

(Iesū Me Ke) Kanaka Waiwai

Written By: John K. Almeida

Vamp: G7 - C7 - F

F	F7	Bb	F		
Ma ke ala hele	‘o Iesū i hālāwai	aku ai		<i>It was on the path that Jesus chanced to meet</i>	
C7	F	Dm	G7	C7	
Me ke kanaka,	‘ōpio hanohano,	kaulana i ka waiwai		<i>With a young man of position, renowned for his wealth</i>	
F	F7	Bb	A7		
Pane mai e ka	‘ōpio,	“E ku‘u Haku maika‘i		<i>The youth spoke, saying, “Oh my good Lord</i>	
Bb	F	G7	C7	F	
He aha ho‘i ka‘u e hana	aku ai i loa‘a e ke ola mau?”			<i>What indeed must I do to gain eternal life?”</i>	
Bb	F				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai				<i>“Give away, give away completely all your riches</i>	
C7	F	Bb	F	F7	
Huli a haihai mai ia‘u i loa‘a e ke ola mau ia ‘oe”				<i>Turn and follow me to gain eternal life”</i>	
Bb	F				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai				<i>“Give away, give away completely all your riches</i>	
C7	F	Bb	F		
Huli a haihai mai ia‘u i loa‘a e ke ola mau”				<i>Turn and follow me to gain eternal life”</i>	
F	F7	Bb	F		
Minamina e ka	‘ōpio i kona mau waiwai			<i>The youth regretted parting with his many riches</i>	
C7	F	G7	C7		
I ke kū‘ai a hā‘awi lilo aku i ka po‘e nele a hune				<i>To be sold and given away to the poor and destitute</i>	
F	F7	Bb	A7		
Huli a‘e ‘o Iesū lā, pane aku i ka ‘ōpio				<i>Jesus then turned, responding to the youth,</i>	
Bb	F	G7	C7	F	
“A‘ole a‘e hiki ke kanaka waiwai i ke Aupuni o ka Lani”				<i>“The rich man will never reach the Kingdom of Heaven”</i>	
Bb	F				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai				<i>“Give away, give away completely all your riches</i>	
C7	F	Bb	C7	F	F7
Huli a haihai mai ia‘u i loa‘a e ke ola mau ia ‘oe”					<i>Turn and follow me to gain eternal life”</i>
Bb	F				
“E hā‘awi, e hā‘awi lilo i kou mau waiwai					<i>“Give away, give away completely all your riches</i>
C7	F	Bb	F		
Huli a haihai mai ia‘u i loa‘a e ke ola mau					<i>Turn and follow me to gain eternal life</i>
F	Bb	F			
I loa‘a ē ke ola mau”					<i>To gain eternal life”</i>

Based on the parable from Matthew 19:16-24, Almeida composed the music in 1915, for a Mormon church in Honolulu that rejected the song because it sounded too much like a hula. The original chords and music were not the way it is sung today. First recorded in 1946 by John Almeida with the Genoa Keawe trio.