of Honomuni*

**C**

Home ho'okipa malihini

*The home that welcomes the visitor*

**F**

Kaulana wale 'oe e Moloka'i

*You are famous, oh Moloka'i*

**C**

Pumehana ke aloha na ka malihini

*Warm is the affection for the visitor*

**G7**

'Ike 'ia i ka nani o Kalaupapa 'eā

*The beauty of Kalaupapa is seen*

**C**

Lei ana i ke kukui

*Wreathed in kukui*

**F**

Moloka'i Nui a Hina

*Great Moloka'i, child of Hina*

**C**

Me nā kini makamaka o ka 'āina

*With the friendly multitudes of the land*

**G7**

Ho'ohaehae ho'opoina 'eā

*Stirred up are dim memories*

**C**

I leo pule nō o Pi'ilani

*In the prayerful voice of Pi'ilani*

**F**

Ha'ina 'ia mai ana ka puana

*The refrain is told*

**C**

Pumehana ke aloha na ka malihini

*Warm affection for the visitor*

**G7**

'Ike 'ia i ka nani o Kalaupapa 'eā

*Seen in the beauty of Kalaupapa*

**C D7 G7 C**

Lei ana i ke kukui

*Wreathed in kukui*

Honomuni is between Hotel Moloka'i and Halawa Valley. Watkins composed this song for the home of the Dudoit family. Pule in verse #3 refers to the old name of this island, Pule o'o, meaning deep & successful prayer.

# Ho'okipa Pāka

Written By: Alice Johnson

**Vamp: G7 - C7 - F**

**F**                **F7 Bb**        **F**  
Ha'aheo 'i'o nō e Ho'okipa Pāka  
**C7**                **F**  
Kahi a ka lehulehu  
**C7**                **F**  
E kipa ho'onanea  
**C7**                **F**  
Nanea mai ho'i kau

*Truly proud is Ho'okipa Park*

*Place where crowds*

*Are welcome to rest*

*Come, rest here for a while*

**F**                **F7 Bb**        **F**  
Nanea mai ho'i kau ke noho 'oe lā  
**C7**                **F**  
Malalo o ka lau o ka hau lā  
**C7**                **F**  
Kahi e malu a'e 'oe lā  
**C7**                **F**  
E malu 'olu 'ai 'oe

*Rest here a while, stay*

*Under the leaves of the hau*

*Where you have shade*

*Cool shade, you'll enjoy*

**F**                **F7 Bb**        **F**  
He nani ma 'oli nō...ke 'ike aku lā  
**C7**                **F**  
I ka papa he'e nalu he'e ana lā  
**C7**                **F**  
E ana i ka pu'e one  
**C7**                **F**  
He one kaulana nō

*Truly beautiful it is to gaze out*

*To the surfer*

*Gliding upon the sandbar*

*A sandy beach so renowned*

**F**                **F7 Bb**        **F**  
E ō i kou inoa e Ho'okipa Pāka  
**C7**                **F**  
Kahi a ka lehulehu  
**C7**                **F**  
E kipa ho'onanea  
**C7**                **F**  
Nanea mai ho'i kau

*Answer to your name, oh Ho'okipa Park*

*Place where crowds*

*Are welcome to rest*

*Come, rest here for a while*

# House At Pooh Corner

*Written By: Kenny Loggins*

**Vamp: D7 - G7 - C**

(\* = 1/2 note)

**C Dm Em Am Dm G7 C Dm\*G7\***

Christopher Robin and I walked along under branches lit up by the moon

**C Dm Em Am Dm G7 C**

Posing our questions to Owl and Eeyore, as our days disappeared all too soon

**Am Em**

But I've wandered much further today than I should

**F D7 G7**

And I can't seem to find my way back to the wood

**{HUI} C Em Dm G7 C Em Dm G7**

So, help me if you can, I've got to get back to the house at Pooh Corner by one

**C Em Dm G7**

You'd be surprised there's so much to be done

**Am C Am Em Am**

Count all the bees in the hive, chase all the clouds from the sky

**F Em Am Bbmaj7**

Back to the days of Christopher Robin and Pooh

**C Dm Em Am Dm G7 C Dm\*G7\***

Winnie the Pooh doesn't know what to do, got a honey jar stuck on his nose

**C Dm Em Am Dm G7 C**

He came to me asking help and advice, from here no one knows where he goes

**Am Em**

So I sent him to ask of the Owl if he's there

**F D7 G7**

How to loosen a jar from the nose of a bear {hui}

**C Dm Em Am Dm G7 C Dm\*G7\***

La la la...la la...la la...la la la, la la la...la la...la {hui}



# **I Am Hawai'i**

*Written By: Mack David*

## ***Intro: C***

**Dm G7 C**  
I am Hawai'i....I am forever....  
**Am D E**  
I will always....be kind....to you....

**F Dm Bb**  
May gentle rains....wash your cares far out to sea....  
**Am D B7 E G7**  
Come you dreamers....and dream with me....

**Dm G7 C**  
I am Hawai'i....I am the flowers....  
**Am Em G7**  
Whispering waters....enchanted hours....

**F G7 C Am**  
Come you lovers....come to forever....  
**Dm G7 C**  
I am Hawai'i....I'll bring you love....

# I Kona

Written By: James Kelepolo

**Vamp: D7 - G7 - C**

**C** **G7**  
Aia i Kona kai 'ōpua i ka la'i  
**C**  
'A'ōhe lua e like ai me 'oe

*There at Kona is where the calm sea reflects clouds*

*Second to none, you are incomparable*

**C** **G7**  
Malihini mākou iā 'oe i Kona  
**C**  
I ke kono a ke aloha no mākou

*We are your guests in Kona*

*At the invitation of so much love for us*

**C** **G7**  
Ha'ina 'ia mai ana ka puana  
**C**  
'A'ōhe lua e like ai me 'oe

*Tell the story in refrain*

*Second to none, you are incomparable*

# If

Written By: David Gates

**Vamp: D7 - G7 - C**

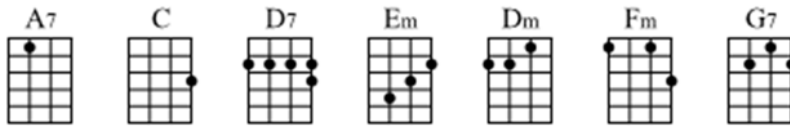
**C**                      **Cmaj7**                      **C7**                      **F**  
If a picture paints a thousand words, then why can't I paint you?  
**Fm**                      **C**                      **Fm**                      **G7**  
The words will never show, the you I've come to know

**C**                      **Cmaj7**                      **C7**                      **F**  
If a face could launch a thousand ships, then where am I to go?  
**Fm**                      **C**                      **Fm**                      **G7**  
There's no one home but you, you're all that's left me to...

**Am**    **Am7**    **Am**                      **F**                      **Gm**    **A7**                      **Dm**    **G7**  
And when my love for life is running dry, you come and pour yourself on me  
**C**                      **Cmaj7**                      **C7**                      **F**  
If a man could be two places at one time I'd be with you...  
**Fm**                      **C**                      **Fm**                      **G7**  
Tomorrow and today, beside you all the way

**C**                      **Cmaj7**                      **C7**                      **F**  
If the world should stop revolving, spinning slowly down to die...  
**Fm**                      **C**                      **Fm**                      **G7**  
I'd spend the end with you. And when the world was through...

**Am**    **Am7**    **Am**                      **F**  
Then one by one the stars would all go out...  
**Gm**    **A7**                      **Dm**    **G7**    **C**                      **Cmaj7**    **F**    **G7**    **C**  
Then you and I would simply fly away



## I'll Remember You

*Written By: Kuiokalani Lee*

**Vamp: D7 - G7 - C**

**C**            **Em** **Dm**        **G7**            **C**    **A7**  
 I'll remember you...long after this endless summer is gone  
**Dm**            **Fm**            **Dm**        **G7**        **C**    **G7**  
 I'll be lonely, oh so lonely, living only to remember you

**C**            **Em** **Dm**            **G7**        **C**            **A7**  
 I'll remember you...your voice as soft as a warm summer breeze  
**Dm**                    **Fm**            **Dm**        **G7**            **C**  
 Your sweet laughter, mornings after, ever after, I'll remember you

**C7**                    **F**    **D7**            **G**    **G7**        **C**  
 To your arms someday...I'll return to stay, till then...

**Em** **Dm**            **G7**            **C**    **A7**  
 I'll remember too...every bright star we made wishes upon  
**Dm**                    **Fm**            **Dm** **G7**                    **C**    **G7**                    **C**  
 Love me always, promise always, oooooooooo, you'll remember too...you'll remember too

Written about 1964, after the composer's wife left him. Kui Lee was born 1932, in Shanghai, China to Billy and Ethel Lee, Hawaiian entertainers. A talented dancer, singer, choreographer and all-around entertainer, he is best known as a composer. He succumbed to throat cancer in 1966, at age 34.

## ‘Imi Au Ia ‘Oe

Written By: Charles E. King & Queen Lili ‘uokalani

**Vamp: D7 - G7 - C**

**C**

‘Auhea wale ‘oe e ke aloha lā

**G7 F C**

E ka mea ho‘eha‘eha pu‘uwai

**C**

Na wai e ‘ole ke aloha ia lā

**G7 F C**

A he waiwai ua sila mua ia

*Where are you, my love?*

*The one who stirs my heart*

*Who can help loving you?*

*Riches bound to me from the beginning*

**{HUI} C**

‘Imi au ia ‘oe e ke aloha lā

**G7 F C**

Ma na paia ‘a‘ala o Puna

**C**

A i hea la ‘oe i nalowale iho nei

**G7 F C**

Ho‘i mai no kāua e pili

**{chorus}**

*I search for you, my love*

*In the fragrant groves of Puna*

*Where have you disappeared to?*

*Come back and stay with me*

**C**

A‘ohe kohukohu o ka ua lā

**G7 F C**

Ke pili mai me a‘u ka wahine u‘i

**C**

‘Aia ko‘u hoa a e kohu ai

**G7 F C**

‘O ka ‘i‘iwi hulu ‘ula o ka nahele **{hui}**

*The rain is not suitable*

*When I am with a pretty woman*

*The companion for me, truly compatible*

*Is the red-feathered ‘i‘iwi bird of the upland {chorus}*

*Written By: John Cruz*

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## Just A Closer Walk With Thee

*Written By: Unknown*

**Vamp: A7 - D7 - G**

{HUI} **G** **D7** **C7** **G**  
Just a closer walk with Thee. Grant it, Jesus, is my plea  
**G7** **C** **G** **D7** **G** **C7** **G**  
Daily walking close to Thee. Let it be, dear Lord, let it be

**G** **D7** **C7** **G**  
I am weak but Thou art strong; Jesus, keep me from all wrong  
**G7** **C** **G** **D7** **G** **C7** **G**  
I'll be satisfied as long as I walk. Let me walk close to Thee

**G** **D7** **C7** **G**  
Through this world of toil and snares, if I falter, Lord, who cares?  
**G7** **C** **G** **D7** **G** **C7** **G**  
Who with me my burden shares? None but Thee, dear Lord, none but Thee {hui}

**G** **D7** **C7** **G**  
When my precious life is o'er, time for me will be no more  
**G7** **C** **G** **D7** **G** **C7** **G**  
On the bright eternal shore, I will walk, dear Lord, close to Thee {hui}

Note: Last verse adopted from local church version of this song.

# Ka Makani Kā'ili Aloha

(The Kipahulu Zephyr)

Written By: Matthew Kane

**Vamp: D7 - G7 - C**

**C** **G7**  
E aloha a'e ana nō au  
**C G7**  
I ka makani kaulana o ka 'āina  
**C C7 F**  
A'u e ho'oheno nei  
**C G7 C C7**  
Ka makani kā'ili aloha

*I express my love*

*For the famous wind of this land*

*Mine to cherish*

*The love-snatching wind*

**{HUI} F** **C**  
Ku'u pua, ku'u lei, ku'u milimili ē  
**D7 G7**  
Ku'u lei kau i ka wēkiu  
**C C7 F D7**  
A he milimili 'oe, a he hiwahiwa na'u  
**C G7 C**  
A he lei mau no ku'u kino

**{Chorus}**

*My flower, my lei, mine to cherish*

*My lei that I adore above all others*

*You are a precious thing, a treasure to me*

*A lei to forever adorn my body*

**C** **G7**  
I aloha 'ia nō ia home  
**C G7**  
Ia home luakaha a ka malihini  
**C C7 F**  
A'u i noho ai a kupa  
**C G7 C C7**  
Ka makani kā'ili aloha **{hui}**

*Beloved is this home*

*This home so delightful to the visitor*

*Where I stayed and came to know well*

*The love-snatching wind {chorus}*

This mele tells the story of a woman who deserts her husband. Heartbroken, he consults a kahuna who advises him to cast a love potion into the waters of a Maui beach, a place they often frequented.



*Written By: Solomon Ka'alouahi Fuller*

*It is unsurpassed*

*It is unsurpassed*

*Written By: Edward Marino*

**G**      **G7**    **C**         **G**                          **A7 D7**    **G**  
Ha‘ina ‘ia mai, lei pakalana, ‘auhea wale ‘oe, ka pua ē  
**G**                          **A7 D7**    **G**    {*vamp*}  
‘Auhea wale ‘oe, ka pua ē

# Ka Uluwehi O Ke Kai

*Written By: Edith K. Kanaka'ole*

**Vamp: A7 - D7 - G**

**G** **G7**

He ho'oheno kē 'ike aku

**C** **G**

Ke kai moana nui lā

**C** **G**

Nui ke aloha e hi'ipoi nei

**D7** **G**

Me ke 'ala o ka lipoa

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of lipoa*

**G** **G7**

He lipoa i pae i ke one

**C** **G**

Ke one hinuhinu lā

**C** **G**

Wela i ka lā kē hehi a'e

**D7** **G**

Mai mana'o he pono kēia

*It's lipoa that washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

**G** **G7**

Ho'okohukohu e ka limu kohu

**C** **G**

Ke kau i luna o nā moku lā

**C** **G**

'O ia moku 'ula la e hō

**D7** **G**

'Oni ana i 'ō i 'ane'i

*How enticing is the display of kohu seaweed*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

**G** **G7**

Ha'ina mai ka puana

**C** **G**

Ka lipoa me ka limu kohu

**C** **G**

Hoa pili 'oe me ka pahe'e

**D7** **G**

'Ānoni me ka līpalu

*Let the story be told*

*Of the lipoa and kohu seaweeds*

*Close companion of the pahe'e seaweed*

*Intermingled with the līpalu seaweed*

# **Ka Wai Lehua ‘A‘ala Ka Honua**

*Written By: Frank Kawaikapuokalani Hewett*

***Vamp: D7 - G7 -- C***

**C            G7 C**

Ke iho la ka ua

*As the rain falls*

**F            C            G7 C**

Halihali nā lehua o luna

*It bears lehua blossoms from above*

**G7 C G7 C**

e - e - e...e - e - e

**C            G7 C**

Helele‘i pua i ke kai

*The blossoms fall into the sea*

**F            C            G7 C**

Hula le‘a nā lehua i ka moana

**G7 C G7 C**

e - e - e...e - e - e

*And dance playfully upon the waters of the ocean*

**C            G7 C**

He kupa la ka ua i ke kai

*The rain is well acquainted with the sea*

**F            C G7 C**

Ke ho‘i hou e aloha mai

*As it returns to the sea, the two become one and the cycle is complete*

**G7 C G7 C**

e - e - e...e - e - e

**C            G7 C**

He mele nou e ku‘u lani

*This is my tribute to you, my heavenly one*

**F            C G7 C**

Ka wai lehua ‘a‘ala ka honua

*The lehua rain that awakens*

**G7 C G7 C**

e - e - e...e - e - e

# Ka Wailele O Nu‘uanu

*Written By: Jay Kauka*

**Intro: C - Dm - Em - F - G**

*(Slow Tempo) (\* = 1/2 note)*

**C C7 Fm7 Dm**

I laila i nā pali ‘ike a-----i

*There on the cliffs can be seen*

**Em A7 D7 G7**

Ka wailele o Nu‘uanu

*The waterfall of Nu‘uanu*

**C C7 F Dm**

E ho‘okahe, pau ‘o---le

*It never stops flowing*

**Em A7**

He wai nō ia e iho ai

*It just keeps coming down*

**Dm Em F G7**

E ka‘aka‘a kou maka e ‘ike ai....(‘ike ai...)

*The waterfall is flowing*

**Cmaj7 F\* G7\* Cmaj7**

Ke kahe nei, ka wailele pāhihi

*It keeps on flowing*

**Dm Em Fm7**

‘Ole mai nō...

*Never locked*

**G7 C**

He kahe mau...nō...ia

*It flows forever*

**Dm - Em - F - Fm - C**

When Jay Kauka was a student at the Kamehameha Schools, his father would drive him from Lanikai to Honolulu via Nu‘uanu Valley. In 1978, the year his father died, Jay wrote this haunting melody and poetic lyrics as a tribute to his father’s words, “Look at the waterfall on the left and know that it will always be there.”

# **Kahealani**

*Written By: Alice Fredlund*

**Vamp: G7 - C7 - F**

**F C7 Bb F**  
Ka...he...a...la...ni, sweet Hawaiian baby  
**G7 C7 Bb F**  
Your dimpled smile, lives all the while in paradise  
**F C7 Bb F**  
Ka...he...a...la...ni, daughter of Hawai'i  
**G7 C7 Bb F**  
Your sweet embrace, your baby face, I idolize

**{HUI} F7 Bb F**  
Kissed by the moonlight and stars that shine at night  
**G7**  
Hold me tight, while the tradewinds sigh... a lullaby...rockabye  
**F C7 F Bb F**  
Baby, baby Kahealani, the angels above will guide my heavenly love

**F7 Bb F**  
Na'u 'oe e hone..maku'u poli pumehana  
**G7 C**  
Ho'ohi'i 'oe...na'u 'oe e lei e ku'u lei...ku'u lei  
**F C7**  
Nani kou inoa aloha  
**F Bb F**  
Na ka leo o nā lani, e mele i kou u'ie **{hui}**

# Kaimana Hila

Written By: Charles E. King

**Vamp: A7 - D7 - G**

**G C G**  
I waho mākou i ka pō nei  
**D7 G G7**  
A ‘ike i ka nani, Kaimana Hila  
**C G D7 {pause} G**  
Kaimana Hila.....kau mai i luna

*We were all out last night*

*And saw the beauty of Diamond Head*

*Diamond Head, set high above*

**C G**  
I waho mākou i Waikīkī ea  
**D7 G G7**  
A ‘ike i ka nani, papa he‘e nalu  
**C G D7 {pause} G**  
Papa he‘e nalu..... he‘e he‘e mālie

*We were all out at Waikīkī*

*And saw the beauty of board surfing*

*Board surfing, gently gliding*

**C G**  
I waho mākou Kapi‘olani Pāka  
**D7 G G7**  
A ‘ike i ka nani, lina poepoe  
**C G D7 {pause} G**  
Lina poepoe..... ho‘oluhi kino

*We were all out at Kapi‘olani Park*

*And saw the beauty of the race track*

*Race track, that tires the body*

**C G**  
Ha‘ina ‘ia mai ana ka puana  
**D7 G G7**  
A ‘ike i ka nani, Kaimana Hila  
**C G D7 {pause} G**  
Kaimana Hila..... kau mai i luna

*The refrain is told*

*We saw the beauty of Diamond Head*

*Diamond Head, set high above*

# Kaleohano

Written By: Louis "Moon" Kauakahi

**Vamp: G7 - C7 - F**

**F Bb F C7**

Kaleo...hano, 'o Kaleohano kou inoa

*Kaleohano, Kaleohano is your name*

**F Bb F C F F7**

Ku'u home...ku'u home...ku'u home 'o Keaukaha

*My home, my home, my home Keaukaha*

**Bb C {pause} F**

Kaulana 'o.....Keaukaha

*Famous Keaukaha*

**F Bb F C7**

Kaleo...hano, 'o Kaleohano kou inoa

*Kaleohano, Kaleohano is your name*

**F Bb F C F F7**

Ku'u 'āina...ku'u kulā'iwi...a huli i ke kai

*My land, my native land, and dashing and receding is the sea*

**Bb C {pause} F**

Kaulana 'o..... Keaukaha

*Famous is Keaukaha*

**F Bb F C7**

Aloha au iā Mauna Kea...i ke anu o ke ahiahi

*I love Mauna Kea, in the cold of the evening*

**F Bb F C F F7**

Ho'olono...ho'olono...ho'olono i ka leo ka makani

*Listen, listen, listen to the voice of the wind*

**Bb C {pause} F**

Keaukaha nō.....e ka wahi

*Keaukaha indeed, the place*

**F Bb F C7**

Aloha au iā Mauna Kea...i ke anu o ke ahiahi

*I love Mauna Kea, in the cold of the evening*

**F Bb F C F F7**

Ho'olono...ho'olono...ho'olono i ka leo ka makani

*Listen, listen, listen to the voice of the wind*

**Bb C {pause} F**

Keaukaha nō.....e ka wahi

*Keaukaha indeed, the place*



## (Iesū Me Ke) Kanaka Waiwai

Written By: John K. Almeida

**Vamp: G7 - C7 - F**

<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>F</b>		
Ma ke ala hele ‘o Iesū i hālāwai aku ai					<i>It was on the path that Jesus chanced to meet</i>
<b>C7</b>	<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>	
Me ke kanaka, ‘ōpio hanohano, kaulana i ka waiwai					<i>With a young man of position, renowned for his wealth</i>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>A7</b>		
Pane mai e ka ‘ōpio, “E ku‘u Haku maika‘i					<i>The youth spoke, saying, “Oh my good Lord</i>
<b>Bb</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	
He aha ho‘i ka‘u e hana aku ai i loa‘a e ke ola mau?”					<i>What indeed must I do to gain eternal life?”</i>
<b>F7</b>	<b>Bb</b>				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai					<i>“Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F7</b>	
Huli a hahai mai ia‘u i loa‘a e ke ola mau ia ‘oe”					<i>Turn and follow me to gain eternal life”</i>
<b>Bb</b>	<b>F</b>				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai					<i>“Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b>	<b>F</b>		
Huli a haihai mai ia‘u i loa‘a e ke ola mau”					<i>Turn and follow me to gain eternal life”</i>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>F</b>		
Minamina e ka ‘ōpio i kona mau waiwai					<i>The youth regretted parting with his many riches</i>
<b>C7</b>	<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>	
I ke kū‘ai a hā‘awi lilo aku i ka po‘e nele a hune					<i>To be sold and given away to the poor and destitute</i>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>A7</b>		
Huli a‘e ‘o Iesū lā, pane aku i ka ‘ōpio					<i>Jesus then turned, responding to the youth,</i>
<b>Bb</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	
“A‘ole a‘e hiki ke kanaka waiwai i ke Aupuni o ka Lani”					<i>“The rich man will never reach the Kingdom of Heaven”</i>
<b>Bb</b>	<b>F</b>				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai					<i>“Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F7</b>	
Huli a haihai mai ia‘u i loa‘a e ke ola mau ia ‘oe”					<i>Turn and follow me to gain eternal life”</i>
<b>Bb</b>	<b>F</b>				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai					<i>“Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b>	<b>F</b>		
Huli a haihai mai ia‘u i loa‘a e ke ola mau					<i>Turn and follow me to gain eternal life</i>
<b>F</b>	<b>Bb</b>	<b>F</b>			
I loa‘a ē ke ola mau”					<i>To gain eternal life”</i>

Based on the parable from Matthew 19:16-24, Almeida composed the music in 1915, for a Mormon church in Honolulu that rejected the song because it sounded too much like a hula. The original chords and music were not the way it is sung today. First recorded in 1946 by John Almeida with the Genoa Keawe trio.

## (Iesū Me Ke) Kanaka Waiwai (English)

*Written By: John K. Almeida*

**Vamp: G7 - C7 - F**

<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>F</b>	
Ma ke ala hele 'o Iesū i hālāwai aku ai				<i>It was on the path that Jesus chanced to meet</i>
<b>C7</b>	<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>
Me ke kanaka, 'ōpio hanohano, kaulana i ka waiwai				<i>With a young man of position, renowned for his wealth</i>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>A7</b>	
Pane mai e ka 'ōpio, "E ku'u Haku maika'i				<i>The youth spoke, saying, "Oh my good Lord</i>
<b>Bb</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>F</b>
He aha ho'i ka'u e hana aku ai i loa'a e ke ola mau?"				<i>What indeed must I do to gain eternal life?"</i>

<b>Bb</b>	<b>F</b>	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b> <b>F</b> <b>F7</b>
Huli a hahai mai ia'u i loa'a e ke ola mau ia 'oe"		<i>Turn and follow me to gain eternal life"</i>
<b>Bb</b>	<b>F</b>	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b> <b>F</b>
Huli a haihai mai ia'u i loa'a e ke ola mau"		<i>Turn and follow me to gain eternal life"</i>

<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>F</b>
Let me walk through Paradise with you Lord. Take my hand and lead me there			
<b>C7</b>	<b>F</b>	<b>G7</b>	<b>C7</b>
All my earthly treasures I will gladly give. Teach me how to love and how to share			
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>A7</b>
Greed and lust and vanity were mine, Lord. Then I found your love divine			
<b>Bb</b>	<b>F</b>	<b>G7</b>	<b>C7</b> <b>F</b>
Now on my knees I pray that I will find the way. Let me walk through Paradise with you			

<b>Bb</b>	<b>F</b>	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b> <b>F</b> <b>F7</b>
Huli a haihai mai ia'u i loa'a e ke ola mau ia 'oe"		<i>Turn and follow me to gain eternal life"</i>
<b>Bb</b>	<b>F</b>	
"E hā'awi, e hā'awi lilo i kou mau waiwai		<i>"Give away, give away completely all your riches</i>
<b>C7</b>	<b>F</b>	<b>Bb</b> <b>F</b>
Huli a haihai mai ia'u i loa'a e ke ola mau"		<i>Turn and follow me to gain eternal life"</i>

Based on the parable from Matthew 19:16-24, Almeida composed the music in 1915, for a Mormon church in Honolulu that rejected the song because it sounded too much like a hula. The original chords and music were not the way it is sung today. First recorded in 1946 by John Almeida with the Genoa Keawe trio.

# Kāne‘ohe

Written By: Abbie Kong & Johnny Noble

**Vamp: D7 - G7 - C**

**C**                    **F**        **C**  
‘Ōlapa ka uila i Kāne‘ohe  
**F**        **C**        **G7**        **C**  
Ka hui laulima o ‘Īlaniwai

*The lightning flashes at Kāne‘ohe*

*the working team of ‘Īlaniwai*

**{HUI}** **F**                    **C**  
Me ka ua ‘Āpuakea  
**G7**                    **C**  
Ka la‘i a‘o Malulani  
**G7**                    **C** *{vamp}*  
Me ke anu o ke ko‘olau

*{Chorus}*

*With the ‘Āpuakea rain*

*The calm of Malulani*

*And the coolness of the ko‘olau*

**C**                    **F**        **C**  
Hanohano Mōkapu i ka ‘ehu kai  
**F**        **C**        **G7**        **C**  
Te tua motumotu a‘o He‘eia *{hui}*

*The glory of Mōkapu is the sea spray*

*And the jagged ridge of He‘eia {chorus}*

**C**                    **F**        **C**  
Ho‘okahi mea hou ma He‘eia  
**F**        **C**        **G7**        **C**  
Ka uea kelekalepa leo nahenahe *{hui}*

*A new thing at He‘eia*

*Is the sweet-voiced telegraph wire {chorus}*

**C**                    **F**        **C**  
Ha‘ina ‘ia mai ana ka puana  
**F**        **C** **G7**        **C**  
Ua ‘ā ka uila a i Kāne‘ohe *{hui}*

*Tell the refrain*

*Lights go on at Kane‘ohe {chorus}*

Written in the 1930's to commemorate the installation of electricity at Kāne‘ohe.

# **Kauanoceanuhea**

*Written By: Keali'i Reichel*

***Vamp: D7 - G7 - C***

**C**                    **F G7**                    **F C**  
‘Auhea wale ana ‘oe e Kauanoceanuhea  
                         **F**        **G7**                    **F C**    **G7**  
Huli au i ke onaona, ‘a‘ole i loa‘a mai

*Where could you be, oh cool, fragrant mist?*

*I search for your sweet fragrance, but it isn't found*

**C**                    **F G7**                    **F C**  
Aia paha ‘oe i luna i ka malu o Maunaleo  
                         **F**        **G7**                    **F C**    **G7**  
He wehi no ia uka, ka uka o Kānehoa

*Perhaps you are high above in the shadow of Maunaleo*

*An adornment of that upland, the high reaches of Kānehoa*

**C**                    **F G7**                    **F C**  
Na ke ahe a ka Mālie e hali mai ku‘u aloha  
                         **F G7**                    **F C**    **G7**  
He aloha i hi‘ipoi ‘ia no nā kau a kau

*It is the gentle Mālie wind that will bring my love to me*

*A love so cherished from season to season*

**C**                    **F G7**                    **F C**  
Eia ho‘i ke aloha no Kauanoceanuhea  
                         **F**        **G7**                    **F C**    **G7**    **C**  
He wehi no ia uka, ka uka o Kānehoa

*Here indeed is the love for the cool fragrant mist*

*An adornment of that upland, the upland of Kānehoa*

## Kaula ‘Ili

Written By: Eliza Ha‘aheo Holt

**Vamp: G7 - C7 - F**

**F C7 F F7**

Ho‘omākaukau kou kaula ‘ili

*Prepare your lariat*

**Bb C7 F C7**

I luna o ka pu‘u Kanakaleonui

*Atop the hill Kanakaleonui*

**F C7 F**

E ho‘olohe i ke kani o nā manu

*Listen to the song of the birds*

**C7 F**

Oh never mind, ke hina pū, ua hiki nō

*Oh never mind, if we tumble together, it is fine*

**C7 F**

Oh never mind, ke hina pū, ua hiki nō

*Oh never mind, if we tumble together, it is fine*

**F C7 F F7**

‘O ‘oe ka i hui ihola

*You are the one who brought together*

**Bb C7 F C7**

Ka mana‘o e puapua‘i ala

*These thoughts that well up in me*

**F C7 F**

Eia a‘e ‘o Pu‘uohulu

*Pu‘uohulu hill draws near*

**C7 F**

Ulu nō au iā ‘oe, ua hiki nō

*And I’m inspired by you, which is fine*

**C7 F**

Ulu nō au iā ‘oe, ua hiki nō

*And I’m inspired by you, which is fine*

This mele was taught to Kalani and Sam Bernard by nā kūpuna. They were told it was about the hanging of an innocent man. Verse 1, 2nd stanza, Kanakaleonui is a prominent hill located high up on the slopes of Mauna Kea and is also a play on words. 3rd stanza, the crying of birds, refers to the crying of the people. 4th stanza, a curse from the victim to his convicts. There is a second verse, but it has been lost over time. The second verse, presented here, was originally part of another song, but has since been incorporated into this mele. Pu‘uohulu is the twin peaked ridge in Lualualei on O‘ahu and is another play on words.

# Kaulana Nā Pua

Written By: Ellen Keho'ohiwaokalani Wright Prendergast

**Vamp: A7 - D7 - G**

<b>G</b>	<b>C G</b>	
Kaulana nā pua o Hawai'i		<i>Famous are the children of Hawai'i</i>
<b>C G</b>		
Kūpa'a ma hope o ka 'āina		<i>Loyal to the land</i>
<b>D7</b>		
Hiki mai ka 'elele o ka loko 'ino		<i>The evil-hearted messenger comes</i>
<b>G {vamp}</b>		
Palapala 'ānunu me ka pākaha		<i>With the document of extortion and greed</i>
<b>G</b>	<b>C G</b>	
Pane mai Hawai'i moku o Keawe		<i>Hawai'i, island of Keawe, answers</i>
<b>C G</b>		
Kōkua nā hono a'o Pi'ilani		<i>The bays of Pi'ilani help</i>
<b>D7</b>		
Kāko'o mai Kaua'i o Mano		<i>Kaua'i of Mano lends support</i>
<b>G {vamp}</b>		
Pa'a pū me ke one o Kākuhihewa		<i>Firmly united with the sands of Kākuhihewa</i>
<b>G</b>	<b>C G</b>	
'A'ole a'e kau i ka pūlima		<i>Do not fix a signature</i>
<b>C G</b>		
Ma luna o ka pepa o ka 'enemi		<i>To the paper of the enemy</i>
<b>D7</b>		
Ho'ohui 'āina kū'ai hewa		<i>With its sin of annexation and sale</i>
<b>G {vamp}</b>		
I ka pono sivila a'o ke kanaka		<i>Of the civil rights of the people</i>
<b>G</b>	<b>C G</b>	
'A'ole mākou a'e minamina		<i>We do not value</i>
<b>C G</b>		
I ka pu'u kālā o ke aupuni		<i>The heaps of money of the government</i>
<b>D7</b>		
Ua lawa mākou i ka pōhaku		<i>We have enough with the stone</i>
<b>G {vamp}</b>		
I ka 'ai kamaha'o o ka 'āina		<i>The remarkable food of the land</i>
<b>G</b>	<b>C G</b>	
Ma hope mākou o Lili'ulani		<i>We support Lili'uokalani</i>
<b>C G</b>		
A loa'a 'ē ka pono o ka 'āina		<i>Until we gain the rights of the land</i>
<b>D7</b>		
Ha'ina 'ia mai ana ka puana		<i>The story is to be told</i>
<b>G {vamp}</b>		
'O ka po'e i aloha i ka 'āina		<i>Of the people who love the land</i>

Background information for this mele is on following page.

## **Kaulana Nā Pua**

Written Jan. 1893, published in 1895, this hīmeni opposed the annexation of Hawai‘i to the United States. The original title was Mele ‘Ai Pōhaku or The Stone-Eating Song, and was also known as Mele Aloha ‘Āina or the Patriot’s Song. This song was composed as Ellen Wright Prendergast was sitting in the garden of her father’s house in Kapālama. Members of the Royal Hawaiian Band visited her and voiced their unhappiness at the takeover of the Hawaiian Kingdom. They begged her to put their feelings of rebellion to music.

### **History of the Monarchy: Nā Ali‘i O Hawai‘i Nei**



**King Kamehameha I**      Born: 1736...Died: May 1819  
Reigned: Jul 1782 - May 1819

Kalani Pai‘ea Wohi o Kaleikini Keali‘ikui Kamehameha o ‘Iolani i Kaiwikapu kau‘i Ka Liholiho Kūnuiākea



**King Kamehameha II**      Born: Nov 1797...Died: 14 Jul 1824  
Reigned: 20 May 1819 - 14 Jul 1824

Kalani Kalei‘aimoku o Kaiwikapu o La‘amea i Kauikawekiu Ahilapalapa Keali‘i Kauinamoku o Kahekili Kalaninui i Mamao ‘Iolani i Ka Liholiho



**King Kamehameha III**      Born: 11 Aug 1813...Died: 15 Dec 1854  
Reigned: 6 Jun 1825 - 15 Dec 1854

Keaweawe‘ula Kīwala‘ō Kauikeaouli Kaleiopapa Kalani Waiakua Kalanikau Iokikilo Kīwala‘ō i ke kapu Kamehameha



**King Kamehameha IV**      Born: 9 Feb 1834...Died: 30 Nov 1863  
Reigned: 11 Jan 1855 - 30 Nov 1863

Alekanetero ‘Iolani Kalanikualiholiho Maka o ‘Iouli Kūnuiākea o Kūkā‘ilimoku



**King Kamehameha V**      Born: 11 Dec 1830...Died: 11 Dec 1872  
Reigned: 30 Nov 1863 - 11 Dec 1872

Lota Kapuāiwa Kalanimakua Ali‘iōlani Kalanikupuapa‘īkalaninui



**King Lunalilo**      Born: 31 Jan 1835...Died: 3 Feb 1874  
Reigned: 8 Jan 1873 - 3 Feb 1874

William Charles Lunalilo



**King Kalākaua**      Born: 16 Nov 1836...Died: 20 Jan 1891  
Reigned: 13 Feb 1874 - 20 Jan 1891

David La‘amea Kamananakapu Mahinulani Naloiaehuokalani Lumialani Kalākaua



**Queen Lili‘uokalani**      Born: 2 Sep 1838...Died: 11 Nov 1917  
Reigned: 29 Jan 1891...Overthrown: 17 Jan 1893

Queen Lili‘u Loloku Waliana Kamaka‘eha

# Kawaiolaokīhei

Written By: Dr. Robert Holua Stender

## *Vamp: D7 - G7 - C*

**C      Cdim C      F**  
Kono ‘ia māua i Kawaiolaokīhei, he wai ola nō      *We've been invited to Kawaiolaokīhei, living waters*  
**G7      C**  
He pu‘uhonua no nā kānaka      *A haven for people*  
**G7      C {vamp}**  
I Maui nui a Kama      *At Maui of Chief Kama*

**C      Cdim C      F**  
Kamaha‘o ka ‘ikena iā Haleakalā, e ku maila      *Mystical is the view towards Haleakalā, guarding above*  
**G7      C**  
La‘i wale ka nohona i ka malu o ke ao      *Peaceful living sheltered ‘neath the cloud*  
**G7      C {vamp}**  
I laila lana ke aloha      *There is where aloha resides*

**C      Cdim C      F**  
‘Ano ‘ai ke aloha e hea a‘e komo mai, e komo mai      *Greetings, aloha, welcome is called, come in*  
**G7      C**  
‘Āhui nā manu e walea wale ai      *Birds gather to simply enjoy*  
**G7      C {vamp}**  
He nanea mai ho‘i kau      *So very relaxing*

**C      Cdim C      F**  
I laila ho‘okipa ‘ia a e hau‘oli ai, hau‘oli ai      *There one feels happy and welcomed, so joyful*  
**G7      C**  
E nā hoa ‘o Elika lāua ‘o Kelē      *Through friends Elika and Kelē*  
**G7      C {vamp}**  
E luana mālie mai      *Enjoy the peacefulness*

**C      Cdim C      F**  
Puana ka inoa ‘o Kawaiolaokīhei, he wai ola nō      *Say the name Kawaiolaokīhei, living waters*  
**G7      C**  
He pu‘uhonua no nā kānaka      *A haven for people*  
**G7      C {vamp}**  
I Maui nui a Kama      *At Maui of Chief Kama*

Written as a gift for Kawaiolaokīhei, the home of Kumu Kealoha.



# Kawaipunahele

Written By: Keali'i Reichel

**Vamp: D7 - G7 - C**

**C** **F C F** **C G7**  
Nou e Kawaipunahele ku'u lei aloha mae 'ole  
**F** **Fm**  
Pili hemo'ole, pili pa'a pono  
**G7** **C G7** **C**  
E huli ho'i kāua e kawaipunahele

*For you Kawaipunahele my beloved never-fading lei*

*Secure together, solidly joined*

*Come, let us reunite, oh Kawaipunahele*

**C** **F C F** **C G7**  
Kū 'oe me ke ki'eki'e i ka nani a'o Wailuku  
**F** **Fm**  
Ku'u ipo henoheno, ku'u wehi o ka pō  
**G7** **C G7** **C**  
E huli ho'i kāua e Kawaipunahele

*You stand majestically in the splendor of Wailuku*

*My cherished sweetheart, my adornment of the night*

*Come, let us reunite, oh Kawaipunahele*

**C** **F CF** **C G7**  
Eia ho'i 'o Keali'i kali ana i ka mehameha  
**F** **Fm**  
Mehameha ho'i au, 'eha'eha ho'i au  
**G7** **C G7** **C**  
E huli ho'i kāua e Kawaipunahele

*Here is Keali'i waiting in loneliness*

*I am lonely, and I am hurt*

*Come, let us reunite, oh Kawaipunahele*

**C** **F C F** **C G7**  
Puana 'ia ke aloha ku'u lei aloha mae 'ole  
**F** **Fm**  
Pili hemo'ole, pili pa'a pono  
**G7** **C G7** **C**  
Ke pono ho'i kāua e Kawaipunahele

*Tell of the love of my beloved never-fading lei*

*Securely together, solidly joined*

*When it's right for you and I, oh Kawaipunahele*

# Kāwika

Written By: J. Kealoha

(\* = 1/2 note)

**Dm**

**A7-C7**

Eia nō Kāwika ehe, ka heke a‘o nā pua ehe, ea ea ea, ea ea ea

*This is David, the greatest of all flowers*

**F Bb F C7 F G7-C7-F**

Eia nō Kāwika ea, ‘o ka heke a‘o nā pua

*This is David, the greatest of all flowers*

**Bb F C7 F Em\* A7\***

Eia nō Kāwika ea, ‘o ka heke a‘o nā pua

*This is David, the greatest of all flowers*

**Dm**

**A7-C7**

Ka uila ma ka hikina ehe, mālamalama Hawai‘i ehe, ea ea ea, ea ea ea

*(He is) the lightning in the east that brightens Hawai‘i*

**F Bb F C7 F Em\* A7\***

Ka uila ma ka hikina ea, mālamalama Hawai‘i

*(He is) the lightning in the east that brightens Hawai‘i*

**Dm**

Ku‘i e ka lono Pelekane ehe, ho‘olohe ke kuini o Palani ehe,

*News reached England, also heard by the French queen*

**Dm**

**A7-C7**

Na wai e ka pua i luna ehe, ‘o Kapa‘akea nō he makua ehe, ea ea ea, ea ea ea

*Who is this flower of high rank, Kapa‘akea is his father*

**F Bb F C7 F Em\* A7\***

Na wai e ka pua i luna ea, ‘o Kapa‘akea nō he makua

*Who is this flower of high rank, Kapa‘akea is his father*

**Dm**

**A7-C7**

Ha‘ina ‘ia mai ka puana ehe, ‘o ka lani Kāwika he inoa la, ea ea ea, ea ea ea

*Tell the refrain, King David is his name*

**F Bb F C7 F G7-C7-F**

Ha‘ina mai ka puana ea, ka lani Kāwika he inoa

*Tell the refrain, King David is his name*

**Bb F C7 F Em\* A7\* Dm\***

Ha‘ina mai ka puana ea, ka lani Kāwika he inoa

*Tell the refrain, King David is his name*

This mele inoa for King David Kalākaua (1836-1891) relates how he appealed to England and France for financial aid for Hawai‘i. He was refused. The people of Hawai‘i are called flowers. Caesar Kapa‘akea, a great grandson of Chief Kame‘eiamoku was the father of King Kalākaua and High Chiefess, Analea Keohokalole, a counselor to King Kamehameha III, was his mother. Kalākaua ruled from 1874-1891. The sign of the Kalākaua dynasty was the noonday sun symbolized by a flaming torch at mid-day.

## Ke Aloha

Written By: Lei Collins & Maddy K. Lam

**Vamp: A7 - D7 - G**

**G**                      **D7**                      **G**  
Ma ku‘u poli mai ‘oe, e ku‘u ipo aloha

*Come into my embrace, oh my beloved sweetheart*

**A7 D7**                      **C G**  
He ‘ala onaona kou, no ke ano ahiahi

*You have a sweet and lovely fragrance for the peacefulness of twilight*

**G**                      **D7**                      **G**  
Mamuli a‘o ko leo, ua malu nēia kino

*At the sound of your voice, my body is at ease*

**A7 D7**                      **C G**  
He kino palupalu kou i ka hana a ke aloha

*Your body is so soft and gentle at the endeavors of love*

**G**                      **D7**                      **G**  
Ua la‘i nō ho‘i au i ka hanu o ka ipo

*So serene am I in the perfume of a lover’s breath*

**A7 D7**                      **C G**  
E ho‘oipoipo nei nanea pū kāua

*As we make love and share in the delight*

**G**                      **D7**                      **G**  
Ha‘ina mai ka puana, e ku‘u ipo aloha

*The refrain tells the story, oh my beloved sweetheart*

**A7 D7**                      **C G**  
He ‘ala onaona kou no ke ano ahiahi

*You have a sweet and lovely fragrance for the peacefulness of twilight*

# Kīpahulu

Written By: Carl Hōkū Rasmussen

**Vamp: G7 - C7 - F**

**F A7 Dm**

Kuahiwi nani ‘oe e Kīpahulu

*A mountain of beauty you are, oh Kipahulu*

**Bb F C7 BbF {vamp}**

Ka ‘i‘ini pau ‘ole a ka makemake

*Never to get enough, you are always desirable*

**F A7 Dm**

E moani ke ‘ala ka ‘ehukai

*As the gentle breeze lures the fragrant sea mist*

**Bb F C7 Bb F {vamp}**

Ka ulu līpoa i ka moana

*Verdant is the līpoa in the ocean*

**F A7 Dm**

E nanea ho‘i kau ka lehulehu

*An enjoyable and peaceful stay to those who visit*

**Bb F C7 BbF {vamp}**

Hale kipa, ho‘okipa e nā malihini

*This guest home, hospitable to all visitors*

**F A7 Dm**

Kaulana mai nei o Nu‘u anu

*Famed are your upper regions*

**Bb F C7 BbF {vamp}**

Maika‘i o ka ni‘o ‘āina i ka la‘i

*How fine it is to be atop in the calm*

**F A7 Dm**

Puana ka ‘ikena o Kīpahulu

*This the refrain of Kipahulu*

**Bb F C7 BbF {vamp}**

Ka ‘i‘ini pau ‘ole a ka makemake

*Never to get enough, you are always desired*

## Kōke‘e

Written By: Rev. Dennis D. K. Kamakahi

**Vamp: D7 - G7 - C**

**C F C F C G7**  
‘Upa a‘e he mana‘o i ka wēkiu o Kōke‘e  
**C F C F C G7 C**  
I ka nani o ka ‘āina o ka noe pō‘ai‘ai

*Thoughts well up in me of the highlands of Kōke‘e*

*Of the beauty of the land and the swirling mist*

**C G7 F**  
{HUI} ‘O Kalalau, he ‘āina la‘a  
**C G7**  
I ka ua li‘ili‘i  
**C F C**  
‘O Waimea, ku‘u lei aloha  
**F C G7 C**  
Never more to say goodbye {repeat at end}

*{Chorus}*

*Kalalau, a sacred land*

*In the fine, passing rain*

*Waimea, my lei of love*

*Never more to say goodbye*

**C F C F C G7**  
E ho‘i mai ana i ka hikina i ka lā welawela  
**C F C F C G7 C**  
I ke kai hāwanawana i Po‘ipū ma Kōloa {hui}

*Returning to the east in the sun, clear and hot*

*To the whispering seas at Po‘ipū and Kōloa {chorus}*

**C F C F C G7**  
Mele au no ka beauty i ka uka ‘iu‘iu  
**C F CF C G7 C**  
I Kōke‘e ua ‘ike au i ka noe pō‘ai‘ai {hui}

*I sing of the beauty in the far highland*

*At Kōke‘e I have seen the mists that swirl about {chorus}*

# Kupa Landing

Written By: Lot Kauwē

**Vamp: G7 - C7 - F**

<b>F</b>	<b>C7</b>	
Ho'okena i ka la'i, Honomū a'o nā manu		<i>Ho'okena is peaceful, the birds flock to Honomū</i>
<b>F7 Bb F C7 F</b>		
'Ike 'ia 'o ka lihi, alia 'oe a pūlale mai		<i>Glance about slyly, but do not rush</i>
<b>Bb</b>	<b>F</b>	
'O Kupa Landing, hanohano i ka la'i		<i>Kupa Landing, its glorious solace</i>
<b>C7 F F7 Bb</b>		
Hō'olu 'ia nō, Ho'okena, ho'oheno i ka mana'o		<i>Ho'okena, charming, cherished in thought</i>
<b>F C7 F</b>		
Nā kupa o ka 'āina, hō'olu i ka maka o ka malihini		<i>The natives of the land. Charming too in the eyes of the visitor</i>
<b>C7 F</b>		
Hō'olu i ka maka o ka malihini		<i>Charming too in the eyes of visitors</i>
<b>F</b>		
Kani nei, kani nei, kani nei a'o nā manu		<i>Birds singing, singing, singing</i>
<b>C7 F C7 F</b>		
'Ū la, laē, 'ū la laē 'ū, hone nei, hone nei, hone nei		<i>Teasing and bantering, trilling, trilling, trilling</i>
<b>C7 F</b>		
I Ho'okena, 'Ū la, laē, 'ū la laē 'ū		<i>Teasing, teasing and bantering at Ho'okena</i>
<b>Bb</b>	<b>F</b>	
'O Kupa Landing, hanohano i ka la'i		<i>Kupa Landing, its glorious solace</i>
<b>C7 F F7 Bb</b>		
Hō'olu 'ia nō, Ho'okena, ho'oheno i ka mana'o		<i>Ho'okena, charming, cherished in thought</i>
<b>F C7 F</b>		
Nā kupa o ka 'āina, hō'olu i ka maka o ka malihini		<i>The natives of the land. Charming too in the eyes of the visitor</i>
<b>C7 F</b>		
Hō'olu i ka maka o ka malihini		<i>Charming too in the eyes of visitors</i>
<b>F</b>		
Kani nei, kani nei, kani nei a'o nā manu		<i>Birds singing, singing, singing</i>
<b>C7 F C7 F</b>		
'Ū la, laē, 'ū la laē 'ū, hone nei, hone nei, hone nei		<i>Teasing and bantering, trilling, trilling, trilling</i>
<b>C7 F</b>		
I Ho'okena, 'Ū la, laē, 'ū la laē 'ū		<i>Teasing, teasing and bantering at Ho'okena</i>
<b>SLOW↓</b>		
<b>C7 F</b>		
'Ū la, laē, 'ū la laē 'ū		<i>Teasing, teasing and bantering</i>

This Hawaiian cowboy yodeling song reminds us of the days when cattle would be led to the water and swim to ships off-shore at Cooper Landing in Ho'okena, to be sent to the Honolulu market.

## Ku‘u Hoa

Written By: Francis Keali‘inohopono Beamer

**Vamp: D7 - G7 - C**

**C A7 D7**

He aloha e ku‘u ipo

*Beloved is my sweetheart*

**C G7 C**

Ku‘u hoa maka onaona noho i ke kuahiwi

*My sweet-faced companion of the mountain*

**C A7 D7**

E ho‘i mai nō kāua

*Let us two come back together*

**C G7 C**

Me a‘u e pili, e ku‘u i‘ini a ka pu‘uwai

*Cling to me, oh desire of my heart*

**C A7 D7**

‘O ka pā kōnane

*The clear light shimmers*

**C G7 C**

A ka mahina lā, ahuwale no ka pae ‘ōpua

*From the moon over the bank of clouds*

**C A7 D7**

Ha‘ina mai ka puana

*Tell the refrain*

**C G7 C**

Ku‘u hoa maka onaona noho i ke kuahiwi

*Of my sweet-faced companion of the mountain*

Written in 1937 for the composer's wife, Louise Leiomalama Walker Beamer. She was the Hawaiian culture consultant for the movie *Waikiki Wedding* starring Bing Crosby. Injuring her foot, she was unable to work at the studio for a week, inspiring Pono to set his desire to music to return with his sweetheart to their home in the kuahiwi of Alewa Heights.

# Ku'u Home O Kahalu'u

*Written By: Jerry Santos*

**Vamp: D7 - G7 - C**

**C F C F C**  
I remember days when we were younger, we used to catch 'o'opu in the mountain stream  
**F C F C**  
'Round the Ko'olau hills we'd ride on horseback, so long ago seems like it was a dream

**F C F C G7**  
Last night I dreamt I was returning, and my heart called out to you  
**C F C G7 C**  
But I fear you won't be like I left you. Me ke aloha ku'u home o Kahalu'u

**C F C F C**  
I remember days when we were wiser, when our world was small enough for dreams  
**F C F C**  
And you have lingered there my sister, and I no longer can it seems

**F C F C G7**  
Last night I dreamt I was returning, and my heart called out to you  
**C F C G7 C**  
But I fear I am not as I left you. Me ke aloha ku'u home o Kahalu'u

**G7 C**  
Change is a strange thing, it cannot be denied  
**G7 C**  
It can help you find yourself, or make you lose your pride  
**F C**  
Move with it slowly, as on the road we go  
**F G7**  
Please do not hold on to me, we all must go alone

**C F C F C**  
I remember days when we were smiling, when we laughed and sang the whole night long  
**F C F C**  
And I will greet you as I find you, with the sharing of a brand-new song

**F C F C G7**  
Last night I dreamt I was returning, and my heart called out to you  
**C F C G7 C**  
To please accept me as you find me. Me ke aloha ku'u home o Kahalu'u  
**C G7 C**  
Me ke aloha ku'u home o Kahalu'u



## **Lahaina Luna**

*Written By: Ku'iokalani Lee*

***Vamp: A7 - D7 - G***

**G C G D7 G**  
I am going to the island of the valley, to Lahaina, Lahaina Luna

**C G D7 G G7**  
Where the mountains are green, you will find me, in Lahaina, Lahaina Luna

**C G A7 D7**  
They say that Maui nō ka 'oi and I agree, 'cause Maui nō ka 'oi is the only place for me

**G C G**  
That's where you'll find me...down by the seaside

**D7 G D7 G**  
Watching the moonlight, the twinkling starlight, the morning sunrise, the golden sunset

**D7 C Cm G {VAMP}**  
In Lahaina, Lahaina Lu.....na

# Laupāhoehoe Hula

Written By: Mary Kawena Pukui & Irmgard Farden Aluli

**Vamp: E7 - A7 - D**

<b>D</b>	<b>A7</b>	<b>D</b>	
Eia mai au ‘o ka boy lā... a‘o Laupāhoehoe lā			<i>Here I am, a boy of Laupāhoehoe</i>
<b>G</b>	<b>D</b>	<b>A7 {pause}</b>	<b>D</b>
Kihikihi nā po‘ohiwi lā...pūkonakona ke kino lā			<i>Broad are my shoulders, husky is my body</i>

<b>D</b>	<b>A7</b>	<b>D</b>	
Mea ‘ole ka pi‘ina pali lā....ka ihona me nā ‘alu lā			<i>I don't mind climbing hills, going down the slopes</i>
<b>G</b>	<b>D</b>	<b>A7 {pause}</b>	<b>D</b>
I ke kahawai aku au lā....i ka ‘o‘opu nāwao lā			<i>I go to the river for a freshwater fish</i>

<b>D</b>	<b>A7</b>	<b>D</b>	
A he hoe wa‘a ia hana lā....i ke kai hānupanupa lā			<i>Canoe paddling I also do over the rising wave</i>
<b>G</b>	<b>D</b>	<b>A7 {pause}</b>	<b>D</b>
‘A‘ohe a‘u mea hopo lā....i nā ‘ale o ke kai lā			<i>I have no fears of the billows of the sea</i>

<b>D</b>	<b>A7</b>	<b>D</b>	
Ho‘i mai au i ka hale lā....nunui nā miki‘ai lā			<i>I come home and eat big fingers of poi</i>
<b>G</b>	<b>D</b>	<b>A7 {pause}</b>	<b>D</b>
Kū‘ono‘ono ‘o loko lā....pūkonakona ke kino lā			<i>Fill my insides well and keep my body husky</i>

<b>D</b>	<b>A7</b>	<b>D</b>	
Ha‘ina mai ka puana lā....eia mai au ‘o ka boy lā			<i>This is the end of my story, here I am, a boy</i>
<b>G</b>	<b>D</b>	<b>A7 {pause}</b>	<b>D</b>
A‘o Laupāhoehoe lā.... kihikihi nā po‘ohiwi lā			<i>Of Laupāhoehoe with broad shoulders</i>

{end}

<b>G</b>	<b>D</b>	<b>SLOW↓A7</b>	<b>D</b>	
A‘o Laupāhoehoe lā..... kihikihi nā po‘ohiwi lā				<i>Of Laupāhoehoe with broad shoulders</i>

In the late 1950's, as the composer was doing her housework, Laupāhoehoe, a little village on a tiny promontory hit by the tidal wave of April 1946, stuck in her mind. A short time later, it came to her again, prompting her to call Mary Pukui who referred her to someone familiar with the place. Gaining insight, Irmgard called Mary Pukui again to tell her what she had learned. Mary then wrote some lyrics about a boy from Laupāhoehoe, called Irmgard back, who immediately sat down, picked out the tune on her ‘ukulele, which came to her quickly, and completed the song in a few minutes. This song, composed entirely on the phone, was recorded by Bill Ka‘iwa in 1963, and became an instant hit.

## Lei Nani

Written By: Charles Namahoe

**Vamp: A7 - D7 - G**

**G C G**  
‘Auhea wale ‘oe ku‘u lei nani  
**A7 D7 G**  
Ho‘i mai nō kāua a e pili

*Where are you, my beautiful lei*

*Let us two come back and be together*

**G C G**  
Kou aloha ka‘u a‘e hi‘ipoi nei  
**A7 D7 G**  
Hāku‘iku‘i ‘eha i ko‘u mana‘o

*Your love is what I cherish*

*Drumming away in my thought*

**G C G**  
‘Ano‘ai ka pilina pōina ‘ole  
**A7 D7 G**  
E lei a‘e ‘oe me ku‘u lei

*The memorable union was good fortune*

*You’ll always be adorned with my affection*

**G C G**  
Ha‘ina ‘ia mai ana ka puana  
**A7 D7 G**  
Ho‘i mai nō kāua a e pili

*The story shall be told*

*Let us two come back and be together*

# Let It Be

Written By: Paul McCartney

**C G Am F**  
When I find myself in times of trouble, Mother Mary comes to me  
**C G F Em Dm C**  
Speaking words of wisdom... "let it be"  
**C G Am F**  
And in my hour of darkness, she is standing right in front of me  
**C G F Em Dm C**  
Speaking words of wisdom... "let it be"  
  
{HUI} **Am G F C**  
"Let it be...let it be...let it be...let it be"  
**C G F Em Dm C**  
Whisper words of wisdom... "let it be"  
  
**C G Am F**  
And when the broken-hearted people living in the world agree  
**C G F Em Dm C**  
There will be an answer... "let it be"  
**C G Am F**  
But though they may be parted, there is still a chance that they will see  
**C G F Em Dm C**  
There will be an answer... "let it be" {HUI}  
  
**C G Am F**  
And when the night is cloudy, there is still a light that shines on me  
**C G F Em Dm C**  
Shine on till tomorrow... "let it be"  
**C G Am F**  
I wake up to the sound of music, Mother Mary comes to me  
**C G F Em Dm C**  
Speaking words of wisdom... "let it be" {hui}

McCartney said he had the idea of "Let It Be" after he had a dream about his mother during the tense period surrounding the sessions for *The Beatles* ("White Album") in 1968. According to McCartney, the song's reference to "Mother Mary" was not biblical. The phrase has at times been used as a reference to the Virgin Mary, the mother of Jesus Christ. Nevertheless, McCartney explained that his mother – who died of cancer when he was fourteen – was the inspiration for the "Mother Mary" lyric. He later said, "It was great to visit with her again. I felt very blessed to have that dream. So that got me writing 'Let It Be'." He also said in a later interview about the dream that his mother had told him, "It will be all right, just let it be." When asked if the song referred to the Virgin Mary, McCartney has typically answered the question by assuring his fans that they can interpret the song however they like.

# Loa‘a Kō Puni Kauoha

*Written By: Mekia Kealakai*

**Intro: G7 - C - G7 - C**

**C F G7 C**  
Lihilihi o ka lehua, ‘a‘ala o ka hinano

*Fringes of lehua blossoms, the fragrance of the hinano*

**F G7 C G7 C**  
He nahele ki‘i wai na ka ua ko‘olua e li‘a mau nei

*A forest that draws the rain for two who yearn for each other*

**C F G7 C**  
Loa‘a kō puni kauoha, ke ko‘i‘i hana nowelo

*You’ve obtained your fondest wish, the desire from within*

**F G7 C G7 C**  
O ke apo wai pauma, ‘ano‘ai e, li‘a nei

*Circled as a water pump, greeting the ardent wish*

**C F G7 C**  
O a‘e kau hana mahope, lā‘au a ke ake mālie

*While you were occupied yonder, the desire gently rises*

**F G7 C G7 C**  
E ala kou ho‘ohihi, pela iho a hiki aku

*As your interest grows, until I arrive there*

Written in schottische tempo, the dance resembles the polka, with Scottish/Bohemian origins. Hinano, the blossom of the male pandanus tree, was used as an aphrodisiac.

# **Lovely Hula Hands**

*Written By: R. Alex Anderson*

***Vamp: D7 - G7 - C***

**C** **G7**  
Lovely hula hands, graceful as the birds in motion, gliding like the gulls o'er the ocean  
**C** **G7** **C**  
Lovely hula hands, kou lima nani ē

**C** **G7**  
Lovely hula hands, telling of the rain in the valley, and the swirling winds over the pali  
**C** **G7** **C**  
Lovely hula hands, kou lima nani ē

**C** **C7** **F** **C7** **F**  
I can feel the soft caresses of your lovely hands, your lovely hula hands  
**A7** **D7** **G7** **C**  
Every little move expresses, so I'll understand, all the tender meaning of your hula hands  
**G7**  
Fingertips that say "aloha", say to me again "I love you"  
**C** **G7** **C**  
Lovely hula hands, kou lima nani ē

**C** **G7**  
Lovely hula hands, telling of the rain in the valley, and the swirling winds over the pali  
**C** **G7** **C** **G7** **C**  
Lovely hula hands, kou lima nani ē.... kou lima nani ē

Watching a hula dancer at a party, the composer heard someone say, "Aren't her hands lovely?". This was the inspiration for his most popular composition, written in 1939, that was later identified with hula artist Aggie Auld.

## **Makee ‘Ailana**

*Written By: James K. I‘i*

***Vamp: A7 - D7 - G***

**G**                      **C** **G**  
Makee ‘Ailana ke aloha lā  
     **D7**                      **G**  
‘Āina i ka ‘ehu‘ehu o ke kai

*Makee Island is beloved*

*Land in the spray of the sea*

**G**                      **C** **G**  
‘Elua, ‘ekolu nō mākou  
     **D7**                      **G**  
I ka ‘ailana māhiehie

*There were two, three of us*

*On this delightful island*

**G**                      **C** **G**  
Ka leo o ka wai ka‘u aloha  
     **D7**                      **G**  
I ka ‘ī mai ē anu kāua

*The voice of the water is what I love*

*Letting us know we’re chilly*

**G**                      **C** **G**  
Inā ‘o iū me mī nei  
     **D7**                      **G**  
Noho ‘oe i ka noho paipai

*If you were with me*

*You’d be sitting on a rocking chair*

**G**                      **C** **G**  
Ha‘ina ‘ia mai ana ka puana  
     **D7**                      **G**  
Makee ‘Ailana hu‘e ka mana‘o

*The story is told*

*Makee Island arouses such thought*

The present site of the Honolulu Zoo parking lot, this island was named for the sea captain James Makee (1812-1879), born in Woburn, Massachusetts. It was off the shore of Kapi‘olani Park, where a freshwater stream flowed into the ocean. There was a bridge across this stream and lilies in the water.

# Māui Hawaiian Superman

*Written By: Israel K. Kamakawiwo'ole*

**Dm** **C** **Bb A7** **Dm**  
Oh, told is the tale of the mischievous one, who fished out all the islands and captured the sun  
**Dm**  
His deeds and tasks I will unmask so that you'll understand...  
**C** **Bb A7 Dm**  
That before there was a Clark Kent, there was a Hawaiian Superman  
**F** **C** **Bb F** **C** **Dm**  
He fished out the islands with a magic hook...there would have been more, but somebody looked  
**F** **C** **Bb F** **C** **Dm A7**  
In blue morning sky, the sun he entwined...to slow down his flight so kapa could dry, yeah

{HUI} **Dm**  
Mischievous, marvelous, magical Māui, hero of this land...  
**C** **Bb A7 Dm**  
The one, the only, the ultimate, Hawaiian Superman  
**Dm C Bb A7 Dm**  
Māui, Māui, Māui, Hawaiian Superman  
**Dm C Bb A7 Dm**  
Māui, Māui, Māui, Hawaiian Superman

**Dm**  
The secret of fire was locked somewhere in time...  
**C** **Bb A7 Dm**  
So when the ahi died in the hale kuke, no way to reignite  
**Dm**  
So off he goes in search of those who hold the information  
**C** **Bb A7 Dm**  
So fire could be used by all the...future generations  
**F** **C** **Bb F** **C** **Dm**  
He found that 'Alae held the fire connection, but his plan of deception fell short from perfection  
**F** **C** **Bb**  
With no other choice he had to get mean...  
**F** **C** **Dm** **A7**  
So he squeezed 'Alae's throat until she screamed the secret {hui}



# **The Legend of Māui**

(*The Hawaiian Superman*)

(Wikipedia)

In Hawaiian religion, Māui is a culture hero and ancient chief who appears in several different genealogies. In the Kumulipo he is the son of 'Akalana and his wife Hinaakeahi (Hina). This couple has four sons, Māuimua, Māuiwaena, Māuiiki'iki'i and Māuiakalana. Māuiakalana's wife is named Hinakealohaila; his son is Nanamaoa. Māui is one of the Kupua. His name is the same as that of the Hawaiian island Maui, although native tradition holds that it is not named for him directly, but instead named after the son of Hawai'i's discoverer (who was named after Māui himself).

## **Hauling up islands of Hawai'i**

The great fish-hook of Māui is called *Manaiakalani* and it is baited with the wing of Hina's pet bird, the '*alae*. Māui is said to have created Hawai'i's islands by tricking his brothers. He convinces them to take him out fishing, but catches his hook upon the ocean floor. He tells his brothers that he has caught a big fish, and tells them to paddle as hard as they can. His brothers paddle with all their might, and being intent with their effort, did not notice the island rising behind them. Māui repeats this trick several times, creating the Hawaiian Islands

Another tradition states that as Māui plants his hook at Hamakua, to fish up the god of fishes, *Pimoe*, Māui orders his brethren not to look back, or the expedition will fail. Hina, in the shape of a baling-gourd, appears at the surface of the water, and Māui, unwittingly, grasps the gourd and places it in front of his seat. Suddenly there appears a beautiful woman whose beauty none can resist; so the brothers look behind them to watch the beautiful water-goddess. The line parts, Hina disappears, and the effort to unite the chain of islands into one solid unit fails.

## **Restraining the Sun**

Māui's next feat is to stop the sun from moving so fast. His mother Hina complains that her *kapa* (bark cloth) is unable to dry because the days are so short. Māui climbs to the mountain Haleakalā (*house of the sun*) and lassoes the sun's rays as the sun comes up, using a rope made from his sister's hair. The sun pleads for life and agrees that the days shall be long in summer and short in winter

In another version, Hina sends him to a big *wiliwili* tree where he finds his old blind grandmother setting out bananas and steals them one by one until she recognizes him and agrees to help him. He sits by the trunk of the tree to rope the sun. The Island of Maui and the constellation *Māui's fishhook* (known in the West as Scorpio) are named after this.

## **Fisherman**

Māui would go fishing in the broken coral reefs below Haleakala with his brothers. Māui was a poor fisherman; even though he had a magical hook that could catch anything, he did not use it for ordinary tasks. Māui's brothers would sometimes tease him for the small amount of fish that he would bring in, but Māui would get them back by playing tricks on them.

### **Lifting the sky**

One day, Māui realized that men were being constrained by the sky. The sky was too low and people were not able to stand upright. Māui felt terrible when he saw the people of Earth suffering from this and wanted to help. So Māui searched for his father in order to help him raise the sky so that the men would not suffer from the falling sky.

Māui traveled to the town Lahaina in order to meet his father and push the sky up. Māui then lay parallel to the sky in order to brace himself and push the sky up with his great power. Māui then gave the signal to his father to start pushing the sky up as well, and the strength of father and son together was able to push the sky up high enough for the people of the earth to be able to continue doing daily tasks. Some say if Māui and his father, Ru, had not worked together, the sky would have fallen completely and made the earth uninhabitable for humans. Thus, they saved mankind.

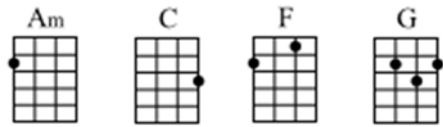
### **Defeating the Long Eel**

After Māui had fished up the islands, he began to wonder what was actually on these islands. He then traveled to the different islands and realised that they were all inhabitable. There were kapa houses but with no one living inside of them. The Ahupua'a was completely deserted, with no one inhabiting it at all.

Māui learned a lot of new lessons while visiting these new islands, so he decided to return home and live with respect to the fashion of the new houses he had seen on the islands. Māui then pursued Hina and made her his wife, she was living in a thatched house at the time, of which she took very good care.

One day Hina went down to the river bank to fetch some water for Māui and herself. Hina encountered the Long Eel *Tuna* at the bank, and *Tuna* struck her and covered her with slime. Hina was able to escape back to the house but did not tell Māui what had just happened. But the next day it happened again and Hina told Māui. Māui then ventured to the banks to find and kill *Tuna*.

Māui was very flustered and was going to punish the long eel, so then he laid out traps in order for the Eel to come out of hiding. When *Tuna* came out of hiding, Māui pulled out his stone axe and killed *Tuna*. The Long Eel had been causing trouble to a lot of the townsfolk, but thanks to Māui they were all safe now. Then Maui buried *Tuna*, causing a palm tree to grow and creating the first coconuts.



## Maunaleo

Written By: Keali'i Reichel & Puakea Nogelemeier

### **Intro: C - F - C - F**

<b>C</b>	<b>F</b>	
He aloha nō 'o Maunaleo		<i>Beloved indeed is Maunaleo</i>
<b>C</b>	<b>F G</b>	
I lohia e ke kilihuna		<i>Sparkling in the light, windblown rain</i>
<b>C</b>	<b>F</b>	
Kohu 'ahu'ao no ka uka		<i>A finely woven cloak for the highlands</i>
<b>Am</b>	<b>G</b>	<b>F</b>
He kamalani kamaehu kau i ka hano ē		<i>A cherished one, respected for power and strength</i>
<b>Am</b>	<b>G</b>	<b>F C F C F</b>
He kamaleī, kamahiwa pā i ka lanī ē, ka lanī ē		<i>Esteemed, treasured, touched by heaven</i>
<b>C</b>	<b>F</b>	
Po'ohina i ka 'ohu kolo		<i>Capped by the silver of the rolling mists</i>
<b>C</b>	<b>F G</b>	
Kahiko no ka poli 'olu		<i>An adornment for that gentle heart</i>
<b>C</b>	<b>F</b>	
Apo 'ia e nā kualono		<i>Embraced by the surrounding ridges</i>
<b>Am</b>	<b>G</b>	<b>F</b>
He hi'ina, hi'ialo, aloha ē		<i>One to hold close, to hold near, to love</i>
<b>Am</b>	<b>G</b>	<b>F C F C F</b>
Hi'ipoli, hi'ilei, hi'ilani ē, hi'ilani ē		<i>One dear to the heart, precious, exalted</i>
<b>C</b>	<b>F</b>	
Eia ku'u lei aloha		<i>This is my garland of affection</i>
<b>C</b>	<b>F G</b>	
No Maunaleo i ka nani		<i>For Maunaleo in its beauty</i>
<b>C</b>	<b>F</b>	
'Ohu'ohu i ka Mālie		<i>Glorified by the Mālie breeze</i>
<b>Am</b>	<b>G</b>	<b>F</b>
He kamalani kamaehu kau i ka hano ē		<i>A cherished one, respected for power and strength</i>
<b>Am</b>	<b>G</b>	<b>F C F C F</b>
He kamaleī, kamahiwa pā i ka lanī ē, ka lanī ē		<i>Esteemed, treasured, touched by heaven</i>
{end}		
<b>Am</b>	<b>G</b>	<b>F</b>
No Maunaleo ke aloha kū i ka la'i ē		<i>For Maunaleo is the serenity of deep love</i>
<b>C F</b>	<b>C F</b>	<b>C F C</b>
Aloha ē.....aloha ē.....aloha ē		<i>Beloved are you, beloved indeed</i>

Composed for Keali'i's mother Lei, she is compared to the majestic sentinel mountain, Maunaleo, who guards, comforts, nourishes and loves her people. Mālie is the gentle wind of the area.

# Me Ka Nani A‘o Kaupō

Written By: John Pi‘ilani Watkins

**Vamp: G7 - C7 - F - C7**

**F**

‘O ‘oe ho‘i mai holoholo ka‘a

*Come, let's go for a car ride*

**Bb F**

Me ka nani a‘o Kaupō

*And see the beauty of Kaupō*

**Bb F**

Ke alanui kīke‘eke‘e la

*The road has many turns*

**C7 F {vamp}**

Me ka nani a‘o Kaupō

*The beauty of Kaupō*

**F**

Pumehana me ke aloha na ka malihini

*Warm with aloha for the guest*

**Bb F**

Me ka nani a‘o Kaupō

*And see the beauty of Kaupō*

**Bb F**

I ka leo o ka makamaka lā

*In the voice of a friend*

**C7 F {vamp}**

Me ka nani a‘o Kaupō

*The beauty of Kaupō*

**F**

Ku‘u lei i ka maile ahe onaona

*My lei of maile wafts sweetness*

**Bb F**

Me ka nani a‘o Kaupō

*And see the beauty of Kaupō*

**Bb F**

Ku‘u lei i ka hanohano lā

*My lei in the place of honor*

**C7 F {vamp}**

Me ka nani a‘o Kaupō

*The beauty of Kaupō*

**F**

Ha‘ina ‘ia mai ana ka puana

*Tell the refrain*

**Bb F**

Me ka nani a‘o Kaupō

*And see the beauty of Kaupō*

**Bb F**

Ku‘u onaona i ka maile lā

*My sweetness of the maile*

**C7 F {vamp}**

Me ka nani a‘o Kaupō

*The beauty of Kaupō*

The road to Kaupō, beyond Hāna and Kīpahulu, is winding and treacherous, but the beauty is praised in this mele. The residents name 13 different types of winds, including the Kīpahulu zephyr or the love-snatching wind of "Ka Makani Kā‘ili Aloha". There are 10 different types of rain, each identified with names and personalities.

# Me Moloka‘i

Written By: Solomon Ka‘alouahi Fuller

**Vamp: D7 - G7 - C**

**C**                    **FC**                    **G7**  
Ka mana‘o nō ia e ka ‘upu ‘ana a‘e

*It is the thought welling up within*

**C**  
Nā hono a‘o Pi‘ilani kū kilakila

*The bays of Pi‘ilani standing majestically*

**F C**                    **F**  
‘O ka ‘oi nō na‘e ku‘u one hānau

*The best however is my birthplace*

**C**                    **G7**  
Me Moloka‘i nui ‘āina uluwehi

*Great Moloka‘i verdant land*

**F C**  
‘O ka heke nō ia

*It is unsurpassed*

**C**                    **FC**                    **G7**  
Ka mana‘o nō ia e ka ‘upu ‘ana a‘e

*It is the thought welling up within*

**C**  
Nā hono a‘o Pi‘ilani kū kilakila

*The bays of Pi‘ilani standing majestically*

**F C**                    **F**  
‘O ka ‘oi nō na‘e ku‘u one hānau

*The best however is my birthplace*

**C**                    **G7**  
Me Moloka‘i nui ‘āina uluwehi

*Great Moloka‘i verdant land*

**F C** {vamp}  
‘O ka heke nō ia

*It is unsurpassed*

# Mele O Lāna‘i

Written By: Val Kepilino

**Vamp: G7 - C7 - F**

**F                      Bb              F                      C7              F**

He mele kēia ‘āina o Lāna‘i, ka huina li‘ili‘i o nā mokupuni

*Here is a song of Lāna‘i, one of the little islands of Hawai‘i*

**Bb                      F                      C7                      F**

Li‘ili‘i ka mana‘o me ka ‘ōlelo, mea nui o nā moku ‘āina

*Though it be little in words and thoughts, it is a very important island*

**F                      Bb              F                      C7              F**

Kona pua pono‘ī ke kauna‘oa, ua ‘oi kona u‘i mua ka lehua

*Her own flower is kauna‘oa, she has her own beauty as the lehua flower of Hawai‘i*

**Bb                      F                      C7                      F**

Ka waiho‘olu‘u like me ke kula, pili me kukuna o ka lā

*The dye of her color is like gold, almost a duplicate of the rays of the sun*

**F                      Bb              F                      C7              F**

Ka mea nui o kēia ‘ailana, ka hala kahiki e ho‘owaiwai

*The island is recognized for the pineapple that brings her wealth*

**Bb                      F                      C7                      F**

E ho‘okaulana ‘oe i kou inoa, ‘imi ola no ka lehulehu

*Her name is known everywhere, it brings prosperity to the population*

**F                      Bb              F                      C7              F**

Ha‘ina ‘ia mai ana ka puana, pumehana kou inoa a‘o Lāna‘i

*Now ends my song of Lāna‘i, Lāna‘i, your name is warmly recalled*

**Bb                      F              C7                      F**

Li‘ili‘i ‘oe ke aloha nui, he mana‘o poina ‘ole

*Though you are small, you are greatly loved, you’ll never be forgotten*

Written at the request of the composer’s sisters who rode on the Lāna‘i float at the Kamehameha Day parade, 1948.

## Mele 'Ohana

Written By: Keali'i Reichel & Damon Williams

**Intro: D - F#m - G - A7**

**D F#m G A7**  
Ke hāpai nei ka leo i ku'u 'ohana, na ke aloha e kau ka lei i ku'u poli  
**D F#m G A7**  
Nāu ku'u makana...aloha ē, kēia 'āina e pūlama mai  
**G A7 F#m B7 G A7 D F#m G A7**  
I loko o ku'u na'au, na ke Akua e mālama mau, eia ku'u aloha iā 'oukou

**D F#m G A7**  
Ke hāpai nei ka leo i ku'u 'ohana, na ke aloha e kau ka lei i ku'u poli  
**D F#m G A7**  
Nāu ku'u makana...aloha ē, kēia 'āina e pūlama mai  
**G A7 F#m B7 G A7 D F#m G A7**  
I loko o ku'u na'au, na ke Akua e mālama mau, eia ku'u aloha iā 'oukou

**D F#m G A7**  
I lift my voice up to my family, whose love I wear upon my chest  
**D F#m G A7**  
This is my gift of love...for you, from this land that has nurtured me  
**G A7 F#m B7 G A7 D F#m G A7**  
It remains here in my heart, cared forever by God, here is my love for all of you

**D F#m G A7**  
I lift my voice up to my family, whose love I wear upon my chest  
**D F#m G A7**  
This is my gift of love...for you, from this 'āina that has nurtured me  
**G A7 F#m B7 G A7 D F#m G A7**  
It remains here in my heart, cared forever by God, here is my love for all of you

**G A7 F#m B7**  
Na ke Akua e mālama mau, eia ku'u aloha iā 'oukou  
**G A7 D F#m G A7**  
Here is my love for all of you  
**G A7 F#m B7**  
I loko o ku'u na'au, na ke Akua e mālama mau  
**G A7 D F#m G A7 D**  
Eia ku'u aloha iā 'oukou

## Traditional

<b>G</b>	<b>G7</b>	<b>C</b>	<b>G</b>	
Ki‘eki‘e	Hālawā	i ke alo	o nā pali	<i>Hālawā rises loftily amid the cliffs</i>
<b>D7</b>	<b>G</b>			
‘O ka heke	nō ia	i ka‘u	‘ike	<i>It is the finest I have witnessed</i>
<b>G7</b>	<b>C</b>			
Lupalupa	lau lipo	i ke oho	o ka palai	<i>Dark and luxurious with lush fern</i>
<b>G</b>	<b>D7</b>	<b>G</b>		
Ma ku‘u	poli mai	‘oe e ho‘oheno	nei	<i>You’ll be held precious in my heart</i>
			<i>{hui}</i>	<i>{chorus}</i>



## Moloka'i Slide

Written By: Tad Suckling

**Vamp: D7 - G7 - C**

**C** **Am**  
I like the sand spreading out to the sea, I like the tropical moon and the lazy palm trees  
**F** **G7** **C** **G7**  
I like to listen to my heart, there's no place I'd rather be  
**C** **Am**  
I like the people, I like the way they smile, I like the feeling of you on this paradise isle  
**F** **G7** **C** **G7**  
I like the cool island gecko, man this is where I wanna be

**C** **Am**  
{HUI} Take me back, back to da kine.....Take me back, back to da kine  
**F** **G7** **C** **G7**  
All over, mo' betta, Moloka'i I will return {repeat}

**C** **Am**  
I like the gecko singing in the night, I like to do the dance they do to the Moloka'i Slide  
**F** **G7** **C** **G7**  
Till the sun come up shining, always mo' betta da kine

**C** **Am**  
I like your hula, I think you're really good, woman I don't understand a word  
**G7** **F** **G7** **C**  
But in time, I think I could, if I just had the time, oh if I just had the time

**Am** **Em**  
I say a won't you come along, we'll have a lū'au by the sea

**Am** **Em**  
We'll cook a little pig and all the coconuts are free

**F** **Em**  
And what you see is what you get, it's just a little grass shack  
**Dm** **G7**

I know you're gonna like it and I hope you come back {hui}

**C** **Am**  
I like the fishes swimming round in the sea, I like to hop 'um on the grill  
**F** **G7** **C** **G7**  
And I cook 'um up for me, with a big pan of butter, man it can't get better than this

**C**  
I like the chicken, we hop 'um on the grill,

**Am**  
Man, it hurts to eat some raw fish, and eat up all the spills

**F** **G7** **C** **G7**  
Oh well, oh yeah, it's just a lū'au down by the sea {hui}

**F** **G7** **C**  
All over, mo' betta, Moloka'i I will return

# **Moloka‘i Waltz**

## **(Moloka‘i ‘Āina Kaulana)**

*Written By: Matthew Kane*

**Vamp: A7 - D7 - G**

**G**

He ‘āina kaulana ‘o Hālawā

*Hālawā is a renowned land*

**D7**

Ka heke nō ia i ka‘u ‘ike

*The finest that I know*

‘Āina ho‘ohihi a ka malihini

*Land entrancing to the visitor*

**G D7**

Hanohano wale i ka waha o ka lehulehu

*Praised far and wide*

**G**

Hū wale mai nō ke aloha

*Fondness wells up within*

**G7 C D7**

Wai pōhihi i nā pali, wailele a‘o Moa‘ula

*For water streaming over the cliffs, the Moa‘ula falls*

**G**

Pulupē i ka hunehune kēwai

*Drenching with misty droplets*

**G**

**D7**

He nani kū kilakila alo lua i nā pali

*Beauty that is so majestic with cliffs face to face*

**G D7**

Home aloha nō ia, ku‘u one hānau

*It's a beloved home, sands of my birth*

**G**

**G7**

**C**

Wailele hune i nā pali kou kāhiko nō ia

*Water spraying on the cliffs is your adornment*

**Cm G**

**E7**

**A7 D7 G**

Me Moloka‘i, ‘āina kaulana, me ‘oe nō wau

*Moloka‘i, famous land, with you I belong*

This waltz honors the island of Moloka‘i, especially Hālawā and Moa‘ula in the east end.

# My Heart Broke For You

Written By: Kawai Cockett

**Vamp: D7 - G7 - C**

**C** **G7**  
Noe Noelani, my heart broke for you

**C**  
I will make 'au'au and a big lū'au if you say you love me too  
**F** **C** **F** **C** **F** **C** **G7** **C**  
I (*huuuui*) by your window, I (*huuuui*) in the tree, I (*huuuui*) in the bushes until you come to me

**C** **G7**  
Fumiko san, my heart broke for you

**C**  
I make furo big enough for two if you say you love me too  
**F** **C** **F** **C** **F** **C** **G7** **C**  
I (*hiss*) by your window, I (*hiss*) in the tree, I (*hiss*) in the bushes until you come to me

**C** **G7**  
Concepción, my heart broke for you

**C**  
I make cockfight every Sunday night if you say you love me too  
**F** **C** **F** **C** **F** **C** **G7** **C**  
I (*pst-pst*) by your window, I (*pst-pst*) in the tree, I (*pst-pst*) in the bushes until you come to me

**C** **G7**  
Gloria, Ruby, Mary my heart broke for you

**C**  
If you marry me, shaka guarantee, and you say you love me too  
**F** **C** **F** **C** **F** **C** **G7** **C**  
I (*whistle*) by your window, I (*whistle*) in the tree, I (*whistle*) in the bushes until you come to me  
**G7** **C** {vamp}  
Until you come to me.

# **My Yellow Ginger Lei**

*Written By: John Ka'onoikiokala Keawehawai'i*

***Vamp: G7 - C7 - F***

**F**                **C7**                                **F**  
My yellow ginger lei reveals her scent through the day  
                         **C7**    **F**  
Enchanting moments with you, make me love you

**F**                **C7**  
Ku'u lei 'awapuhi meleleme  
                         **F**  
I puā me ka 'ala onaona  
                         **C7**  
Ho'ohihi ka mana'o iā 'oe  
                         **F**  
E ku'u lei 'awapuhi

*My yellow ginger lei*

*Suffused with sweet scent*

*My thoughts are entranced by you*

*My dear ginger lei*

**F**                **C7**  
You're as lovely as can be  
                         **F**  
My yellow ginger lei  
                         **C7**  
My heart is yearning for you  
                         **F**  
My 'awapuhi

*My ginger*

**F**                **C7**                                **F**  
Ha'ina 'ia mai ana ka puana  
                         **C7**    **F**  
My lei 'awapuhi meleleme, makes me love you

*Tell the refrain*

*My yellow ginger lei, makes me love you*

## **Nā Moku ‘Ehā**

*Written By: J. Kealoha & Noelani Māhoe*

***Vamp: G7 - C7 - F***

**F            A7            Dm   A7**

Hanohano Hawai‘i lā lei ka lehua lā

*Grand is Hawai‘i adorned with lehua*

**D7           G7           C7           F**

Kuahiwi nani lā ‘o Mauna Kea

*The beautiful mountain Mauna Kea*

**F            A7            Dm   A7**

Kilakila ‘o Maui lā lei ka roselani lā

*Majestic is Maui adorned with roselani*

**D7           G7           C7           F**

Kuahiwi nani lā ‘o Haleakalā

*The beautiful mountain Haleakalā*

**F            A7            Dm   A7**

Ha‘aheo O‘ahu lā lei ka ‘ilima lā

*Proud is O‘ahu adorned with ‘ilima*

**D7           G7           C7           F**

Kuahiwi nani lā ‘o Ka‘ala

*The beautiful mountain Ka‘ala*

**F            A7            Dm            A7**

Kaulana Kaua‘i lā lei ka mokihana lā

*Renowned is Kaua‘i adorned with mokihana*

**D7           G7           C7                    F**

Kuahiwi nani lā ‘o Wai‘ale‘ale

*The beautiful mountain Wai‘ale‘ale*

**F            A7            Dm            A7**

Ha‘ina ‘ia mai ana ka puana lā

*May the story be told*

**D7            G7 C7                    F**

Nā moku ‘ehā o ka Pākīpika

*Of the four isles of the Pacific*

# **Nani Kaua'i**

*Written By: Lizzie Alohihea*

***Vamp: D7 - G7 - C***

**C      C7 F      C**  
Aloha a'e au i ku'u 'āina  
**G7                      C**  
I ke kū kilakila o Wai'ale'ale

*I express my affection for my beloved land*

*For the lofty majesty of Wai'ale'ale*

**C              C7 F      C**  
'O ke one kaulana a'o Nohili  
**G7                      C**  
'Apo iho a pa'a pono lā i ko poli

*The famous sands of Nohili*

*Grasp and hold them dear to your heart*

**C              C7 F      C**  
Nā hala onaona a'o Māpuana  
**G7                      C**  
E naue 'oe i ka 'oni a ke kai

*The fragrant hala trees of Māpuana*

*You shall move along to the sway of the sea*

**C      C7 F      C**  
Inā paha 'oe a'e 'ike ana  
**G7                      C**  
I ka nani o ka wai 'ānapanapa

*Perhaps you shall behold*

*The beauty of the sparkling waters*

**C              C7 F      C**  
Hō'oni'oni iki iho ana 'oe  
**G7                      C**  
A he honehone i ke kumu o ka hana

*You have been touched and stirred*

*A sweet memory in all that you do*

**C              C7 F      C**  
Ha'ina 'ia mai ana ka puana  
**G7                      C**  
Ua nani Kaua'i i ka mālie

*May the story be told*

*Kaua'i is beautiful in the calm*

# Noho Paipai

*Traditional*

**Vamp: G7 - C7 - F**

**F F7 Bb F**  
Pupue iho au i mehana  
**G7 C7 F**  
Hone ana o uese i ku'u poli

*I crouch down to keep warm*

*The thought of my sweetie close to my bosom*

**F F7 Bb F**  
Me he ala nō e 'ī mai ana  
**G7 C7 F**  
'Auhea ku'u lei rose lani?

*She seemed to be saying to me*

*Where is my wreath of red roses?*

**F F7 Bb F**  
Malihini 'oe, malihini au  
**G7 C7 F**  
Ma ka ihu kāua kama'āina

*You are a stranger, I am a stranger too*

*But when we kiss each other we are friends*

**F F7 Bb F**  
Inā 'o you me a'u  
**G7 C7 F**  
Kau pono i ka noho paipai

*If you were here with me*

*We would rock together in a rocking chair*

**F F7 Bb F**  
Ha'ina 'ia mai ka puana  
**G7 C7 F**  
Hone ana o uese i ku'u poli

*This is the end of my song*

*A dream of my sweetie pressed to my bosom*

# One Love

Written By: Bob Marley

(\* = 1/2 note)

**C** **G** **F** **C** **G** **C**  
One love, one heart...let's get together and feel all right

**G**  
Hear the children crying...hear the children crying

**F** **C** **G** **C**  
Sayin' "Give thanks and praise to the Lord and I will feel all right"

**F** **C** **G** **C**  
Sayin' "Let's get together and feel all right"

**Am** **F** **C**  
Let them all pass all their dirty remarks

**Am** **F\*** **G\*** **C**  
There is one question I'd really love to ask

**Am** **F** **C** **Am** **F\*** **G\*** **C**  
Is there a place for the hopeless sinner, who has hurt all mankind, just to save his own?

**C** **G**  
One love, one heart  
**F** **C** **G** **C**  
Let's get together and feel all right

**G**  
As it was in the beginning, so shall it be in the end  
**F** **C** **G** **C**  
All right, give thanks and praise to the Lord and I will feel all right  
**F** **C** **G** **C**  
Let's get together and feel all right"

**Am** **F** **C**  
Let's get together to fight this Holy Armageddon

**Am** **F\*** **G\*** **C**  
So when the Man comes there will be no, no doom

**Am** **F** **C**  
Have pity on those whose chances grow thinner

**Am** **F\*** **G\*** **C**  
There ain't no hiding place from the Father of Creation

**G** **C** **G** **F** **C** **G** **C**  
Sayin' "One love, one heart, let's get together and feel all right...  
**F** **C** **G** **C**  
Let's get together and feel all right"



## ‘Ōpae Ē

Written By: Pilahi Paki & Irmgard F. Aluli

**Vamp: G7 - C7 - F**

**F**

‘Ōpae ē, ‘Ōpae ho‘i

*‘Ōpae, ‘Ōpae*

**C7**

**F**

Ua hele mai au, ua hele mai au na kuahine

*I have come to you for my sister*

‘Ai iā wai? ‘Ai iā Puhi,

*With whom is she? With Puhi*

**C7**

**F**

Nui ‘o Puhi a li‘ili‘i au. ‘A‘ole loa

*Puhi is large and I am tiny. No way*

**F**

Pipipi ē, Pipipi ho‘i

*Pipipi, Pipipi*

**C7**

**F**

Ua hele mai au, ua hele mai au na kuahine

*I have come to you for my sister*

‘Ai iā wai? ‘Ai iā Puhi,

*With whom is she? With Puhi*

**C7**

**F**

Nui ‘o Puhi a li‘ili‘i au. ‘A‘ole loa

*Puhi is large and I am tiny. No way*

**F**

Pūpū ē, Pūpū ho‘i

*Pūpū, Pūpū*

**C7**

**F**

Ua hele mai au, ua hele mai au na kuahine

*I have come to you for my sister*

‘Ai iā wai? ‘Ai iā puhi,

*With whom is she? With Puhi*

**C7**

**F**

Nui ‘o Puhi a li‘ili‘i au. ‘A‘ole loa

*Puhi is large and I am tiny. No way*

**F**

‘Opihi ē, ‘Opihi ho‘i

*‘Opihi, ‘Opihi*

**C7**

**F**

Ua hele mai au, ua hele mai au na kuahine

*I have come to you for my sister*

Mai maka‘u na‘u e pani

*Fear not, for I will cover*

**C7**

**F**

I ka maka a ‘ike ‘ole kēlā Puhi

*The eyes so that Puhi can't see*

**C7**

**F {vamp}**

I ka maka a ‘ike ‘ole kēlā Puhi

*The eyes so that Puhi can't see*

This legend tells of a maiden from Kahakuloa, Maui, kidnapped by an eel. Her brother, intent on saving her from the eel's cave, summoned sea creatures to help. All refused except the ‘Opihi, who clamped themselves over the eel's eyes, blinding him. The brother was able to rescue his sister. ‘Ōpae is shrimp, Pūpū is seashell, Pipipi is mollusk, ‘Opihi is limpet.

# Pāpālina Lahilahi

*Traditional*

**Vamp: G7 - C7 - F**

<b>F7 Bb</b>	<b>F</b>	<b>C7</b>	<b>F F7</b>	
He aloha wau iā ‘oe lā...kou pāpālina lahilahi				<i>I love you and your dainty cheeks</i>
<b>Bb</b>	<b>F</b>	<b>C7</b>	<b>F</b>	
I ka ho‘opulu mau ‘ia lā...i ka hunehune o ke kai				<i>Always dampened by the sea spray</i>

<b>F7 Bb</b>	<b>F</b>	<b>C7</b>	<b>F F7</b>	
He aha nō ho‘i kau lā...o ke ala wiki ‘ana mai				<i>What’s the reason for hurrying towards me</i>
<b>Bb</b>	<b>F</b>	<b>C7</b>	<b>F</b>	
Ua ‘ike iho nō ‘oe lā...a he pua ‘oe ua ‘ako ‘ia				<i>You know you’re the flower that’s been picked</i>

<b>F7 Bb</b>	<b>F</b>	<b>C7</b>	<b>F F7</b>	
Hā‘awi hemolele ‘ia lā...mai ke po‘o ā ka hi‘u				<i>Freely given from head to toe</i>
<b>Bb</b>	<b>F</b>	<b>C7</b>	<b>F</b>	
He aha nō ho‘i kau lā...‘o ka pūlalelale ana mai				<i>Why the hurry to possess</i>

<b>F7 Bb</b>	<b>F</b>	<b>C7</b>	<b>F F7</b>	
Ha‘ina mai ka puana lā...kou pāpālina lahilahi				<i>Tell the refrain of your dainty cheeks</i>
<b>Bb</b>	<b>F</b>	<b>C7</b>	<b>F</b>	
Ha‘ina hou ka puana lā...he aloha wau iā ‘oe				<i>I’ll tell you again, I love you</i>

A favorite hula, the love making in this mele is poetically referred to as mist, rain, or spray.

## Pō La‘ila‘i

Written By: Mary Kawena Pukui & Maddy Lam

**Vamp: D7 - G7 - C**

**C**                    **C7 F**                    **Fm**                    **C**  
Kāua i ka holoholo i ka pō mahina la‘ila‘i  
**E7**                    **AmD7 G7**                    **C**  
E kilo ho‘onanea.....i nā hōkū o ka lani

*Let's go for a walk on a clear moonlit night*

*To gaze with interest at the stars in the heavens*

**C**                    **C7 F**                    **Fm**                    **C**  
Kō mai ana ke ‘ala o ka pua o ka pīkake  
**E7**                    **AmD7 G7**                    **C**  
I halihali ‘ia mai.....i ka makani kolonahe

*A fragrance is brought to us of the pīkake blossom*

*Carried here by a gentle breeze*

**C**                    **C7 F**                    **Fm**                    **C**  
Ho‘olono ana i ke kani honehone a ka ‘ukulele  
**E7**                    **AmD7 G7**                    **C**  
Me ka mele ho‘ohau‘oli....ho‘olana a ka pu‘uwai

*Listen to the sound of the sweet refrain of the ‘ukulele*

*With the cheerful melody uplifting the heart*

**C**                    **C7 F**                    **Fm**                    **C**  
Huli aku kāua i uka i ka ‘ā‘ā a nā kukui  
**E7**                    **AmD7 G7**                    **C**  
Ua like me nā hōkū....e kau ana i nā pali

*Let's turn to the uplands towards the bright lights*

*Like the many stars nestling on the hillside*

**C**                    **C7 F**                    **Fm**                    **C**  
Ha‘ina mai ka puana no ka pō mahina la‘ila‘i  
**E7**                    **AmD7 G7**                    **C**  
Ho‘olono ana i ke kani....honehone a ka ‘ukulele

*This is my song for the moonlit night*

*Listening to the sound of the sweet refrain of the ‘ukulele*

# Poli‘ahu

Written By: Frank Kawaikapuokalani Hewett

**Vamp: G7 - C7 - F**

**F            Gm    C7            F**  
Wai maka o Poli‘ahu, i ka ‘eha a ke aloha  
**Gm    C7            F**  
Kaumaha i ka ha‘alele o ‘Aiwohikupua

*Tears of the snow goddess and the pains of love*

*Saddened by separation from ‘Aiwohi, the demi-god*

**{HUI}            Gm            C7    F**  
E ho‘i mai (e ho‘i mai) e ku‘u ipo  
**Gm            C7    F**  
E ho‘i mai (e ho‘i mai) e pili kāua  
**Gm            C7    F**  
E ho‘i mai (e ho‘i mai) e ho‘i mai, ‘oe...  
**Gm            F**  
E ho‘i mai, ‘oe

**{Chorus}**

*Come back to me, sweetheart*

*Come back to me as we embrace*

*Come back to me...*

*Come back to me*

**F            Gm    C7            F**  
Anuanu ka ‘iu kēhau o Mauna Kea  
**Gm            C7            F**  
‘A‘ohe ana ipo aloha e ho‘opumehana **{hui}**

*Cold sacred dew of Mauna Kea*

*No one to love and warm {chorus}*

**F            Gm            C7            F**  
Kau mai ka hali‘a aloha, o ka wā mamua  
**Gm            C7            F**  
Pū ‘olu ka wai o Nohi, ku‘u mehamaha **{hui}**

*To enact memories of love, of times gone by*

*Refresh the water of Nohi and my loneliness {chorus}*

**F    Gm    C7            F**  
He lei kō aloha no ku‘u kino  
**Gm    C7            F**  
Pili poli hemo‘ole, no na kau akau **{hui}**

*Your wreath of love for my body*

*And bosom closely tied, put in place forever {chorus}*

See the following page to read the story of Poli‘ahu.

## **Poli‘ahu**

### *Legend*

The 14th century legend of Lā‘ieikawai (Lā‘ie in the water) - ‘Aiwohikupua, chief of Wailua, Kaua‘i, was originally from Kahiki and vowed never to marry a Hawaiian woman. He heard of the beauty of Lā‘ieikawai and set out to find the sacred princess and propose marriage. He stopped at the harbor of Hane‘o in the Hāna district of Maui and met Hinaikamalama, the Hāna chiefess. He was invited to join the surf riders and was smitten with the Hina. She, in turn, fell in love with him. Mindful of his quest and remembering his vow, he declared that he would not give himself to any woman until he traveled to the island of Hawai‘i. He promised to return for Hina and asked her to remain faithful to him. Resuming his journey to find Lā‘ieikawai, he arrived at Paliuli with a feather mantle as a gift for the princess. Amazed by her house in Puna, thatched with the yellow feathers of the o‘o bird, he was embarrassed by his gift, not equal to the roof of her hale. He left without seeing the princess and sailed for Kaua‘i. Along the coast of Hāmākua, he saw a woman of extraordinary beauty reclining on a cliff. He landed, made her acquaintance and spoke of love to the woman in a snow-white mantle. She was Pol‘iahu, the snow goddess of Mauna Kea and also of kupua (demigod or supernatural being) descent, like ‘Aiwohi. She reminded him of his promise to marry Hina but, if he was released from his vow, he could return and she would marry him. They exchanged mantles and he continued on, avoiding Hāna and the chiefess who expected to become his wife. When he arrived home, his sisters agreed to accompany him to Hawai‘i to plead ‘Aiwohi’s case to win the hand of Lā‘ieikawai. Obsessed with her beauty, he again set sail for Hawai‘i. Poli‘ahu saw their canoes when they passed Ka‘elehuluhulu, Kona, and was disappointed when they did not land. ‘Aiwohi and his sisters went to Paliuli and as each sister presented his case, each was rejected by the princess. Hearing his rejection, ‘Aiwohi returned home to Kaua‘i and remembered Poli‘ahu. He began expiatory rites to release him from his engagement to the chiefess of Hāna, and sent his messengers to Poli‘ahu asking her to prepare for his return and their wedding. Preparations were begun and ‘Aiwohi promised to arrive in 4 months. On the day of Kulu (17th day), in the appointed month, the 3 mountains (Mauna Kea, Mauna Loa, Hualālai) were covered with snow, the sign promised by Poli‘ahu. ‘Aiwohi arrived at Wai‘ula‘ula and was greeted by his bride-to-be and the other snow goddesses of the mountains, Lilinoe, Waiau and Kahoupokane. After their marriage, the couple sailed to Kaua‘i and made their home above Honopuwai. When Hina learned of the wedding of her betrothed, she was enraged and went to Kaua‘i to confront her lover. The chiefs were gathered at Mānā for a celebration where Hina accused ‘Aiwohi of unfaithfulness. ‘Aiwohi’s conduct was condemned. Humiliated, Poli‘ahu returned to Mauna Kea and ‘Aiwohi agreed to fulfill his promise to Hina. The night of their marriage, Poli‘ahu sent the chill of her snow mantle to cover her rival with intense cold. Whenever Hina and ‘Aiwohi tried to be together, Poli‘ahu would send the intense cold of her snow mantle. Frightened, Hina returned to Hāna without ‘Aiwohi and their marriage was never consummated. Poli‘ahu remained at Mauna Kea, brokenhearted.

## Pua ‘Āhihi

Written By: Mary Kawena Pukui & Maddy Lam

**Vamp: A7 - D7 - G**

**G C G A7**  
Me ‘oe ka ‘ano‘i e ka ‘āhihi  
**C G D7 G**  
Ka lei milika‘a a ka‘u aloha

*Oh ‘āhihi you are the source of my desire*

*The lei caressed lovingly by my affection*

**G C G A7**  
He aloha makamae kai hiki mai  
**C G D7 G**  
He ‘ala honehone i ka pu‘uwai

*It is a pure love that has come to me*

*A fragrance that teases the heart*

**G C G A7**  
He waiwai ‘oe i ka‘u ‘ike  
**C G D7 G**  
Ua kehakeha i luna a‘o Lanihuli

*You are precious in my sight*

*Strikingly beautiful atop Lanihuli*

**G C G A7**  
Huli mai nō ‘oe, ‘olu kāua  
**C G D7 G**  
I mehana ho‘i au a i kou poli

*Turn to me, let us share comfort*

*Let me be warmed by your embrace*

**G C G A7**  
Ha‘ina ka puana no ku‘u lei  
**C G D7 G**  
Ka pua ‘āhihi a‘o Lanihuli

*The story is told for my lei*

*The ‘āhihi blossom of Lanihuli*

This mele compares a sweetheart to the beautiful ‘āhihi blossom. The ‘āhihi, a low spreading shrub-like bush with a twisted trunk (Metrosideros) is a form of lehua. Lanihuli is the peak west of the Nu‘uanu Pali gap where the ‘āhihi grows profusely.

# Pua Carnation

Written By: Charles E. King

**Vamp: A7 - D7 - G**

**G D7**  
‘Auhea wale ana ‘oe  
**C G**  
Pua carnation ka‘u i aloha  
**D7**  
A ke lawe ‘ia ‘ala ‘oe  
**C G**  
E ka makani pā kolonahe

*Where indeed are you*

*My beloved carnation flower*

*For you are being carried away*

*By the gentle touch of the breeze*

**G D7**  
‘Auhea wale ana ‘oe  
**C G**  
Pua carnation ka‘u i aloha  
**D7**  
A ke lawe ‘ia ‘ala ‘oe  
**C G {vamp}**  
E ka makani pā kolonahe

*Where indeed are you*

*My beloved carnation flower*

*For you are being carried away*

*By the gentle touch of the breeze*

**G D7**  
Ko aloha kai hiki mai  
**C G**  
Hō‘eha i ka pu‘uwai  
**D7**  
Noho ‘oe a mana‘o mai  
**C G**  
Ho‘i mai kāua e pili

*Your love came to me*

*Bringing pain to the heart*

*Do then, think of me*

*Let us reunite as one*

**G D7**  
Ko aloha kai hiki mai  
**C G**  
Hō‘eha i ka pu‘uwai  
**D7**  
Noho ‘oe a mana‘o mai  
**C G {vamp}**  
Ho‘i mai kāua e pili... ho‘i mai kāua e pili

*Your love came to me*

*Bringing pain to the heart*

*Do then, think of me*

*Let us reunite as one*

*Written By: Rev. Dennis Kamakahi*

*You are the woman of my affection*

*There in the beautiful land is my honey flower in the calm*

*Kissing the dew of Makiki*

*I am your love in the mountain mist*

*You are a beauty on the plain*

*Entwined in the 'ie'ie vine of Leilono*

*Tell the refrain*

*Of my honey flower in the calm, a true beauty, indeed*



## **Pua Līlia**

*Written By: Alfred Unauna Alohihea*

***Vamp: A7 - D7 - G***

**G**

‘Auhea wale ‘oe e ka ua

**D7**

He nihi a‘e nei i nā pali

*Where could you be, oh rain*

*Moving softly over the cliffs*

Ka helena o ia pua i ‘ako ‘ia

**Daug G D7**

He popohe mai nei ia uka

*The appearance of this flower which was chosen*

*Blossoming forth in the highland*

**G**

Ia uka ho‘i a‘u e walea ai

**G7**

**C**

Me ke ‘ala onaona o ku‘u pua

**Cm G**

**E7**

He pua ‘oe na‘u i lei mau ai

**A7 D7 G**

Ke ‘ala ku‘u pua līlia

**A7 D7 G**

Ke ‘ala ku‘u pua līlia

*You are a flower to always wear as my lei*

*The sweet scent of my lily blossom*

*The sweet scent of my lily blossom*

# Pua ‘Ōlena

Written By: Jimmy Kaholokula

**Vamp: D7 - G7 - C**

<b>C</b>	<b>Em</b>	
Pua ‘ōlena, pua moe wale		<i>‘Ōlena flower, blossom that sleeps</i>
<b>C7</b>	<b>F</b>	
I ka nahele e moe nei		<i>In the forest slumbering</i>
<b>Fm</b>		
Ka ua noe makali‘i		<i>The misty rains appear</i>
<b>C</b>	<b>A7</b>	<b>Dm</b>
E ala mai, hō‘ike mai i kou nani		<i>Awaken, display your beauty</i>
<b>G7</b>	<b>C</b>	<b>G7</b>
Pua ‘ōlena, pua ‘ōlena		<i>‘Ōlena flower, ‘ōlena flower</i>
<b>C</b>	<b>Em</b>	<b>C7</b>
Pua ‘ōlena, dream-filled beauty of my garden, deep in slumber	<b>F</b>	
<b>Fm</b>	<b>C</b>	<b>A7</b>
Kissed by misty summer rain. Come with me, come let’s see of your beauty	<b>Dm</b>	
<b>G7</b>	<b>C</b>	<b>G7</b>
Pua ‘ōlena, pua ‘ōlena		
<b>C</b>	<b>Em</b>	
Lau ‘ōlena, lau pālulu		<i>‘Ōlena leaf, sheltering</i>
<b>C7</b>	<b>F</b>	
E pe‘e nei kau mōhala		<i>Your blossoming forth is concealed</i>
<b>Fm</b>		
‘O ka makani hāwanawana		<i>The wind whispers to you</i>
<b>C</b>	<b>A7</b>	<b>Dm</b>
Hō‘ike nei, pua ‘ōlena, i kou nani		<i>‘Ōlena flower, show your beauty</i>
<b>G7</b>	<b>C</b>	<b>G7</b>
Pua ‘ōlena, pua ‘ōlena		<i>‘Ōlena flower, ‘ōlena flower</i>
<b>C</b>	<b>Em</b>	
Ha‘ina mai ka puana		<i>The story is in the refrain</i>
<b>C7</b>	<b>F</b>	
Pua moe wale, pua moe ‘ole		<i>The slumbering flower, not really asleep</i>
<b>Fm</b>		
I ka nahele o Hanalei		<i>In the forest of Hanalei</i>
<b>C</b>	<b>A7</b>	<b>Dm</b>
Come with me, come let’s see of your beauty		
<b>G7</b>	<b>C</b>	<i>{vamp}</i>
Pua ‘ōlena, pua ‘ōlena		<i>‘Ōlena flower, ‘ōlena flower</i>

The ‘ōlena or turmeric root goes dormant after it blooms and was prized by Hawaiians for its medicinal qualities. This treatment for goiter is from Kahuna Lā‘au Lapa`au Kalawela Rosa. The root was peeled, smashed and the juice extracted. For 5 or 7 consecutive days, the patient would take the proper dosage before breakfast, but after sunrise, lying on the stomach. This position was maintained for at least 15 minutes while the patient said the proper prayers. The patient was advised to eat limu kohu. ‘Ōlena was also used for dye and a fragrant tea.

# **Pua Tuberose**

*Written By: Kimo Kamana*

***Vamp: A7 - D7 - G***

**G Gb GG7 C E7A7**

E kau mai ana...ka hali'a

**D7**

**G**

No sweet tuberose poina 'ole

*The sudden remembrance comes to me*

*For the sweet tuberose, so unforgettable*

**G Gb G G7 C E7A7**

Me ha ala e 'ī... mai ana ia'u

**D7**

**G**

He welina pau 'ole me ia pua

*As though it were saying to me*

*An endless affection is there with this flower*

**G Gb GG7 C E7A7**

Aloha ku'u pua 'ala onaona

**D7**

**G**

I wili 'ia me maile lauli'i

*Beloved is my sweetly fragrant flower*

*Entwined with the dainty leafed maile*

**G GbG G7 C E7 A7**

Ke hea nei ku'u lei 'ala onaona

**D7**

**G**

E ho'i mai kāua lā e pili

*My sweetly fragrant lei beckons me*

*To return so that we may be together*

**G Gb G G7 C E7 A7**

Ha'ina 'ia mai ana ka puana

**D7**

**G**

Ku'u pua tuberose poina 'ole

*The story is told in refrain*

*Of my dear tuberose, so unforgettable*

# Puamana

Written By: Irmgard Aluli & Charles Kekua Farden

**Vamp: D7 - G7 - C**

**C C7 F C**  
Puamana, ku‘u home i Lahaina  
**G7**  
Me nā pua ‘ala onaona  
**D7 G7 C**  
Ku‘u home i aloha ‘ia

*Puamana, my home in Lahaina*

*With abundant sweet-smelling flowers*

*My home, much beloved*

**C C7 F C**  
Ku‘u home i ka ulu o ka niu  
**G7**  
‘O ka niu kū kilakila  
**D7 G7 C**  
He napenape mālie

*There is my home, in the grove of coconut palm*

*The coconut trees standing majestic*

*Gently swaying and rustling*

**C C7 F C**  
Home nani, home i ka ‘ae kai  
**G7**  
Ke kōnane a ka mahina  
**D7 G7 C**  
I ke kai hāwanawana

*Beautiful home, home at the edge of the sea*

*Bright beams of moonlight*

*Dance on the whispering sea*

**C C7 F C**  
Ha‘ina ‘ia mai ka puana  
**G7**  
Ku‘u home i Lahaina  
**D7 G7 C**  
I piha me ka hau‘oli

*The refrain is told*

*Of my home in Lahaina*

*So filled with happiness*

# Pūpū A‘o ‘Ewa

*Traditional*

**Vamp: A7 - D7 - G**

<b>{HUI} G</b>	<b>G7</b>	<b>{Chorus}</b>
Pūpū a‘o ‘Ewa i ka nu‘a nā kānaka		<i>Shells of ‘Ewa amid throngs of people</i>
<b>C</b>	<b>D7</b>	
E naue mai a e ‘ike i ka mea hou o ka ‘āina		<i>Hasten here to learn the news of the land</i>
<b>G</b>	<b>G7</b>	<b>C</b>
A he ‘āina ua kaulana mai nā kūpuna mai		<i>A land renowned from the ancient ones</i>
<b>G</b>	<b>D7</b>	<b>G</b>
Alahula Pu‘uloa he ala hele no Ka‘ahupāhau		<i>Pu‘uloa is the famous pathway for Ka‘ahupāhau</i>
<b>D7</b>	<b>G</b>	
Alahula Pu‘uloa he ala hele no Ka‘ahupāhau		<i>Pu‘uloa is the famous pathway for Ka‘ahupāhau</i>
<b>G</b>	<b>D7</b>	<b>G</b>
Nani Ka‘ala hemolele i ka mālie		<i>Beautiful is Ka‘ala, flawless in the calm</i>
<b>D7</b>	<b>G</b>	
Kuahiwi kaulana a‘o ‘Ewa		<i>Renowned mountain of the ‘Ewa district</i>
<b>G</b>	<b>G7</b>	<b>C</b>
E ki‘i ana i ka makani o ka ‘āina		<i>Fetching the wind of the land</i>
<b>D7</b>	<b>G</b>	
Hea ka Moa‘e, “Eia au, e ke aloha” <b>{hui}</b>		<i>The Moa‘e wind beckons, “Here I am, my love” {chorus}</i>
<b>G</b>	<b>D7</b>	<b>G</b>
Kilakila ‘o Polea noho i ka ‘olu		<i>Majestic is Polea settled in comfort</i>
<b>D7</b>	<b>G</b>	
Ia home ho‘ohihi a ka malihini		<i>A home delightful to the visitor</i>
<b>G7</b>	<b>C</b>	
E walea ana i ka ‘olu o ke kiawe		<i>Relaxing in the cool shade of the kiawe trees</i>
<b>D7</b>	<b>G</b>	
I ka pā kolonahe a ke Kiu... <b>{hui}</b>		<i>And the soft blowing of the Kiu wind....{chorus}</i>

The news of the land was the discovery of pearl oysters at Pu‘uloa, the Hawaiian name for Pearl Harbor, that was protected by Ka‘ahupāhau, the shark goddess. Ka‘ala is the highest mountain on O‘ahu and Polea is located in ‘Ewa. Nu‘a and naue in the chorus is often interchanged with nuku (mouth) and lawe (bring). Moa‘e is the name of a tradewind. In 1909, the Navy issued a \$1.7 million contract for construction of the first Pearl Harbor dry dock. Kapuna Kanakeawe, a Hawaiian fisherman, told the contractor to build it in another location, as the spot they selected was the home of Ka‘ahupāhau. Work stopped after 3 months as things kept going wrong. Cement would not pour and the contractor could not pump water out of the dry dock. February 17, 1913, 2 years behind schedule, opening ceremonies were held. Then it exploded. One man was killed, \$4,000,000 lost and 4 years of work demolished. Another contract was issued in November, 1914. As work progressed, the early warning given by Kanakeawe was remembered. Mrs. Puahi, a kahuna, was called, and instructed the foreman, David Richards, in the necessary rituals to appease Ka‘ahupāhau and safeguard the project. After sacrifices were made, prayers chanted and rituals performed, the project was declared safe. When the bottom was pumped out, the skeleton of a 14-foot shark was discovered. Pearl Harbor was also the site of ancient Hawaiian fishponds.

## Pūpū Hinuhinu

*Written By: Nona Beamer*

***Vamp: G7 - C7 - F***

**F C7 F C7 F Bb F**

Pūpū hinuhinu.....pūpū hinuhinu e

*Shiny shells, shiny shells*

**F Bb F Bb F C7 F C7**

O ke kahakai, kahakai e.....pūpū hinuhinu e

*Of the shore, the shore, shiny shells*

**F C7 F C7 F Bb F**

Pūpū hinuhinu.....pūpū hinuhinu e

*Shiny shells, shiny shells*

**F Bb F Bb F C7 F C7**

E lohe kākou e.....pūpū hinuhinu e

*Let us listen, shiny shells*

**F C7 F C7 F Bb F**

Pūpū hinuhinu.....pūpū hinuhinu e

*Shiny shells, shiny shells*

**F Bb F Bb F C7 F {vamp}**

E moe, e moe e..... pūpū hinuhinu e

*Sleep, sleep well, off to sleep*

A lullaby about the cowrie shell, composed in 1950, was inspired by the black sand beach of Punalu`u on Hawai`i island.

# **Purple Raindrops**

*Written By: Ted Hull*

(Oliver Kelly version)

***Vamp: D7 - G7 - C***

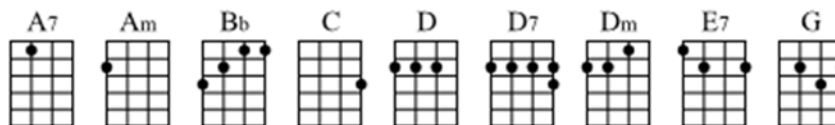
**C** **G7 F G7 C**  
Purple raindrops, scarlet flowers...I...daydream for hours  
**G7 F G7 C**  
Since I met you, can't forget you...oh...what am I gonna do?

**C G7 F G7 C**  
I see funny things, many strange things...God knows...that you've changed things  
**G7 F G7 C**  
Since I met you, can't forget you...oh...what am I gonna do?

**F C**  
Just can't tell you how I feel, just can't find the words  
**F D7 G7**  
To share a love like ours, it's more than words can say

**C G7 F G7 C**  
I hear bells ring, I hear angels sing...God knows...that you've changed things  
**G7 F G7 C**  
Since I met you, can't forget you...oh...what am I gonna do?

**F G7 C {VAMP}**  
Oh...what am I...gonna do?



## Queen's Jubilee

Written By: Queen Lili'uokalani

{SLOW TEMPO}

**Vamp: A7 - D7 - G**

**G C G C G**

Mahalo piha Mō'ī o 'Enelani

**D7 G C G**

Ku'i kou kaulana nā 'āina pau

**C G C G**

Nā kai 'ākau nā one hema

**D7 G C G**

'Ikea kou 'ihi mana nui

**D7 G**

Eia mākou i kou kapa kai

**D7 G C G**

I kou lā nui iupilē

**G7 C**

I hi'i mai i ko mākou aloha

**G D7 G E7 A7**

Ma luna ou ka malu o ka lani

*(repeat line at end with vamp)*

*All hail to thee, great Queen of England*

*Fair queen who rul'st o'er land and sea*

*From northern seas to southern shores*

*Thy sway is known both far and near*

*We come to thy shores, most gracious lady*

*On this great day of thy jubilee*

*To bring kind greetings from afar*

*May heaven bless thee, long mayst thou reign*

**Dm Am C**

Hau'oli'oli 'Emepela o 'Ini...a

**Dm**

I kēia makahiki iupilē

**Am C**

'Ākoakoa nā ali... 'i... 'aimoku

**Bb**

A puni ke ao holo'oko'a

**C**

E hi'ilani, e mililani

**Dm Am C**

Ua hui pū 'ia me Hawai'i

**Dm Am C**

E uhi mai ka lani i kona na...ni

**Bb**

E ola ka Mō'ī i ke Akua

**C D D7 G**

E ola ka Mō'ī i ke Akua

*All hail, all hail, Empress of India*

*In this, thy year of jubilee*

*Now kings and queens and princes great*

*Have all assembled here today*

*To pay due homage and reverent love*

*Hawai'i joins with loyal fervor*

*May heaven shed her smiles on thee*

*God bless the Queen, long may she live*

*God bless the Queen, long may she live*

*(Repeat first verse)*

Composed by Lili'uokalani, June 20, 1887, at the Alexandra Hotel in London. Lili'uokalani and Kapi'olani were en route to the Jubilee celebration of Queen Victoria aboard the S.S. Servia. This was in honor of the 50th year of her reign as Queen of England & Empress of India, held in London. This song was dedicated to the memory of Mrs. Curtis Iaukea, III.



## Radio Hula

Written By: Elizabeth Kahau Alohihea

**Vamp: D7 - G7 - C**

**C            C7   F        C**

He aha nei hana a ka radio

*What is the radio doing*

**G7                            C**

A ka nui manu a'e li'a mau nei

*That so entices the flocks of birds*

**C            C7        F            C**

Ua hana 'ia 'oe me ka no'eau

*You were crafted with skill*

**G7                            C**

Na ka 'ili puakea piha akamai

*By the fair-skinned ones, so smart*

**C            C7        F            C**

Me he ala nō e 'ī mai ana ia'u

*It's as though you were saying to me*

**G7                            C**

"E kiss mālie 'oe, e ke aloha"

*"Kiss gently, oh my love"*

**C            C7        F            C**

Nāna i ho'ohui nā 'ailana

*That one has united all the islands*

**G7                            C**

'Ike 'ia 'o Hawai'i nō e ka 'oi

*It's known that Hawai'i is the best*

**C            C7   F            C**

Ha'ina 'ia mai ana ka puana

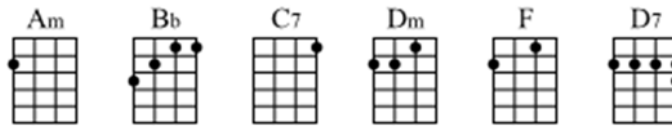
*Let the story be told in the song*

**G7                            C**

Be still, mālie 'oe, e ke aloha

*Be still, be calm, my love*

The composer, Lizzie Alohihea, was the first wife of Alfred Alohihea and a singer with the Royal Hawaiian Band. She composed this in the 1920s to celebrate the arrival of radio broadcasts in Hawai'i. The third verse is a reference to the soap operas that were very popular.



## Rainbow Connection

*Written By: Kenny Ascher & Paul Williams  
Hawaiian Version Written By: Brothers Cazimero*

**Intro: F - Dm - Bb - C7**

**F Dm Bb C7**  
Na wai e 'ike nei nīnau 'ana, 'o ko'u e ui a'e nei...  
**F Dm Bb C7**  
He kumu ko'u, he kuhi no na'e, he mau kuhihewa paha  
**Bb Am**  
Ia'u e kau nui mana'o a'e, kau mai ke ānuenue  
**Bb C7 F D7 Bb C7 F C7**  
Na kākou e 'ike, the rainbow connection, ke aloha e pi'o mau ai

**F Dm Bb C7**  
Na wai e ho'okō i ku'u 'i'ini i kau i ka hōkūao...  
**F Dm Bb C7**  
He mana'o ko'u e na iho ai ke 'ike e ulu mai nei...  
**Bb Am**  
He kamaha'o no ke kilo lani, i hō'ike ai na 'ailona  
**Bb C7 F D7 Bb C7 F C7**  
Na kākou e 'ike, the rainbow connection, ke aloha e pi'o mau ai

**F Dm Bb C7**  
He 'oia'i'o ka nui 'ikena i kū i nei mau maka  
**F Dm Bb C7**  
He mea 'i'o ku'u nui mau li'a a loko e hū a'e nei  
**Bb Am**  
Ua pili nā mea a pau o ke ao i ka pi'o ke ānuenue  
**Bb C7 F D7 Bb C7 F**  
Na kākou e 'ike, the rainbow connection, ke aloha e pi'o mau ai

**Bb C7 F D7**  
Someday you'll find it, the rainbow connection  
**Bb C7 F**  
The lovers, the dreamers and me  
**Bb C7 F D7 Bb C7 F**  
La...la la la...la la la...la la la...la la la...la la la

# Redemption Song

*Written By: Bob Marley*

\* = 1/2 note

**C**                      **Am7**  
 Old pirates, yes, they rob I  
**F**                      **Dm**    **C**                      **Am**                      **F**                      **Dm**  
 Sold I to the merchant ships...minutes after they took I...from the bottomless pit  
**C**                      **Am7**    **F**                      **Dm**  
 But my hand was made strong...by the hand of the Almighty  
**C**                      **Am**    **F**                      **G**  
 We forward in this generation triumphantly

**C**    **F\***    **G\***                      **C**  
 Won't you help to sing, these songs of freedom?  
**F**    **G\* Am\***    **F\* G\***                      **C**    **F\*G\***                      **C**    **F**  
 'Cause all I ever have...redemption songs...redemption songs

**C**                                      **Am7**                      **F**                      **Dm**  
 Emancipate yourselves from mental slavery, none but ourselves can free our minds  
**C**                      **Am**                      **F**                      **Dm**  
 Have no fear for atomic energy, 'cause none of them can stop the time  
**C**                      **Am7**                      **F**                      **Dm**  
 How long shall they kill our prophets...while we stand aside and look?  
**C**                      **Am**                      **F**                      **G**  
 Yes, some say it's just a part of it, we've got to fulfill the book

**C**    **F\***    **G\***                      **C**  
 Won't you help to sing, these songs of freedom?  
**F**    **G\* Am\***    **F\* G\***                      **C**    **F\***    **G\***                      **C**    **F**                      **C**  
 'Cause all I ever have...redemption songs, these songs of freedom, songs of freedom

# Rhythm Of The Ocean

*Written By: Wade Cambern & Jesse Gopen*

**F** **C** **Dm Am Bb** **F**  
 As a child I used to play all day in the waves.....later that night lying in my bed  
**Bb** **C** **F** **C** **Dm** **Am**  
 The sand and the sea still inside my head, I asked my father, "Daddy, what can it be?"  
**Bb** **F**  
 And he said, "There's water in you, just like the sea"  
**Bb** **C**  
 It's movin' and groovin' to the rhythm of the ocean"

*{HUI 1}* **F** **C** **Dm** **Am**  
 Hear the rhythm, rhythm of the ocean, hear it calling your name  
**Bb** **F** **Bb** **C**  
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

*{HUI 2}* **F** **C** **Dm** **Am**  
 Hear the rhythm, rhythm of the ocean, hear it right where you are  
**Bb** **F** **Bb** **C** *{end F}*  
 Feel the rhythm, rhythm of the ocean, rockin' and rollin' to the moon and the stars

**F** **C** **Dm Am Bb** **F** **Bb** **C**  
 As a man, I had to live far from the sea.....I thought it was destiny, I wanted prosperity  
**F** **C** **Dm Am Bb** **F**  
 And at the time, I used to have the most wonderful dream.....late at night, lying in my bed  
**Bb** **C**  
 Movin' and groovin' to the rhythm of the ocean *{hui 1}*

**F** **C** **Dm Am Bb** **F**  
 Just remember this story about the waves.....palm trees sway, sand and the sea  
**Bb** **C**  
 Movin' and groovin' to the rhythm of the ocean

*{a capella}* ↓ **F** **C** **Dm** **Am Bb** **F**  
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm  
**Bb** **C**  
 Movin' and groovin', rockin' and rollin' *{hui 1 & 2}*

# **Royal Hawaiian Hotel**

*Written By: Mary Pula'a Robins*

**Vamp: G7 - C7 - F**

**F** **F7**  
Uluwehiwehi 'oe i ka'u 'ike lā  
**Bb D7 G7**  
E ka Royal Hawaiian Hotel

*You are glorious in my sight*

*Oh, Royal Hawaiian Hotel*

**{HUI} G7 C7**  
A he nani lā, ke hulali nei  
**F**  
A he nani maoli nō

**{Chorus}**

*Lovely, sparkling there*

*Truly a thing of beauty*

**F** **F7**  
Ka moena weleweka moe kāua lā  
**Bb D7 G7**  
He pakika he pahe'e maika'i nei **{hui}**

*The beds are velvet, let us lie down*

*So smooth and slippery {chorus}*

**F** **F7**  
Ka paia māpala 'ōma'oma'o lā  
**Bb D7 G7**  
He pipi'o mau ē ke ānuenue **{hui}**

*The walls are green marble*

*The rainbow arches above {chorus}*

**F** **F7**  
'O ka hone a ke kai i ka pu'u one lā  
**Bb D7 G7**  
Me ke 'ala lipoa e moani nei **{hui}**

*The sea murmurs on the sand dune*

*And the scent of lipoa is carried in {chorus}*

**F** **F7**  
E ō e ka Royal Hawaiian Hotel  
**Bb D7 G7**  
Kou inoa hanohano ia lā **{hui}**

*We laud you, Royal Hawaiian Hotel*

*Your name is a grand one {Chorus}*

Composed for the grand opening of the \$4 million Royal Hawaiian Hotel on Feb 1, 1927.

# **Rusty Old Steam Pipes**

*Written By: Warren Ka'ahanui*

***Vamp: D7 - G7 - C***

**C**                                **Em**        **Am**                                **F**        **G7**  
Rusty old steam pipes banging away, letting me know it's another day, in hell, in a cell  
**C**                                **Em**                **Am**                                **F**                                **G7**  
He did wrong and he agrees, so punish him with humanity, for he's a human, he's not a dog

**F**                                **G7**                                **C**  
Show him a picture or give him an answer that will help him  
      **Am**                                **Em**        **Am**                                **Em**  
He wants to free his body, he wants to free his mind  
**F**                                **G7**                                **C**        **Em**    **Am**  
He's been in prison too long...here's his song

**C**                                **Em**        **Am**  
Twenty-three hours in a lifeless cell, day after day it's the same old hell  
      **F**                                **G7**  
Who knows why...I'd like to know  
**C**                                **Em**                                **Am**  
I wish I knew the answer for this, to release his soul from captivity  
      **F**                                **G7**  
Oh Lord, hear his plea

**F**                                **G7**                                **C**  
Show him a picture or give him an answer that will help him  
      **Am**                                **Em**        **Am**                                **Em**  
He wants to free his body, he wants to free his mind  
**F**                                **G7**                                **C**        **Em**    **Am**    **G**        **C**  
He's been in prison too long...here's his song

# Sanoe

Written By: Queen Lili'uokalani

**Vamp: A7 - D7 - G**

**G G7 C**  
‘Auhea ‘oe e Sanoe  
**D7 G D7**  
Ho‘opulu liko ka lehua  
**G G7 C**  
Eia ho‘i au  
**G D7 G D7**  
Ke kali nei i ka leo

*Where are you, Sanoe*

*You who dampens the young lehua leaf bud*

*Here I am*

*Waiting for your voice*

**G G7 C**  
‘O ka pane wale mai nō  
**D7 G**  
‘Olu au me he wai ala  
**G7 C**  
Honehone me he ipo ala  
**G D7 G D7**  
Paila i ka nui kino

*With just your response*

*I am content like a water's flow*

*Attuned to the sweet sound as if from a sweetheart*

*That tingles throughout my person*

**G G7 C**  
Lohe aku nei nā kuhina nui  
**D7 G D7**  
A he ‘ahahui ko Loma  
**G G7 C**  
Ke ‘oni a‘ela i luna  
**G D7 G**  
E like me Likelike

*The great leaders have heard*

*And Rome has its own association*

*It moves skyward*

*Similar to Likelike*

# Sassy

Written By: Joseph Kokolia & Solomon Hiram

## ***Vamp: G7 - C7 - F***

<b>F</b>	<b>F7</b>	
Kaikamahine no Iwilei lā		<i>Girl of Iwilei</i>
<b>Bb</b>	<b>F</b>	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
	<b>G7</b>	
Ua ma‘a wale i ka ‘ai ‘alamihi lā		<i>Always eating black crab</i>
<b>C7</b>	<b>F</b>	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>

<b>F</b>	<b>F7</b>	
Kaikamahine no Kalihi lā		<i>Girl of Kalihi</i>
<b>Bb</b>	<b>F</b>	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
	<b>G7</b>	
Ua ma‘a wale i ka inu pia lā		<i>Always drinking beer</i>
<b>C7</b>	<b>F</b>	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>

<b>F</b>	<b>F7</b>	
Kaikamahine no Kapālama lā		<i>Girl of Kapālama</i>
<b>Bb</b>	<b>F</b>	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>
	<b>G7</b>	
Ua ma‘a wale i ka ‘ai laiki lā		<i>Always eating rice</i>
<b>C7</b>	<b>F</b>	
Sassy ho‘i kāu lewa ‘ana		<i>Sassy straying</i>

*{end}*

<b>C7</b>	<b>F</b>	<i>{vamp}</i>	
Sassy ho‘i kāu lewa ‘ana			<i>Sassy straying</i>

The composer describes the saucy young ladies from various districts in Honolulu. Each action is a slur against her, but her sassy hula makes her the victor.



# Sophisticated Hula

*Written By: Solomon Kekipi Bright Sr.*

**Vamp: G7 - C7 - F**

**F** **F7 Bb** **Bbm F** **C7** **F** **C7**  
Hands on your hips, do your hula dips...sophisticated hula, is the talk of the town  
**F** **F7 Bb** **Bbm**  
Swing your partner 'round, soon you'll cover ground...  
**F** **C7** **F** **Dm**  
Sophisticated hula, is the talk of the town

**Am**

The native hula maidens, they love to dance. They do the dancing to the beating of drums.

**C** **F** **C** **C7**  
Now sophisticated hula's your chance. So do your dance while the melody runs...so...

**F** **F7 Bb** **Bbm**  
Dance to the music sweet, soon you will repeat...  
**F** **C7** **F**  
Sophisticated hula, is the talk of the town. {vamp}

**F** **F7 Bb** **Bbm F** **C7** **F** **C7**  
Hands on your hips, do your hula dips...sophisticated hula, is the talk of the town  
**F** **F7 Bb** **Bbm**  
Swing your partner 'round, soon you'll cover ground...  
**F** **C7** **F** **Dm**  
Sophisticated hula, is the talk of the town

**Am**

The native hula maidens, they love to dance. They do the dancing to the beating of drums

**C** **F** **C** **C7**  
Now sophisticated hula's your chance. So do the dance while the melody runs...so...

**F** **F7 Bb** **Bbm**  
Dance to the music sweet, soon you will repeat...  
**F** **C7** **F**  
Sophisticated hula, is the talk of the town

{end}

**F** **C7** **F** {vamp}  
Sophisticated hula, is the talk of the town

## **Stand By Me**

*Written By: Ben E. King*

**C** **Am**  
When the night has come, and the land is dark  
**F** **G7** **C** **G7**  
And the moon is the only light we'll see  
**C** **Am**  
No, I won't be afraid, no, I won't be afraid  
**F** **G7** **C**  
Just as long as you stand, stand by me

**G7** **C**  
So darlin', darlin', stand by me...oh...  
**Am** **F** **G7** **C** **G7**  
Stand by me...oh...stand, stand by me

**C** **Am**  
If the sky that we look upon, should tumble and fall  
**F** **G7** **C** **G7**  
Or the mountain should crumble to the sea  
**C** **Am**  
No, I won't cry, no, I won't shed a tear  
**F** **G7** **C**  
Just as long as you stand, stand by me

**G7** **C**  
So darlin', darlin', stand by me...oh...  
**Am** **F** **G7** **C** **G7** **C**  
Stand by me...oh...stand, stand by me

*Written By: Wayland Holyfield & Norris Wilson*

***Vamp: D7 - G7 - C***

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# Sweet Lady Of Waiahole

*Written By: Gordon Broad*

**Vamp: D7 - G7 - C**

**C**

Early in the morning, she would gather all her island fruits

**C7 F**

And pack them as she starts another day

**Fm C A7**

Carefully she makes her way beside the mountain stream

**Dm G7 C**

As she sings an island chant of long ago

**{HUI} C C7 F C**

Sweet...lady of Waiahole...she's sittin' by the highway

**G7 C G7**

Selling her papaya and her green and ripe banana

**C**

Walking down the damp and rocky road, her humble wagon stops

**C7 F**

She watched the sun peek through the valley sky

**Fm C A7**

Smiles and wipes the sweat up from her brow, continues on

**Dm G7 C G7**

And starts her journey through the highway rising sun {hui}

**C**

Later in the evening, she would gather all her island fruits

**C7 F**

And pack them as she ends another day

**Fm C A7**

Carefully she makes her way beside the mountain stream

**Dm G7 C G7**

As she sings an island chant of long ago {hui}

## Sweet Lei Mokihana

*Written By: George Huddy*

**Vamp: D7 - G7 - C**

**C F C G7 C A7**  
Sweet lei mokihana 'auhea, 'oe  
**D7 G7 C**  
Ku'u lei nani 'oe poina 'ole

*Sweet mokihana lei, pay attention*

*You are my lei of beauty, so unforgettable*

**C F C G7 C A7**  
Ho'ohihi ka mana'o iā Hanalei  
**D7 G7 C**  
Hanohano nō 'oe he nani maoli nō

*One's thoughts are captivated by Hanalei*

*You are truly grand, so beautiful indeed*

**C F C G7 C A7**  
Ka'ehu o ke kai a'o Hā'ena  
**D7 G7 C**  
Laua'e o Makana, 'o Nāmolokama

*The spray of the sea at Hā'ena*

*The sweet laua 'e fern of Makana of Nāmolokama*

**C F C G7 C A7**  
Ha'ina 'ia mai ana ka puana  
**D7 G7 C**  
Sweet lei mokihana poina 'ole

*Tell the story in the refrain*

*The sweet mokihana lei is unforgettable*

Mokihana is the symbol of Kaua'i. The place names are on the Garden Isle of Kaua'i. Makana was renowned for the fragrant Laua'e fern.

# Sweet Memory

*Written By: Cyril Pahinui, Larry Lindsey Kimura & Brian Hussey*

**Vamp: D7 - G7 - C**

(\* = 1/2 note)

<p><b>C                    E7</b> I ke Kaiāulu, a pā ahe mai</p> <p><b>Am                    Fm</b> He leo nahe ia, he hāliu nou iho</p> <p><b>C                    Dm G7                    C</b> E ho‘i mai ‘oe, e ia nei...ku‘u sweet memory</p> <p><b>C                    Em*    A7</b> ‘O ‘oe, ku‘u moemoeā</p> <p><b>Dm                    Fm</b> He hāli‘a i nā wā a pau</p> <p><b>C                    A7</b> He hā‘upu nui, e ho‘i mai ‘oe</p> <p><b>Dm G7 C</b> E ia nei, i o‘u nei</p>	<p><i>When the Kaiāulu breeze blows softly</i></p> <p><i>It’s a gentle voice that bids you listen</i></p> <p><i>Return to me, darling, my sweet memory</i></p> <p><i>You are my dream</i></p> <p><i>A longing all the time</i></p> <p><i>A special memory, come back, darling</i></p> <p><i>Here to me</i></p>
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<p><b>C                    Em7*A7*                    Dm                    Fm</b> There are days, that I dream...you’ll be mine, all of the time</p> <p><b>C                    A7                    Dm</b> How I wish you were here, oh, so very near to me</p> <p><b>G7                    C                    G7                    C                    Em7    Dm    Fm    C</b> ‘Cause I love you...‘cause I love you...sweet memory...sweet memory</p>	
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# Take Me Home Country Road

Written By: Bill Danoff, Taffy Nivert & John Denver  
(Israel K. Kamakawiwo'ole version)

*Vamp: G7 - C7 - F*

**F**                **Dm**                **C**                **Bb**                **F**  
Almost heaven, West Mākaha, high ridge mountain, crystal clear blue water  
**F**                **Dm**                **C**                **Bb**                **F**  
All my friends there hangin' down the beach, young and old among them, feel the ocean breeze

**F**                **C**                **Dm**                **Bb**  
Country road, take me home, to the place, I belong  
**F**                **C**                **Bb**                **F**                **C**  
West Mākaha, Mount Ka'ala, oh take me home, oh country road

**Dm**                **C**                **F**                **Bb**                **F**                **C**  
I hear a voice in the morning, constant calls me, as though to remind me of my home far away  
**F**                **C**                **Bb**                **C**                **Bb** **C**  
Driving down the road I feel the spirit coming to me from yesterday, yesterday

**F**                **Dm**                **C**                **Bb**                **F**  
All my memories, hold heaven on high, brown-skin woman, clear blue island sky  
**F**                **Dm**                **C**                **Bb**                **F**  
Daytime sunshine, oh so bright, midnight moon a-glowing, stars up in the sky

**F**                **C**                **Dm**                **Bb**  
Country road, take me home, to the place I belong  
**F**                **C**                **Bb**                **F**                **C**  
West Mākaha, Mount Ka'ala, take me home, country road

**Dm**                **C**                **F**                **Bb**                **F**                **C**  
I hear a voice in the morning, constant calling, as though to remind me of my home far away  
**F**                **C**                **Bb**                **C**                **Bb** **C**  
Driving down the road, I feel the spirits coming to me of yesterday, yesterday

**F**                **Dm**                **C**                **Bb**                **F**  
Almost heaven, West Mākaha, high ridge mountain, crystal clear blue waters  
**F**                **Dm**                **C**                **Bb**                **F**  
All my friends there sitting on the beach, young and old among them, eating fish straight from the sea

**F**                **C**                **Dm**                **Bb**  
Country road, take me home, to the place I belong  
**F**                **C**                **Bb**                **F**                **Bb** **C7**                **F**  
West Mākaha, Mount Ka'ala, take me home, oh country road, take me home, oh country road

*{vamp}*

# Take Me Home Country Roads

*Written By: John Denver, Bill Danoff, Taffy Nivert  
(John Denver version)*

*Vamp: G7 - C7 - F*

**F**                      **Dm**                      **C**                      **Bb**                      **F**  
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River  
**F**                      **Dm**                      **C**                      **Bb**                      **F**  
Life is old there, older than the trees, younger than the mountains, growing like a breeze

**F**                                      **C**                      **Dm**                      **Bb**  
Country roads, take me home, to the place I belong  
                    **F**                                      **C**                      **Bb**                      **F**  
West Virginia, mountain mama, take me home, country roads

**F**                                      **Dm**                                      **C**                                      **Bb**                                      **F**  
All my memories, gather 'round her, miner's lady, stranger to blue water  
**F**                                      **Dm**                                      **C**                                      **Bb**                                      **F**  
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye

**F**                                      **C**                                      **Dm**                                      **Bb**  
Country roads, take me home, to the place I belong  
                    **F**                                      **C**                                      **Bb**                                      **F**  
West Virginia, mountain mama, take me home, country roads  
                    **Bb**                      **C7**                      **F** {vamp}  
Take me home, country roads



# The Road That Never Ends

*Written By: Jim Kimball*

**C**        **Em**        **Am7**  
Here we are....in this holy place together  
             **F**                        **G7**                **C**  
Bearing witness as the two of you become man and wife  
**C**        **Em**        **Am7**  
On this day....as you join in heart and spirit  
             **F**                        **G7**                **C**  
You begin another chapter in the book....of life

**C**    **Em**    **Am7**  
Love....is the circle that surrounds you  
             **F**                        **G7**  
You can find it on the faces of your family and friends  
**C**    **Em**    **Am7**  
Love....let it wrap its arms around you  
             **F**                        **G7**                **C**  
And guide you on the journey down the road....that never ends

**C**                        **Em**                **Am7**  
There's a song in your heart, you can hear it if you listen  
             **F**                        **G7**                **C**  
As it whispers through the branches, high above the family tree  
**C**                        **Em**                **Am7**  
And there's time....lays its melody upon you  
             **F**                        **G7**                **C**  
You can rest assured in knowing that you're right where you should be

**C**    **Em**    **Am7**  
Love....is the circle that surrounds you  
             **F**                        **G7**  
You can find it on the faces of your family and friends  
**C**    **Em**    **Am7**  
Love....let it wrap its arms around you  
             **F**                        **G7**                **C**  
And guide you on the journey down the road....that never ends

## **These Hidden Valleys**

*Written By: Roland & Robert Cazimero*

**D** **C**  
We love these islands and all that they share, warmth, love, happiness and time to care  
**G** **Dm**  
Untold tales of times long past, of kings and queens of this and that

*{HUI}* **C** **D** **C** **D** **C** **D**  
Trust in us and you'll know no cares, throw back your arms and take to the air

**D** **C**  
These hidden valleys have a story to tell us, of secret wishes, magic people and kingdoms  
**G** **F**  
Gaze into the sea to know what life brings you. Power, majesty and strength can you see through  
**D** **C**  
The barrier of years and the passing of ages, know the meaning of what was, is now  
**G** **F**  
Ours to give and ours to show, share from the heart for the body and soul *{hui}*

**D** **C**  
Fly until you know no boundaries, laugh a melody of joy and illusion  
**G** **F**  
Grab a sunbeam shining into the canyon, coloring the mountains over and over  
**D** **C**  
If you ever, if you ever, ever want to believe in, the mysteries of glory that we speak of to you  
**G**  
Look into the mirror of this life as we know it  
**F**  
Come my friends, we'll take the best and we'll share it *{hui}*

# Ua Mau

Written By: Moses W. Ka'aneikawaha'ale Keale

**Vamp: D7 - G7 - C**

**C F C**  
Ua mau mai ē ka pono

*Perpetual is the righteousness*

**G7 F C**  
Mai ka Makua lani mai  
**F C**

*That comes from the Father above*

Ke hui nei mākou

*Let us gather together*

**G7 C**  
I Kona loko maika'i

*In His goodness and grace*

**C F C**  
Hosana 'ia ke Akua

*Praise be to God*

**G7 F C**  
Ma nā lani ki'eki'e  
**F C**

*In the high heavens*

Ka waiho 'ana mai

*His laying down*

**G7 C**  
I kō kākou ola

*For our lives*

**C F C**  
Ke hui mai mākou

*We gather together*

**G7 F C**  
Mākua me keiki

*Parents and children*

**F C**  
Lōkahi pū ka mana'o

*As one in mind*

**G7 C**  
I ho'okahi pu'uwai

*And one in heart*

Moses W. Kaaneikawahaale Keale, more commonly known as Keale Ta Kaula (Keale, the prophet) was one of Ni'ihau's most famous and powerful Christian leaders. Born in Kalalau, Kaua'i, about 1828, he was an excellent hunter, not brought up in the new Christian religion. One day, as he was hunting, he followed a white goat up a cliff and became stranded on a ledge. A falling rock hit him, causing him to lose his balance and tumble into the river called Makani Kahoa. As he plummeted down the cliff, he called out, "If there really is a God, he will save me and I shall spend the rest of my life serving him". His fall was broken by a pandanus tree and he was pulled from the river by his dog. Another version varies a little, but the facts, the fall and rescue by his dog are the same in this story of his conversion. Keale started his first church in Waimea, Kaua'i, and was led to Ni'ihau where he was greatly loved and respected as a kahu and for his gift of prophecy. Many songs were written in his honor and he in turn wrote many prayers and hymns for his church that are still used today.

# Ua Noho Au A Kupa

Written By: Edward Nainoa

**Vamp: A7 - D7 - G**

{HUI}      G            C            G  
Ua noho au a kupa i kou alo  
         D7                    G    D7  
A kama'āina a'e kou leo  
         G                    C            G  
Ka hi'ona a ka mana'o lā i laila  
         D7                    G  
I 'ane'i ka waihona a ke aloha  
         D7                    G  
I 'ane'i ka waihona a ke aloha

G            C            G  
Aia i ka wēkiu ka pua lehua  
         D7                    G    D7  
Ke ona 'ia maila i nā manu  
         G                    C            G  
Pili 'ia ka makani Waiolohia  
         D7                    G  
Ua la'ahia au i ka Maluakele  
         D7                    G  
Ua la'ahia au i ka Maluakele    {hui}

G            C            G  
Pā'ē'ē mai ana e ka leo o ka hikihihi  
         D7                    G    D7  
Hiki mai ana ke 'ala o ka pēsila  
         G                    C            G  
Sila 'ia ko aloha welawela  
         D7                    G  
E ho'i nō kāua lā e pili  
         D7                    G  
E ho'i nō kāua lā e pili    {hui}

{Chorus}  
*I've grown familiar with your presence*  
  
*And accustomed to your voice*  
  
*Your image is there in my mind*  
  
*Love's refuge is right here*  
  
*Love's refuge is right here*

*The lehua blossom is in the lofty reaches*  
  
*So attractive to all the birds*  
  
*Touched by the refreshing Waiolohia breeze*  
  
*I am set aside by the Maluakele wind for a special purpose*  
  
*I am set aside by the Maluakele wind for a special purpose*

*An encouraging voice has reached me*  
  
*The perfume of the freesia comes to me unexpectedly*  
  
*The passion of love is set*  
  
*Let us come back together again*  
  
*Let us come back together again*

## ‘Ūlilī Ē

Written By: George Keahi & Harry Na‘ope

**Vamp: D7 - G7 - C**

**C F C**

Hone ana ko leo e ‘ūlilī ē

*Sandpiper, your voice, soft and sweet*

**G7 C**

O kahi manu noho ‘ae kai

*Bird who lives by the seashore*

**F C**

Kia‘i ma ka lae a‘o Kekaha

*Watchful at Kekaha Point*

**G7 C**

‘O ia kai ua lana mālie

*Where the sea is calm*

**C G7 C G7 C**

‘Ūlilī ē (ahahana, ‘ūlilī ‘ehene, ‘ūlilī ahahana)

*Sandpiper. (Tra la la, tra la la)*

**G7 C G7 C**

‘Ūlilī ho‘i (‘ehene, ‘ūlilī ahahana, ‘ūlilī ‘ehene)

*Sandpiper returns. (Tra la la, tra la la)*

**F C**

‘Ūlilī holoholo kahakai ē

*Sandpiper runs along the shore*

**G7 C**

‘O ia kai ua lana mālie

*Where the sea is calm*

**C F C**

Hone ana ko leo e kōlea ē

*Your voice sings out, golden plover*

**G7 C**

Pehea ‘o Kahiki? Maika‘i nō!

*How is Tahiti? Just fine!*

**F C**

‘O ia ‘āina uluwehiwehi

*It is a verdant land*

**G7 C**

I hui pū ‘ia me ke onaona

*Imbued with sweet fragrance*

**C G7 C G7 C**

‘Ūlilī ē (ahahana, ‘ūlilī ‘ehene, ‘ūlilī ahahana)

*Sandpiper. (Tra la la, tra la la)*

**G7 C G7 C**

‘Ūlilī ho‘i (‘ehene, ‘ūlilī ahahana, ‘ūlilī ‘ehene)

*Sandpiper returns. (Tra la la, tra la la)*

**F C**

‘Ūlilī holoholo kahakai ē

*Sandpiper runs along the shore*

**G7 C**

‘O ia kai ua lana mālie

*Where the sea is calm*

**G7 C**

‘O ia kai ua lana mālie

*Where the sea is calm*

This verse is part of an old mele about birds and their calls, that migrate to Hawai‘i. The ‘ūlilī, wandering tattler (*heteroscelus incanum*) or sandpiper breeds in Alaska and the Yukon and migrates to Hawai‘i in the winter.

# ‘Ulupalakua

Written By: John Pi‘ilani Watkins

**Vamp: G7 - C7 - F**

**F F7**

Kaulana mai nei

*Renowned indeed*

**Bb F**

A‘o ‘Ulupalakua

*Is ‘Ulupalakua*

**D7 G7**

He ‘īnikiniki ahiahi

*Where evenings bring a tingle*

**C7 F**

Ka home a‘o paniolo

*The home of the cowboy*

**F F7**

He wehi e ku‘u lei

*My lei is an adornment*

**Bb F**

A‘o ‘Ulupalakua

*Of ‘Ulupalakua*

**D7 G7**

Onaona me ka ‘awapuhi

*The sweet scent of ginger*

**C7 F**

He nani maoli nō

*Is truly beautiful*

**F F7**

Ha‘ina mai ka puana

*Tell the refrain*

**Bb F**

A‘o ‘Ulupalakua

*Of ‘Ulupalakua*

**D7 G7**

He ‘īnikiniki ahiahi

*Where evenings bring a tingle*

**C7 F**

Ka home a‘o paniolo

*The home of the cowboy*

An ancient Maui chief would send runners to Kīpahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district ‘Ulupalakua or "breadfruit ripened on the back". The composer visited ‘Ulupalakua, in up-country Maui on the southwestern slopes of Haleakalā. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district.

# Up On The Roof

Written By: Gerry Goffin & Carole King

**Vamp: D7 - G7 - C**

**C** **Am** **F** **G7** **C**  
When this old world starts getting me down, and people are just too much for me to face.  
**Am** **F** **G7** **C**  
I climb way up to the top of the stairs, and all my cares just drift, right into space.  
**F** **C** **Am** **F** **G7**  
On the roof it's peaceful as can be, and there the world below can't bother me.

**C** **Am**  
Let me tell you now...when I come home feeling tired and beat.  
**F** **G7** **C** **Am**  
I go up where the air is fresh and sweet. I get away from the hustling crowds...  
**F** **G7** **C**  
And all that rat race noise down in the street.  
**F** **C** **Am** **F** **G7**  
On the roof's the only place I know where you just have to wish to make it so.

**F** **C** **Am** **F** **G7**  
At night the stars put on a show for free, and darling you can share it all with me.  
**C** **Am**  
I keep a tellin' you, right smack dab in the middle of town...  
**F** **G7** **C** **Am**  
I found a paradise that's trouble proof. So if this world starts getting you down.  
**F** **G7** **C** **Am** **C** **Am** **C**  
There's room enough for two up on the roof...up on the roof...up on the roof.

Gerry Goffin would cite "Up on the Roof" as his all-time favorite of the lyrics he'd written. After Carole King suggested that he write lyrics for the tune which had occurred to her while she was out driving, with King suggesting "My Secret Place" as the title, Goffin kept King's suggested focus of a haven, modifying it with his enthusiasm for the movie musical *West Side Story* which contained several striking scenes set on the rooftops of Upper West Side highrises.

## Wahine ‘Ilikea

Written By: Rev. Dennis Kamakahi

**Vamp: D7 - G7 - C**

{HUI} C F C F C F  
Pua kalaunu ma ke kai (ma ke kai)  
*Crown flower by the sea (by the sea)*

C F  
O Honouliwai (o Honouliwai)  
*Of Honouliwai*

C F C F C F C7  
Wahine ‘ilikea i ka poli o Moloka‘i, nō ka heke  
*Fair skin woman in the bosom of Moloka‘i, the foremost one*

F C C7  
Nani wale nō nā wailele ‘uka, ‘o Hina, ‘o Hāhā, ‘o Mo‘olua.  
*So beautiful indeed are the upland waterfalls, Hina, Hāhā, and Mo‘olua*

F C G7  
Nā wai ‘ekolu i ka uluwehiwehi o Kamalō, i ka mālie. {hui}  
*The three waterfalls in the lush greenery of Kamalō, in the calm*

F C C7  
Nani wale nō ka ‘āina Hālawā, home ho‘okipa a ka malihini  
*So beautiful indeed is the land of Hālawā, hospitable home of the newcomer*

F C G7  
‘Āina uluwehi i ka noe ahiahi, ua lawe mai e ka makani Ho‘olua. {hui}  
*Verdant land in the evening mist, brought by the Ho‘olua wind of the north*

The mists of waterfalls of Moloka‘i are compared to the beauty of a woman in this mele. Legend says there is a lava tube that connects Kamalō Gulch to Pelekunu valley on the north coast that was inhabited by the famous mo‘o of Moloka‘i. Ho‘olua is the northeast wind of Hālawā valley.



# Wai O Ke Aniani

*Traditional*

**Vamp: G7 - C7 - F**

**F**

E aloha a‘e ana wau lā

*I offer up my affection*

**C7**                      **F**    **F7**

Aloha ku‘u pua ka lehua lā

*I love my lehua blossom*

**Bb**                      **F**

E moani ke ‘ala i ka poli lā

*Whose fragrance stirs the heart*

**C7**                      **F**

‘Uhe‘uhene i ka wai o ia pua

*Delighting in the nectar of this blossom*

**{HUI} F**

*{Chorus}*

Hu‘i au konikoni i ka wai konikoni

*I‘m tingling, in the passionate water*

**C7**                      **F**    **F7**

Wai hu‘ihu‘i o ke aniani

*Cool refreshing water*

**Bb**    **F**              **C7**                      **F**

Hu‘i au i ka wai, wai hu‘ihu‘i o ke aniani

*I am chilled by the refreshing cool water*

**F**

Ua la‘i nō ke ‘ala

*Soft is the fragrance*

**C7**                      **F**    **F7**

I ka liko o ka pua pīkake

*Of the pīkake bud*

**Bb**                      **F**

‘O ka noe a ka ua li‘ili‘i

*The misting of the fine rain*

**C7**                      **F**

Ka ‘uhene a ka wai i ka ‘ili

*The teasing of the water upon the skin*

**F**

‘O ka noe a ka ua li‘ili‘i

*The misting of the light rain*

**C7**                      **F**    **F7**

I ka uka o Kā‘ilikahi

*Inland at Kā‘ilikahi*

**Bb**                      **F**

Ho‘okahi pua nani o ka liko

*There is just one beautiful flower bud*

**C7**                      **F**

Ka ‘ōnohi wai ānuenue {hui}

*Like a glimmering center of attention {chorus}*

**F**

Ha‘ina mai ka puana lā

*Tell the refrain*

**C7**                      **F**    **F7**

Aloha ku‘u pua lei aloha

*How I love my precious lei of flowers*

**Bb**                      **F**

E moani ke ‘ala i ka poli lā

*Whose fragrance stirs the heart*

**C7**                      **F**

‘Uhe‘uhene i ka wai o ia pua

*Delighting in the nectar of this flower {chorus}*

This song revels in fragrant nectar of various flowers, recalled as a lei that stirs the heart.

## Waikā

Written By: John Spencer

**Vamp: D7 - G7 - C**

**C Em Am**

Kū akula ‘oe i ka Malanai

**D7**

A ke Kīpu‘upu‘u

**F G7 C G7**

Nolu ka maka o ka ‘ōhāwai a Uli

**C C7 F Fdim**

Niniau ‘eha ka pua o koai‘e

**C G7 C C7**

‘Eha i ke anu ka nahele a‘o Waikā

*You are touched by the gentle Malanai breeze*

*And the gusty Kīpu‘upu‘u wind-driven rain*

*The grotto of Uli is lush and wet*

*Wearied and bruised is the koai‘e flower*

*Pained by the cold is the forest of Waikā*

**F Am Dm G7**

Aloha Waikā ia‘u me he ipo lā

**C7 F C7**

Me he ipo lā ka maka lena o ke ko‘olau

**F Am Dm G7**

Ka pua i ka nahele o Mahuleia

**Bb Bbm F**

E lei hele i ke alo o Mo‘olau

**C7 F F7**

He lau ka huaka‘i hele i ka pali loa

*Waikā, love me as a sweetheart*

*Dear to my heart is the yellow ko‘oko‘olau blossom*

*The flower in the tangled woods of Mahuleia*

*Go adorned to face the wilds of Mo‘olau*

*Many are the difficult journeys to undertake*

**Bb C7 F F7**

A he aloha ē....a he aloha ē...

**Bb C7**

A he aloha ē....a he aloha...

**F**

Kū akula ‘oe i ka Malanai...

*And this, it is love...*

*And this, it is love...*

*You are touched by the gentle Malanai breeze...*

Waikā is taken from the ancient chant "Hole Waimea", a name song for Kamehameha I, inherited by his son, Liholiho. This is the tale of the Kīpu‘upu‘u, a band of runners whose name was taken from Waimea’s pelting rain. Malanai is the gentle breeze. They were to be trained in spear fighting and went to Mahiki in Waimea, a woodland haunted by demons and spooks. There they would “hole” (strip) the bark of saplings to make spears. “Hole” also means to handle roughly or caress passionately. In the forest they sang of love, not of work or war. Pua o koai‘e is the fragrant blossom of the koai‘e tree that grows in the wild, and is a euphemism for the delicate parts of the body. Ko‘olau is a contraction for the yellow flower or yellow eye (maka lena) of the ko‘oko‘olau plant, used to brew tea. Mo‘olau and hulilau (slang) is used figuratively for a woman’s breasts.

# Waikaloa

Written By: John Pi'ilani Watkins

**Vamp: G7 - C7 - F**

<b>F</b>	<b>F7 Bb</b>	<b>F</b>	
Aia i Waikaloa	home ho'okipa	malihini	<i>Here at Waikaloa is the home that welcomes the newcomer</i>
<b>D7</b>	<b>G7 C7</b>	<b>F {vamp}</b>	
Pumehana me ke aloha	i ka leo o ka makamaka		<i>With warmth, love and the voice of a dear friend</i>

<b>F</b>	<b>F7 Bb</b>	<b>F</b>	
A huli aku au mahalo	i ka nani a'o Ka'uiki		<i>I turn to admire the beauty of Ka'uiki</i>
<b>D7</b>	<b>G7 C7</b>	<b>F {vamp}</b>	
'O ia nani nō ia	'o ka hale ipu kukui		<i>So beautiful indeed is the lighthouse</i>

<b>F</b>	<b>F7 Bb</b>	<b>F</b>	
'O ka noe a ka uakea	kaulana nei a'o Hāna		<i>The gentle rain spray and the white mist, famous here in Hāna</i>
<b>D7</b>	<b>G7 C7</b>	<b>F {vamp}</b>	
Me ka ua Mālualua	e uhai ana e ka noe		<i>With the Mālualua (north wind) chasing the mist</i>

<b>F</b>	<b>F7 Bb</b>	<b>F</b>	
Ha'ina mai ka puana	Waikaloa i ka hanohano		<i>The refrain is told of Waikaloa, so majestic</i>
<b>D7</b>	<b>G7 C7</b>	<b>F {vamp}</b>	
Home ho'okipa	malihini he beauty maoli nō		<i>Home that welcomes the newcomer with beauty unsurpassed</i>

Written in 1947, for Waikaloa on the island of Maui, next to Hāna Bay. Ka'uiki, the hill overlooking the bay, was the birthplace of Ka'ahumanu.

# Waikīkī

Written By: Andy Cummings

**Vamp: G7 - C7 - F**

**F**                    **E7**                    **Am**                    **D7**  
There's a feeling deep in my heart, stabbing at me just like a dart  
**Gm**                    **C7**    **F**    **C7**  
It's a feeling heavenly  
**F**                    **E7**                    **Am**                    **D7**                    **G7**                    **C7**  
I see mem'ries out of the past, memories that always will last, of that place across the sea

**C7**    **F**    **F7**    **Bb**                    **Db6**    **F**                    **G7**  
Ah...Waikīkī...at night when the shadows are falling, I hear your rolling surf calling...  
**C7**                    **F**  
Calling and calling to me

**C7**    **F**    **F7**    **Bb**                    **Db6**  
Ah...Waikīkī... 'tis for you that my heart is yearning  
**F**                    **G7**                    **C7**                    **F**                    **E7**  
My thoughts are always returning, out there to you across the sea

**A**                    **E7**                    **A**                    **E7**  
Your tropic nights and your wonderful charms, are ever in my memory  
**A**                    **E7**                    **Am**                    **C7**  
And I recall when I held in my arms, an angel sweet and heavenly...

**F**    **F7**    **Bb**                    **Db6**  
Waikīkī...my whole life is empty without you  
**F**                    **G7**                    **C7**                    **F**    **C7**                    **F**  
I miss that magic about you, magic beside the sea...magic of Wai...kī...kī.

The composer, on tour with the Paradise Islands Revue in Lansing, Michigan, had a severe attack of homesickness one cold and foggy night in November of 1938. Walking back to his hotel he thought about Waikīkī with its rolling surf, warm sunshine and palm trees.

## Waimānalo Blues

*Written By: Thor Wold & Liko Martin*  
(Originally Nānākuli Blues)

**Vamp: D7 - G7 - C**

**C** **G** **G7** **C**  
Wind's gonna blow, so I'm gonna go, down on the road again  
**C** **G** **G7** **C**  
Starting where the mountains left me, I end up where I began  
**F** **C**  
Where I will go, wind only knows, good times around the bend  
**G** **G7** **C** {vamp}  
I get in my car, goin' too far, never comin' back again

**C** **G** **G7** **C**  
Tired and worn, I woke up this mornin', found that I was confused  
**C** **G** **G7** **C**  
Spun right around and found I had lost the things that I couldn't lose  
**F** **C**  
The beaches they sell to build their hotels, your fathers and I once knew  
**G** **G7** **C** {vamp}  
Birds all along, sunlight at dawn, singing Waimānalo Blues

**C** **G** **G7** **C**  
Down on the road, with mountains so old, far on the countryside  
**C** **G** **G7** **C**  
Birds on the wing, forgetting they're wild, heading for the windward side  
**F** **C**  
In all of your dreams, sometimes it just seems, you're just along for the ride  
**C** **G** **G7** **C** {vamp}  
Some people cry, because they have pride for someone whose love here died

**F** **C**  
The beaches they sell to build their hotels, your fathers and I once knew  
**G** **G7** **C** {vamp}  
Birds all along, sunlight at dawn, singing Waimānalo Blues

# Waiomina

Written By: Helen Parker

**Vamp: G7 - C7 - F**

**F                      Bb      F      F7**

Kaulana 'Ikuā me Ka'au'a lā

*Famous are 'Ikuā and Ka'au'a*

**Bb                  F**

Nā 'eu kīpuka 'ili

*The lively ropers*

**C7**

Nā āiwaiwa o 'Europa lā

*The wondrous ones of Europe*

**F      C7                      Bb F**

No Waimea ē ka 'eu, i ka ua Kīpu'upu'u

*Waimea full of spirit, in the Kīpu'upu'u rain*

**C7                  Bb F**

I kahua Waiomina

*To the arena in Wyoming*

**F                      Bb                  F      F7**

'Olua nā moho puni o ke ao lā

*You two are the world champions*

**Bb                  F**

Nā 'eu kīpuka 'ili

*The lively ropers*

**C7**

'A'ohe kupu'eu nanā e 'a'e lā

*No rascals could beat you*

**F      C7                      Bb F**

No Waimea ē ka 'eu, i ka ua Kīpu'upu'u

*Waimea full of spirit, in the Kīpu'upu'u rain*

**C7                      Bb F**

Me ke anu a'o Kaleponi

*And the cold of California*

**F                      Bb      F      F7**

Na ke kelekalapa i ha'i maila

*It was the telegraph that announced*

**Bb                  F**

Nā 'eu kīpuka 'ili

*The lively ropers*

**C7**

'Ikuā e ka moho puni ke ao lā

*'Ikuā was the world champion*

**F      C7                      Bb F**

No Waimea ē ka 'eu, i ka ua Kīpu'upu'u

*Waimea full of spirit, in the Kīpu'upu'u rain*

**C7                  Bb F**

Nā kuahiwi 'ekolu

*The three mountains*

When the Waimea paniolo went to Cheyenne in 1907, they scouted the world's largest rodeo and decided they could compete and probably do well. They signed up to compete and returned the next year, 1908, with approximately 5 or 6 paniolo. They were well-received and the Hersig Ranch loaned some of their best horses to our paniolo to use in the competition. Rancher Hersig was a good friend of Eben Low. Eben Low competed with only one hand; his right hand had been yanked off years before while roping cattle in Hawai'i. Jack Low, Eben's brother, had an asthma attack but competed anyway, placing 6th in the competition. 'Ikuā Purdy's average roping time was 56 seconds, and won him 1st place, stunning the rest of the competing cowboys. Archie Ka'au'a came in 3rd.

# What A Wonderful World

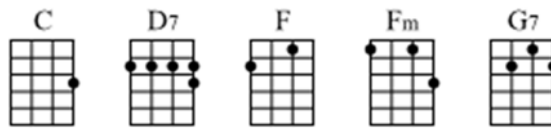
*Written By: Bob Thiele (as George Douglas) & George David Weiss*

**C Em F C F C E7 Am**  
I see trees of green...red roses too, I see them bloom for me and you  
**F G Am F**  
And I think to myself...what a wonderful world

**C Em F C F E7 Am**  
I see skies of blue...and clouds of white...the bright blessed day...the dark sacred night  
**F G C F C**  
And I think to myself...what a wonderful world

**G C G C**  
The colors of the rainbow so pretty in the sky, are also on the faces of people passing by  
**F C F C F C Dm G**  
I see friends shaking hands, saying, "How do you do?" They're really saying, "I love you"

**C Em F C F C E7 Am**  
I hear babies crying, I watch them grow. They'll learn much more than I'll ever know  
**F G Am**  
And I think to myself...what a wonderful world  
**F G Am F C**  
Yes, I think to myself...what a wonderful world



## White Sandy Beach of Hawai‘i

*Written By: Duc Huy (aka Willie Dann)*

**C** **F** **Fm** **C**  
 I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai‘i  
**F** **Fm** **C**  
 We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai‘i

**G7** **F** **G7** **F** **G7**  
 Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long  
**C** **F** **Fm** **C**  
 Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai‘i

**G7** **F** **G7** **F** **G7**  
 Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long  
**C** **F**  
 Last night in my dream I saw your face again, we were there in the sun...  
**Fm** **C** **F** **Fm** **C**  
 On a white, sandy beach of Hawai‘i...on a white, sandy beach of Hawai‘i

### *About the Composer:*

*The man who wrote ‘White Sandy Beach of Hawai‘i’ was actually from Vietnam.*

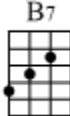


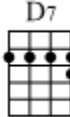
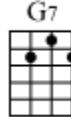
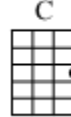

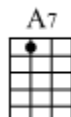

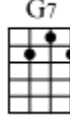
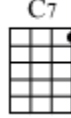
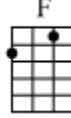
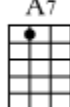
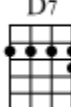
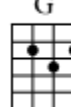
*Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn’t written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.*

*In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He’d married in Waikīkī and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.*

*He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn’t worked out.*



## Vamp Chords

<u>Chord:</u>	<u>Vamp:</u>	
<b>A</b>	<i>B7 - E7 - A</i>	  
<b>C</b>	<i>D7 - G7 - C</i>	  
<b>D</b>	<i>E7 - A7 - D</i>	  
<b>F</b>	<i>G7 - C7 - F</i>	  
<b>G</b>	<i>A7 - D7 - G</i>	  

### Modulating From One Chord To Another:

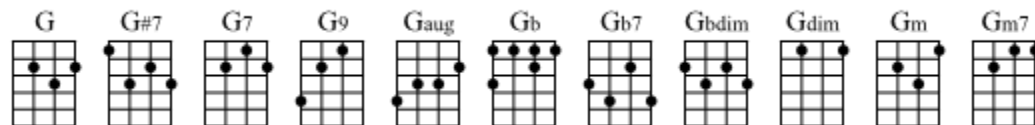
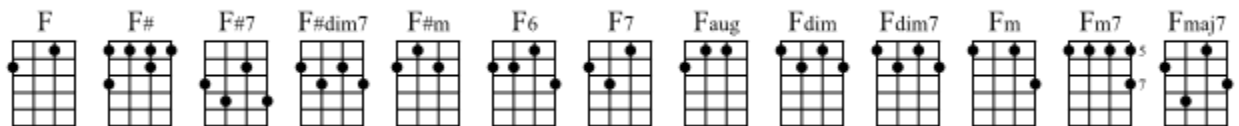
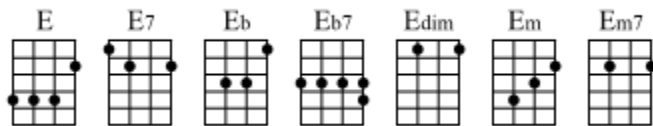
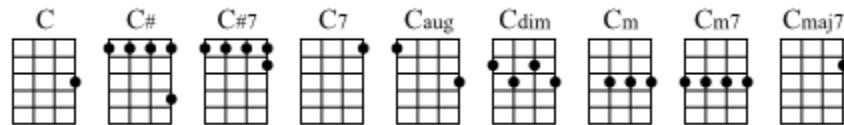
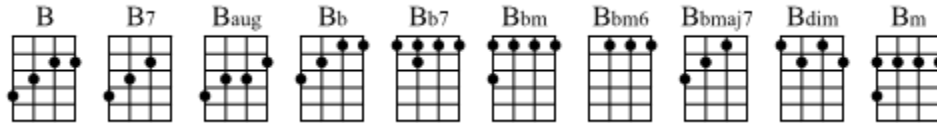
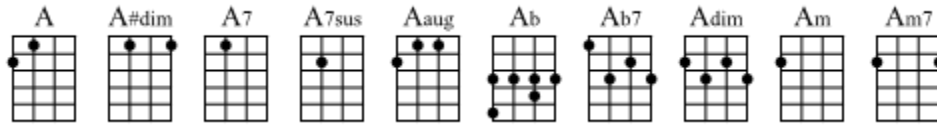
<b>Chord:</b>	<b>Vamp:</b>	<b>Modulation:</b>
A	B7 - <u>E7</u> - A	E7 is lead in to A chord
C	D7 - <u>G7</u> - C	G7 is lead in to C chord
D	E7 - <u>A7</u> - D	A7 is lead in to D chord
F	G7 - <u>C7</u> - F	C7 is lead in to F chord
G	A7 - <u>D7</u> - G	D7 is lead in to G chord

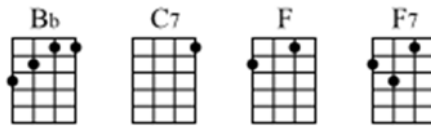
When you finish the vamp of a chord you are in, play the lead chord of the chord you are modulating to. Then play the modulated chord.

Example:                      {vamp}                      {lead chord}                      {modulated chord}

*F modulating to G*      *G7 - C7 - F*                      *D7*                      *G*

## ‘Ukulele Chords





## In This Life

*Written By: Mike Reid & Allen Shamblin*

**F** **Bb** **C7** **F**  
For all I've been blessed with in my life...there was an emptiness in me

**Bb** **C7** **F** **F7**  
I was imprisoned by the power of gold...with one kind touch you've set me free

*{HUI}* **Bb** **C7** **F** **Bb**  
Let the world stop turning...let the sun stop burning...

**C7**  
Let them tell me love's not worth going through...

**Bb** **C7** **F** **Bb**  
If it all falls apart...I will know deep in my heart...

**C7** **Bb** **C7** **F**  
The only dream that mattered has come true...in this life...I was loved by you

**Bb** **C7** **F**  
For every mountain I have climbed...every raging river crossed

**Bb** **C7** **F** **F7** *{hui}*  
You were the treasure that I longed to find...without your love...I would be lost

**F** **Bb** **F** **C7**  
I know that I won't live forever...but forever I'll be loving you *{hui}*