Hapa 'Ukulele

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Ahi Wela/Twinkle Twinkle

G     C                       G
Ahi wela mai nei loko

D7                G        G7
Fire (is) hot hither here inside

I ka hana a ke aloha

C              G
In the act of love

E
lalawe nei kuʻu kino

D7                C      G
Overwhelms here my body

C
Konikoni lua i ka puʻuwai

G
Throbbing doubly much in the heart

C              G
Twinkle, twinkle little star

D7                G        G7
How I wonder what you are

H
C              G
Up above the world so high

U
D7                C      G
Like a diamond in the sky

I
C
‘Imo ‘imo hōkū ʻiki

D7                G        G7
Twinkle, twinkle little star

C
Haʻohaʻo au iā ʻoe

G
How I wonder what you are

C
I luna loa o ke ao

G
Up above the world so high

D7                C      G
Like a diamond in the sky

Kohu kaimana i ka lani

{Hui}
All Hawai‘i Stand Together
Written By: Liko Martin

F                                Bb                F
As I traveled from place to place, some familiar and some strange.
C7                                F
To hear the ancient chantings of our home. As I’ve listened to the stories,
Bb                                F                C7                  F
my eyes have seen the glory, so let us raise our voice in song to save our land.

F                                F7
All Hawai‘i stand together, it is now and forever.
Bb                                G7                C7
To raise your voices, and hold your banners high.
F
We shall stand as a nation.
Bb                                G7
To guide the destinies of our generations.
F                C7                F                  C7
To sing and praise the glories of our land.

F                                C7
Within stone walls and cities of refuge, we learn the sacred ways.
F
Upon Waipi‘o’s valley floor the ancient battles rage.
F7       Bb
From the barren slopes of Kaho‘olawe to the shores of Kahana Bay
F                C7                F                  C7
We shall claim our lands from the Barking Sands to the valleys of Hanalei.

F                                C7
From the fiery pit of Tūtū Pele, I hear my mother’s call.
F
Old Tūtū Kāne and Mauna Kea send their love to all.
F7       Bb
To stand as one beneath the sun, blessings from Haleakalā.
F                                C7                F                  C7
For our sweet Ka‘ala and Wai‘ale‘ale, where the greatest waters fall.

F                                F7
Hawai‘i Loa, kūlike kākou, kū pa‘a a me ka lōkahí e.
Bb                                G7                C7                  F
Kū kala me ka wiwo ´ole ..... ‘Onipa‘a kākou, ‘onipa‘a kākou.
Bb                                G7                F                C7                F
A lanakila, nā kini e, E ola, E ola, E ola nā kini e.

Play Hui 2 - 2X
Amazing grace, how sweet the sound
That saves a wretch like me.
I once was lost, but now am found,
Was blind, but now I see.....

When I was a little boy, my grandfather said to me,
He said, help your friends and neighbors to live in harmony.
When a man walks in darkness and stumbles right from wrong.
You should be his brother and help him along.....

Aloha ʻoe, aloha ʻoe
E ke onaona noho i ka lipo.
One fond embrace,
A hoʻi aʻe au.
Until we meet again......

Until we meet again.
Intro:  A7sus  A7

D       G       D
Kalai...... you are an angel from heaven above

E7       A7       D       Em7       A7
Heaven only knows you are mine..... my little baby Kalai  Uʻië

D       G       D
Kalai...... your eyes are like the stars up above

E7       A7       D       D7
Twinkling little words of love.... to form a lullaby.

G       Gm       D
Daddy has gone away

G       Gm       D
Mother will fill the hours with love

E7       A       A7
You are mine, my little baby Kalai

D       G       D
Someday..... maybe there'll be a playmate for you.

E7       A7       D
Put your arms around me...... and let me hold you tight.

A7       D       (D7 - Hui)
My little baby Kalai

(ending)
A7  (Pause)  D
My little baby Kalai

The lyrics are from the Hui O Hana recorded version. The original lyrics are slightly different and can be found on Huapala.org
Brother’s Got A Problem
Written by: Olomana

F     Am     Dm     Am
Brother’s got a problem and it’s deep as a wishing well,
Bb    Bbm    F
No one else can help him but himself.
F     Am     Dm     Am
Takes the problems of the world and lays them on his shoulders,
Bb    Bbm    F
Turns around and calls them all his own.

Dm     Am     Bb
If you turn back the hands of time and try to find the answers,
Am     C     F
you will see that he’s been doing this forever.
Dm     Am     Bb     Am
All the scars on his broken heart will never be the same,
Bb     C     F
I guess that’s just the way his life will go.

F     Am     Dm     Am
 Couldn’t get his life together understanding change,
Bb    Bbm    F
couldn’t live amongst the silly games.
F     Am     Dm     Am
So he hopped onto a boat and he sailed so far away,
Bb    Bbm    F
Brother’s never here to show his pain.

F     Am     Dm     Am
Brother’s got a problem and it’s deep as a wishing well,
Bb    Bbm    F
No one else can help him but himself.
Bb     Dm     F
No one else can help him but himself.
Before you take another step, there’s something you should know.

About the years ahead, and how’ll they’ll be

We’ll be living in a world where roses hardly ever grow,

‘Cause all I have to offer you is me.

There’ll be no mansions waiting on a hill, no crystal chandeliers,

And there’ll be no fancy clothes for you to wear,

Everything I own is standing here in front for you to see,

‘Cause all I have to offer you is me.

You know I’ll give you all my love in every way I can,

But make sure that’s what you want while you’re still free.

All the gold I have to offer you is in this wedding band,

‘Cause all I have to offer you is me.
Dream

C Am Dm G7
When I want you.....in my arms
C Am Dm G7
When I want you.....and all your charms
C Am
Whenever I want you
F G7 C Am F G7
All I have to do...... is dream, dream, dream, dream

C Am Dm G7
When I feel blue.......in the night
C Am Dm G7
and I need you........ to hold me tight
C Am
whenever I want you
F G7 C F C C7
All I have to do....is dream.

F Em
I can make you mine.... taste your lips of wine
Dm G7 C C7
Anytime.... night or day
F Em
Only trouble is..... gee whiz
D7 G7
I'm dreaming my life away

C Am Dm G7
I need you so.... that I could die
C Am Dm G7
I love you so.....and that is why
C Am F G7 C F C
Whenever I want you....... all I have to do is dream

[Repeat from 3rd verse]
E Ala E

Written By: Pualani Kanaka'ole Kanahele

Am       F
E Ala E,  E Ala E
C
We, the voices behind the face,
     F            C
Of the Hawaiian Nation, the Hawaiian race,
G7
Rise for justice the day has come,
     F            C
For all our people to stand as one
     Am       F            (End – C)

C
E huli ho‘i i ka pākini alamihi
    G7            C
Gone are the days of the alamihi ways

     G7            C
E kiko i ka piko o ka mana o ka po'e
     G7            C
The power of the people is the piko
     G7            Am       F
‘O ka piko ke aloha o ka ‘āina, o ka ‘āina

C
We, the warriors born to live
     F            C
On what the land and sea can give
     G7
Defend our birth right to be free
     F            C
Give our children liberty,
     Am       F
E Huli Mākou

Vamp:  G7 – C7 - F

F                                          G7
E huli, e huli mākou, e huli, e huli mākou.
*Turn, let’s all turn...turn, let’s all turn.*

C7       G7      C7      F
Kou maka, kou lima, a me kou kino e, ke aloha mai.
*Your eyes, your hands, your body...show love.*

Vamp:  G7 – C7 - F

F                                          G7
I mua, i mua mākou, i mua, i mua mākou.
*Go forward, let’s all go forward...go forward, let’s all go forward.*

C7       G7      C7      F
Kou maka, kou lima, a me kou kino e, ke aloha mai.
*Your eyes, your hands, your body...show love.*

Vamp:  G7 – C7 - F

F                                          G7
I hope, i hope mākou, i hope, i hope mākou.
*Go back, let’s all go back...go back...let’s all go back.*

C7       G7      C7      F
Kou maka, kou lima, a me kou kino e, ke aloha mai.
*Your eyes, your hands, your body...show love.*

Vamp:  G7 – C7 - F

F                                          G7
Ha‘ina, ha‘ina h‘oi mai, e huli, e huli mākou
*My story, this is my story, turn, let’s all turn.*

C7       G7      C7      F
Kou maka, kou lima, a me kou kino e, ke aloha mai.
*Your eyes, your hands, your body...show love.*

Vamp:  G7 – C7 - F

This mele was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show, Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents per hour. He wrote this song for the six hula dancers/fellow employees that first performed this hula with the ipu.
Flying

F           Bb           F           Bb
Flower leis.....yellow, white, and purple strands
C7          Dm            G7
Woven like the many days and countless ways,
  Gm          C7
We've held our hands
F           Bb           F           Bb
Here we are.....standing at an airport gate
C7          Dm          G7          Gm          C7
All those wishes on a star that missed so far, will have to wait.

Bb          C7          A7          Dm          G7
Going.....like an ebb-tide flowing,
  Gm          C7
like a trade wind blowing
Bb          C7          F          F7
Soon you will be far across the sea
Bb          C7          A7          Dm          G7
Flying.....soon you will be flying,
  Gm          C7
like a teardrop drying
Bb          F          G7          Gm          C7
Leaving just a memory

F           Bb           F           Bb
Misty eyes......looking many miles away
C7          Dm          G7          Gm          C7
No time left to analyze, apologize, no more to say
F           Bb           F           Bb
Stay a while......linger just a minute more
C7          Dm          G7          Gm          C7
Let me see that winning style, that little smile, you always wore

{HUI}

Bb          C7          A7          Dm          G7          Gm          C7
Flying......soon you will be flying, like a teardrop drying,
  Bb          F          G7          Gm          C7          F
Leaving just a memory
God Bless My Daddy/Mom

Vamp: D7-G7-C

C F C
God bless my daddy, who’s over there
G7 C G7
Said a tiny little boy, in his tiny little prayer
C F C
That is my daddy, so please take care
G7 C C7
Said a tiny little boy, in his tiny little prayer
F C
For this is the night, mommy turns out the lights
D7 G7
Oh how I wish you were here, so I could kiss you goodnight
C F C
I hope in dreamland, we’ll meet somewhere
G7 C C7
Said a tiny little boy, in his tiny little prayer
F G7 C
Oh mom I love you, yes I do
F G7 C
Wait for me mom, I’ll be home real soon
E7 Am
I never knew, how much you meant to me
D7 G7
Now, that I’m so many miles across the sea
F G7 C
Only god knows when and where we’ll meet again
D7 G7
To hold you in my arm’s once more
F G7 C C7
To hear your voice, and to see your sweet smile
F G7 C C7
Oh God, do please keep my mom
F G7 C
Oh god….. do please…… keep…..my…mom
Going To Hāna Maui
Written by: Peter "Pekelo" Cosma

F                              C
They travel to the eastern side of Maui

Bb                                                             F
They come from far and wide to see the sights

Bb                                                             C
Not knowing where they're going,

Am                             Dm
on that long and lonesome highway

Bb                                                             C
Away from all that night life city light

F                              C       Bb                              F
Going to Hāna Maui, drives a thrill the beauty never ends.

F                              C       Bb                              C       F
Going to Hāna Maui, up and down the hills and around the bend.

F                              C
Days are warm, the nights are deathly quiet,

Bb                                                             F
This old place has changed since I last came.

Bb                                                             C       Am       Dm
The friendship, trust and love, you cannot buy it,

Bb                                                             C
The purpose in their lives remain the same

{HUI}

F                              C
Old folks say to learn the ways of life,

Bb                                                             F
to understand, to go out on your own.

Bb                                                             C       Am       Dm
I've been around the world, seen those flashing neon lights.

Bb                                                             C
I'm coming back, there's no place like home.

{HUI}
**Hanalei Moon**  
Written By: Bob Nelson

F                               G7
When you see, *(when you see)* Hanalei by moonlight
C7                                      F    C7
You will be in heaven by the sea
F                               G7
Every breeze, *(every breeze)* every wave, will whisper
C7                                      F    C7
You are mine, don’t ever go away

F   D7   G7
Hanalei, Hanalei moon
C7                            Bb    F
Is lighting beloved Kaua‘i
D7   G7
Hanalei, Hanalei moon
C7                                      F
Aloha nō wau iā ‘oe.
C7                                      F
Aloha nō wau iā……..Hanalei moon

*Vamp: G7  C7  F*
Happy Birthday

F           C7
Happy birthday to you,
F
Happy birthday to you,
Bb
Happy birthday dear ________.
F           C7           F
Happy birthday to you.

Oli Lei

Ke lei maila ‘o Ka’ula i ke kai ē
Ka’ula island is bewreathed in ocean

Ke mālamalama ‘o Ni’ihau ua mālie
Ni’ihau shimmers in tranquility

A mālie pā ka Inuwai lā
And gentle blows the Inuwai wind

Ke inu maila nā hala ‘o Naue i ke kai
While Naue’s pandanus drinks of the sea

No Naue ka hala, no Puna ka wahine
The hala is from Naue, the woman is from Puna

No ka lua nō i Kīlauea
From the very pit of Kīlauea

‘Ae!
Indeed!
Upon the island of Maui far from Waikiki, there's a place called Hana that is heavenly.

And when you go there you've got to see the Hasegawa General Store.

For as you walk through the doorway, what a great surprise, There's a wonderful variety of merchandise.

It's all spread out there before your eyes at the Hasegawa General Store.

You'll find a baseball bat and paniolo hat, sunburn creams and the latest magazines,

Mu‘u mu‘u and mangoes and 'ukuleles too, and even a hamburger for a malahini like you.

They say a cheerful aloha when you first come by, and a sweet mahalo nui when you say goodbye.

You can't resist it, once you try the Hasegawa General Store.

You've got to walk very slowly as your tour begins, through the pineapples, cereals, and bobby pins.

Spears and goggles, and swimming fins, at the Hasegawa General Store.

If you want to lamalama they've got the kerosene. If you want to lomilomi they've got rubbing cream.

And some guava jelly that's just supreme at the Hasegawa General Store.

They've got kukui nuts and assorted cold cuts, surfers' pants and papaya plants.

A shiny koa calabash to catch your eye, and some ‘okolehao if your throat gets dry.

So if you're ever in Hana with some time to spare, then you've got to holoholo down to you know where.

You just name it, they've got it there, at the Hasegawa General Store... at the Hasegawa General Store.
Hawai'i 78
Written by Mickey Ioane

D          Bb            C          D
Ua mau, ke ea o ka ‘āina, i ka pono, ‘o Hawai‘i
D          Bb            C          D
Ua mau, ke ea o ka ‘āina, i ka pono, ‘o Hawai‘i

D
If just for a day our king and queen
Bb
Would visit all these islands and saw everything
C                               D
How would they feel about the changes of our land
D
Could you just imagine if they were around
Bb
And saw highways on their sacred grounds
C                               D
How would they feel about this modern city life

D
Tears would come from each other’s eyes
Bb
As they would stop to realize
C                               D
That our people are in great great danger now
Bb          C            D
How, would they feel, could their smiles be content, then cry
D
Cry for the gods, cry for the people
Bb
Cry for the land that was taken away
C                               D
And then yet you’ll find, Hawai‘i

D
Could you just imagine they came back
Bb
And saw traffic lights and railroad tracks
C                               D
How would they feel about this modern city life
D
All the fighting that the king had done
Bb
To conquer all these islands now there’re condominiums
C                               D
How would he feel if he saw Hawai’i nei.
This song is sung at the end of most Hawaiian events. Holding hands and swaying side
to side make the experience unifying.
Hawaiian Lullaby
Written By: Peter Moon & Hector Venegas

F  Cdim  Gm7  C7  F  Gm7  Am7  Cdim
Where I live, there are rainbows.

Gm7  C7  F  Cdim  Gm7  C7  F
With life in the laughter of morning and starry nights.

F  Cdim  Gm7  C7  F  Gm7  Am7  Cdim
Where I live, there are rainbows.

Gm7  C7  F  Cdim  Gm7  C7  F  F7
And flowers full of color and birds filled with song.

Gm7  C7  F  Cdim
I can smile when it’s raining

Gm7  C7  F
And touch the warmth of the sun

Gm7  A#dim  Dm  Bb
I hear children laughing

F  C7  F
In this place that I love.

F  Cdim  Gm7  C7  F  Gm7  Am7  Cdim
Where I live, there are rainbows.

Gm7  C7  F  Cdim  Gm7  C7  F
With life in the laughter of morning and starry nights.

F  Cdim  Gm7  C7  F  Gm7  Am7  Cdim
Where I live, there are rainbows.

Gm7  C7  F  Cdim  Gm7  C7  F  F7
And flowers full of color and birds filled with song.

{HUI}
Hawaiian Rainbow

**Vamp: A7 – D7 – G7**

G                                    G7             C
Hawaiian Rainbow and the shower
D7                                             G
reach down and paint a flower
G7                   C
with lovely color straight from heaven
D7                                           G    G7
They are a joy to see.

H  
C     G  G7
Pink loke lani rose from Maui
C                              G  G7
Yellow 'ilima from O'ahu
C                                               G
Soft purple orchid from Kaua'i
A7                           D7
Red lehua from Hawai'i

HUI

G    G7     C    D7                        G
Add white ginger and pikake, tuber rose and jasmine too
G7              C
Bright red hibiscus and green kukui
D7                                           G
We'll make a lei for you.  *(End: repeat line)*

{HUI}
Hawaiian Soul
Written by: Jon Osorio & Randy Borden

F  Gm       C       Am
I can recall the way your voice would fill the room
Dm        Gm       C       Bb     F
And we would all be stilled by your melody.
F  Gm       C       Am
But now your voice is gone and to the sea belongs
Dm        Gm       C       Bb     F
All of the gentle songs that you had harbored.

Bb     C                             Am           Dm
Hawaiian soul, How could you leave us
G7
You’ve not been lost at sea
C            Bb          F
You’re only wandering
Bb     C                        Am          Dm
Hawaiian soul, we sing your melody
G7
And send them out to sea
C                          Bb    F
You know the harmony.

F                     Gm                  C                            Am
They say before you left to seek your destiny
Dm               Gm                  C                              Am
The older voices called and drowned your laughter
F             Gm                         C                              Am
But I believe you knew what you would have to be
Dm            Gm       C       Bb F
A beacon in the storm to guide us after.

{HUI}
He aloha mele, pretty hōkū.
Sending down a special little twinkle for your brown eyes,
Your pretty, lovely brown eyes.
In the still of the night all the stars are shining bright,
For your brown eyes.

He aloha mele, e lohe i ka makani.
Gentle breeze whispering haunting melodies to you softly,
Whispering to you softly.
Hear the wind through the trees singing sweet harmony to you softly.

With the grace of her hands,
She can tell you that a star only glitters at the setting of the sunshine.
With the grace of her hands,
She can tell you that a wind only blows when no mountain side
Is there to touch her.

Now there’s the sun and the moon talking stories,
Telling tales about a new day.
It’s gonna be a nice day.
Now the moon is shining bright and the sun will rise again to start a new day.

(Repeat from 3rd verse)
He aloha mele......He aloha mele......He aloha mele.
He Will Carry You
Written By: Scott Wesley Brown

F                      Bb
There is no problem too big, God cannot solve it.
C7                    Bb   F
There is no mountain too tall, he cannot move it.
F                    Bb
There is no storm too dark, God cannot calm it.
C7                  Bb   F
There is no sorrow too deep, he cannot soothe it.
F                                    Bb
If he carried the weight of the world upon his shoulders,
C7                                           F
I know my brother, that he would carry you.
F                                Bb
If he carried the weight of the world upon his shoulders,
C7                                                  F
I know my sister that he would carry you.

F     C7     Bb   F
He said come on to me, all who are weary,
Bb     C7     F
And I will give you rest.

F                      Bb
If he carried the weight of the world upon his shoulders,
C7                    F
I know my brother, that he would carry you.
F                                Bb
If he carried the weight of the world upon his shoulders,
C7                                                  F
I know my sister, that he would carry you.

{HUI}
Holoholo Ka‘a
Written By: Clarence Kinney

You and I on a joy ride
Wheels turning, carrying us far away
Just let yourself completely relax
Count the miles
Glance to the sides
Wind whistles coming in gusts
Going up or down is easy
As are the bends in the road
The moon shines brightly
Fair upon the towering clouds
Here we are at the road’s end
Let’s turn and go back
Sing your song my beloved
We go home
Step on the gas, going my way
Wheels are turning
Christopher Robin and I walked along under branches lit up by the moon.

Posing our questions to Owl and Eeyore, as our days disappeared all too soon.

But I've wandered much further today than I should,

And I can't seem to find my way back to the wood.

So, help me if you can I've got to get back
to the house at Pooh Corner by one.

You'd be surprised there's so much to be done,
count all the bees in the hive, chase all the clouds from the sky.

Back to the days of Christopher Robin and Pooh.

Winnie the Pooh doesn't know what to do, got a honey jar stuck on his nose.

He came to me asking help and advice, from here no one knows where he goes.

So I sent him to ask of the Owl if he's there,

How to loosen the jar from the nose of a bear.
If a picture paints a thousand words

Then why can't I paint you?

The words will never show,

The you I've come to know.

If a face could launch a thousand ships

Then where am I to go?

There's no one home but you

You're all that's left me to.

Then when my love for life is running dry

You come and pour yourself on me.

If a man could be two places at one time I'd be with you

Tomorrow and today, beside you all the way.

If the world should stop revolving,

Spinning slowly down to die,

I'd spend the end with you,

And when the world was through

Then one, by one, the stars would all go out.

And you and I would simply fly away.
I'll Remember You

C   Em   Dm   G7   C   A7
I'll remember you long after this endless summer is gone.
Dm   Fm   Dm   G7   C   G7
I'll be lonely, oh so lonely, living only to remember you.

C   Em   Dm   G7   C   A7
I'll remember you, your voice as soft as a warm summer breeze
Dm   Fm   Dm   G7   C
Your sweet laughter, mornings after, ever after, I'll remember you.

C7   F   D7   G   G7
To you arms some day, I'll return to stay, Till than....

C   Em   Dm   G7   C   A7
I'll remember, too, every bright star we made wishes upon,
Dm   Fm   Dm   G7   C
Love me always, promise always, oooooo, you'll remember too.
Mama’s in the kitchen cooking dinner real nice
Beef stew on the stove, lomi salmon with the ice
We eat and drink and we sing all day
Kanikapila in the old Hawaiian way

On the island, we do it island style
From the mountain to the ocean
From the windward to the leeward side

We go grandma’s house on the weekend clean yard ...’cause
If we no go grandma gotta work hard
You know my grandma she like the poi real sour
Mālama grandma every minute every hour
Ka Pua E
Written by: Edward Marino

VAMP: A7-D7-G

G       G7
Gardenias blooming white
C       G
Hibiscus oh so bright
A7
‘Auhea wale ‘oe
D7 G A7-D7-G
Ka pua e

G       G7
You lips are oh so red
C       G
Like the bird of paradise
A7
‘Auhea wale ‘oe
D7 G G7
Ka pua e

C
Flowers are blooming all over
G
Blooming all over Hawai‘i
A7
They smell so sweet, they aren’t very big
D7
They’ll thrill you thru and thru

G       G7
Ha‘ina ‘ia mai
C       G
Lei pakalana
A7
‘Auhea wale ‘oe
D7 G (G7 - Hui)
Ka pua e

(Ending)
A7
‘Auhea wale ‘oe
D7 G A7-D7-G
Ka pua e
Kahealani
Written by: Alice Fredlund

F C7 Bb F
Ka - he - a - lani, Sweet Hawaiian baby
G7 C7 Bb F
Your dimpled smile, lives all the while in paradise.
F C7 Bb F
Ka - he - a - lani, daughter of Hawai'i
G7 C7 Bb F
Your sweet embrace, your baby face, I idolize.

F7 Bb F
Kissed by the moonlight and stars that shine at night
G7
Hold me tight

While tradewinds sigh..... a lullaby.....rockabye
F C7
Baby, baby Kahealani

F Bb F
The angels above will guide my heavenly love.

Na' u 'oe e hone. Maku'u poli pumehana
G7 C
Ho'ohi'i 'oe, na' u 'oe e lei e ku' u lei, ku' u lei
F C7
Nani kou inoa aloha

F Bb F
Na ka leo o nā lani, e mele i kou u'ie.

{Hui}
F               F7         Bb                     F
Ma ke ala hele 'o Iesu, i hālāwai aku ai
C7                             F    Dm      G7                        C7
Me ke kanaka, 'ōpio hanohano, kaulana i ka waiwai
F                           F7         Bb                  A7
Pane mai e ka 'ōpio, 'e ku'u Haku maika'i
Bb        F    G7           C7          F
He aha ho'i ka'u e hana aku ai, i loa'a e ke ola mau

Hb                                    F
E hā'awi, e hā'awi lilo, i kou mau waiwai
C7                                             F    Bb       F
Huli a hahai mai ia'u, i loa'a ē ke ola mau   (ia 'oe)   (Hui 2X)

F               F7
Let me walk through paradise with you, Lord
Bb                     F
Take my hand and lead me there.
C7                             F
All my earthly treasures I will gladly give,
G7                     C7
Teach me how to love and how to share.
F                   F7
Greed and lust and vanity were mine, Lord.
Bb                          A7
Then I found your love divine,
Bb            F
Now on my knees, I pray that I can find the way.
G7       C7               F
Let me walk through paradise with you.
Kuʻu Home ‘O Kahaluʻu

C F C
I remember days when we were younger,
F C
we used to catch ʻoʻopi in the mountain stream.
F C
ʻround the Koʻolau hills weʼd ride on horseback,
F C
so long ago it felt like it was a dream.

F C
Last night I dreamt I was returning,
F C G7
and my heart called out to you.
C F C
But I fear you wonʼt be like I left you.
G7 C
Me ke aloha kuʻu home ʻo Kahaluʻu.

C F C
I remember days when we were wiser,
F C
when our world was small enough for dreams.
F C F C
And you have lingered there my sister, and I no longer can it seems.

C F C
I remember days when we were smiling,
F C
when we laughed and sang the whole night long.
F C F C
And I will greet you as I find you, with the sharing of a brand new song.

(Ending)
C G7 C
Me ke aloha kuʻu home ʻo Kahaluʻu.  (2X) Vamp D7 - G7 - C
I am going to the island of the valley,

Lahaina, Lahaina Luna.

Where the mountains are green, you will find me,

In Lahaina, Lahaina Luna.

They say that Maui nō ka ‘oi and I agree,

cause Maui nō ka ‘oi is the only place for me.

That’s where you’ll find me,

Down by the seaside.

Watching the moonlight, the twinkling starlight,

the morning sunrise, the golden sunset.

In Lahaina, Lahaina Luna (Vamp)
Māui Hawaiian Supa’man

Written by Israel Kamakawiwoʻole

Dm
Oh, told is the tale of the mischievous one,
C Bb A7 Dm
Who fished out all the islands and captured the sun.

Dm
His deeds and tasks I will unmask so that you’ll understand,
C Bb A7 Dm
That before there was a Clark Kent, there was a Hawaiian Supa’man.

F C Bb
He fished out all the islands with a magic hook,
F C Dm
There would have been more, somebody looked,
F C Bb
In the blue morning sky the sun he entwined,
F C Dm A7
To slow down it’s flight so kapa could dry, yeah.

Dm
Mischievous, marvelous, magical Māui, hero of this land.
C Bb A7 Dm
The one, the only, the ultimate, Hawaiian Supa’man.

H U I
Dm C Bb A7 Dm
Māui, Māui, Māui, Hawaiian Supa’man. (2X)

Dm
The secret of fire was locked somewhere in time,
C Bb A7 Dm
so when the ahi died in the hale kuke, no way to reignite.

Dm
So off he goes in search of those who hold the information.
C Bb A7 Dm
So fire could be used by all the future generations.

F C Bb
He found that ʻAlae held the fire connection.
F C Dm
But his plan of deception fell short from perfection.
F C Bb
With no other choice he had to get mean.
F C Dm A7
So he squeezed ʻAlae’s throat until she screamed the secret. {HUI}
Mele ‘Ohana
Written by: Damon Williams

D           F#m
Ke hāpai nei ka leo i ku‘u ‘ohana
                     G                   A7
Na ke aloha e kau ka lei i ku‘u poli
D           F#m
Nāu ku‘u makana .... aloha ē
                     G                   A7
Ma kēia ‘āina e pūlama mai
                     G                   A7
I loko o ku‘u na‘au
F#m           B7
Na Ke Akua e mālama mau
G        A7             D       F#m       G       A7
Eia ku‘u aloha iā ‘oukou

D           F#m
I lift my voice up to my family
                     G                   A7
Whose love I wear upon my chest
D           F#m
This is my gift of love ....... for you
                     G                   A7
From this land that has nurtured me
                     G                   A7
It remains here in my heart
F#m           B7
Cared forever by God
G        A7             D       F#m       G       A7
Here is my love for all of you

G                   A7
Na Ke Akua e mālama mau
F#m           B7
Eia ku‘u aloha iā ‘oukou
G        A7             D       F#m       G       A7
Here is my love for all of you
G                   A7
I loko o ku‘u na‘au
F#m           B7
Na Ke Akua e mālama mau
G        A7             D       F#m       G       A7       D
Eia ku‘u aloha iā ‘oukou
Molokaʻi Slide

C  Am
I like the sand spreading out to the sea. I like the tropical moon and the lazy
F        G7            C      G7
palm trees. I like to listen to my heart, there’s no place I’d rather be.
C  Am
I like the people, I like the way they smile, I like the feeling of you on this
F                                  G7           C     G7
paradise isle, I like the cool island gecko, man this is where I wanna be.

(C) Take me back. Back to da kine. Take me back. Back to da kine.

(Repeat)

C  Am
I like the gecko singing in the night, I like to do the dance they do to the
F              G7       C       G7
Molokaʻi Slide, when the sun comes a shining, always moʻ betta da kine.
C  Am
I like to hula, I think it’s really good, woman I don’t understand the words,
G7      F        G7       C
but in time, I think I could, if I just had the time, oh if I just had the time.

Am                  Em
I say a won’t you come along, we’ll have a lūʻau by the sea.

Am                  Em
We’ll cook a little pig and all the coconuts are free.

F                  Em
And what you see is what you get. In a little grass shack.

Dm        G7
I know you’re gonna like it and I hope that you come back.  {HUI}

C  Am
I like the fishes swimming round in the sea, I like to hop ‘um on the grill,
F        G7
and cook ‘um up for me, with a big pan of butter, man it can’t get
C      G7
better than this.

C  Am
I like the chicken, we hop ‘um on the grill, man it hurts to eat the raw fish
F        G7       C      G7
and eat up all the spills. Oh well, oh yeah. It’s just a lūʻau by the sea.

{HUI}

F        G7            C
All over. Moʻ betta, Molokaʻi I will return
My Heart Broke For You

C                              G7
Noe Noe lani my heart broke for you,

C
I will make au au and a big lû’au if you say you love me too.

F                               C                       F                  C                           F                       C
I (whistle) by your window, I (whistle) in the tree, I (whistle) in the bushes

G7                           C
until you come to me.

C                              G7
Fumiko san, my heart broke for you.

C
I make furo big enough for two if you say you love me too.

F                               C                       F                  C                           F                       C
I (hsss) by your window, I (hsss) in the tree, I (hsss) in the bushes

G7                    C
until you come to me.

C                              G7
Concepcion my heart broke for you,

C
I make cock fight every Sunday night if you say you love me too.

F                               C                       F                  C                           F                       C
I (pst-pst) by your window, I (pst-pst) in the tree, I (pst-pst) in the bushes

G7                              C
until you come to me.

C                              G7
Gloria, Ruby, Mary my heart broke for you,

C
If you marry me, shaka guarantee, and say you love me too.

F                               C                       F                  C                           F                       C
I (whistle) by your window, I (whistle) in the tree, I (whistle) in the bushes

G7                            C
until you come to me.
Purple Raindrops

C G7
Purple Raindrops, scarlet flowers
F G7 C
I.. daydream for hours
G7
Since I met you, can’t forget you
F G7 C
Oh, what am I gonna do

C G7
I see funny things, many strange things
F G7 C
God knows, that you’ve changed things
G7
Since I met you, can’t forget you
F G7 C
Oh, what am I gonna do

F
Just can’t tell you how I feel
C
Just can’t find the words
F
To share a love like ours
D7 G7
Is more than words can say

C G7
I hear bells ring, I hear angels sing
F G7 C
God knows, that you’ve changed things
G7
Since I met you, can’t forget you
F G7 C
Oh, what am I gonna do

F G7 C
Oh......what am I...... gonna do

Ending: F-G7-C
Rusty Old Steam Pipes

C                              Em
Rusty old steam pipes banging away.

Am
Letting me know it’s another day

F               G7
In hell, in a cell.

C                                     Em
He did wrong and he agrees,

Am
So punish him with humanity

F                   G7
For he’s a human, he’s not a dog.

F                                 G7                                              C
Show him a picture or give him an answer that will help him,

Am                        Em
He wants to free his body,

Am                       Em
He wants to free his mind,

F                           G7                C   Em   Am   (G – C)
He’s been in prison too long….. here’s his song. End

C                              Em
Twenty-three hours in a lifeless cell,

Am
Day after day it’s the same old hell,

F                           G7
Who knows why. I’d like to know.

C                              Em
I wish I knew the answer for this,

Am
To release his soul from captivity.

F                           G7
Oh Lord, hear his plea.
Sophisticated Hula
Written By: Solomon Kekipi Bright Sr.

F     F7      Bb      Bbm
Hands on your hips, do the hula dip
F                   C7             F      C7
Sophisticated hula it’s the talk of the town.
F                                        F7     Bb      Bbm
Swing your partner round, soon you’ll cover ground
F                                         C7      F       Dm
Sophisticated hula it’s the talk of the town.

Am
The native hula maidens they love to dance

They do the dancing to the beating of drums
C
Now sophisticated hula’s your dance
F         C
They do the dancing while the melody runs

C7
So…..

F     F7      Bb      Bbm
Dance to the music sweet, soon you will repeat
F                                            C7      F
Sophisticated hula it’s the talk of the town.
F                    C7      F
Sophisticated hula it’s the talk of the town.
Stand By Me
Written By: Ben E. King

C Am
When the night has come, and the land is dark
F G7 C G7
And the moon is the only light we'll see.
C Am
No I won't be afraid, no I won't be afraid
F G7 C
Just as long as you stand, stand by me.

G7 C
So darlin' darlin', stand by me oh....
Am F G7 C G7
Stand by me.... oh... Stand, Stand by me

C Am
If the sky that we look upon, should tumble and fall.
F G7 C G7
Or the mountains, should crumble to the sea.
C Am
I won't cry, no I won't shed a tear
F G7 C
Just as long as you stand, stand by me.
Surround Me With Love

C                         C7                       F
Sometimes when love’s, piercing arrow, shoots me to the ground.

G7                                C                           G7
Dreams come falling down, friends just can’t be found.

C                         C7                       F
I don’t worry, I don’t wonder, I know what to do.

G7                                C                           G7
I don’t go crazy, I just go for you.

G7                                C                           C7
Surround me with love, I need you beside me.

F                               Fm
I want you to hold and hide me.

C                         D7                            G7
When this world is closing in on me.

C                         C7
Surround me with love, I know I can make it.

F                               Fm
Whatever comes you know I can take it.

C                         G7                                C                           G7
Just as long as you, surround me with love.

C                         C7                       F
We can’t say what, comes tomorrow, what the future holds.

G7                                C                           G7
What lies down the road, heaven only knows.

C                         C7                       F
But one thing I, know for certain, one thing that is true

G7                                C                           G7
One thing I am sure of, is I need you.

{HUI}
C
Early in the morning, she would gather all her island fruits,
C7 F
and pack them as she starts another day.
Fm C A7
Carefully she makes her way beside the mountain stream,
Dm G7 C
and she sings an island chant of long ago.

C
Sweet, Lady of Waiahole. She’s sittin’ by the highway.
G7 C
Selling her papayas and her green and ripe bananas.

C
Walking down the damp and rocky road, her humble wagon stops.
C7 F
She watched the sun peak through the valley skies
Fm C A7
Smiles and wipes the sweat up from her brow, continues on
Dm G7 C
and start her journey through the highway rising sun.

{HUI}

C
Later in the evening, she would gather all her island fruits
C7 F
and pack them as she ends another day.
Fm C A7
Carefully she makes her way beside the mountain stream
Dm G7 C
and she sings an island chant of long ago.

{HUI}
Sweet Memory
Written By: Cyril Pahinui, Larry Lindsey Kimura & Brian Hussey

C                      E7
I ke Kaiaulu, a pa ahe mai
Am                     Fm
He leo nahe ia, he haliu nou iho
C                       Dm G7                                  C
E ho'ī mai 'oe, ei nei, ku'u sweet memory
C                       *Em A7 (*half note on Em)
'O 'oe, ku'u moe moe a
Dm                     Fm
He hal'īa, i na wa apau,
C                       A7
He ha'upu nui, e ho'ī mai 'oe,
Dm                     G7          C
Ei nei, i o'u nei.

C
There are days,
*Em7  A7                     Dm  (*half note on Em7 / A7)
That I dream..... you'll be mine,
Fm
All of the time,
C
How I wish you were here,
A7                     Dm
Oh so very near, to me,
G7          C
Cause I love you
G7          C
Cause I love you
Em7                     Dm Fm          C
Sweet memory, Sweet memory
Take Me Home Country Road

F           Dm
Almost heaven, West Makaha,
C            Bb            F
High ridge mountain, crystal clear blue waters
F           Dm
All my friends there hanging down the beach
(All my friends there sitting on the beach)
C            Bb            F
Young and old among them, feel the ocean breeze
(Young and old among them, eating fish straight from the sea)

Country road, take me home, to the place, I belong
West Makaha, Mount Ka'ala, oh take me home, oh country road.

Dm            C            F
I heard a voice in the morning constantly calls me,
Bb            F            C
And oh to remind me of my home far away.
F            C            Bb
Driving down the road I feel the spirits coming to me,
C            Bb            C
From yesterday, yesterday.

*(After 1st HUI, go to beginning)*

F           Dm
All my memories, hold heaven on high
C            Bb            F
Brown skin women, clear blue island sky.
F           Dm
Daytime sunshine, oh so bright,
C            Bb            F
Midnight moon a glowing, stars up in the sky.

{HUI}

Country road, take me home, to the place, I belong
West Makaha, Mount Ka'ala, oh take me home, oh country road
Oh take me home, oh country road.
These Hidden Valleys
Written By: Robert Cazimero

D
We love these island and all that they share,
C
warmth, love happiness and time to care.
G	Dm
Untold tales of times long past, of kings and queens of this and that

C	D
Trust in us and you’ll know no cares,
C	D	C	D
throw back your arms and take to the air.

D
These hidden valleys have a story to tell us,
C
of secret wishes magic people and kingdom.
G
Gaze into the sea to know what life brings you,
F
power, majesty and strength can you see through.
D
The barrier of years and the passing of ages,
C	G
know the meaning of what was is now. Ours to give and ours to show,
F
share from the heart for the body and soul.

{HUI}

D	C
Fly until you know no boundaries, laugh a melody of joy and illusion.
G	F
Grab a sunbeam shining into the canyon, coloring the mountains over and over
D
If you ever, if you ever, ever want to believe in,
C
the mysteries of glory that we speak of to you.
G
Look into the mirror of this life as we know it.
F
Come my friends, we’ll take the best and we’ll share it.

{HUI}
Up On The Roof
Written By: Gerry Goffin & Carole King

C Am
When this old world starts getting me down,
F G7 C
And people are just too much, for me to face.

Am
I climb way up to the top of the stairs,
F G7 C
And all my cares just drift, right into space
F
On the roof is peaceful as can be
C Am F G7
And there the world below, can’t bother me.......Let me tell you now

C Am
When I come home feeling tired and beat,
F G7 C
I go up to where the air, is fresh and sweet

Am
I get away from the hustling crowd
F G7 C
And all that rat race noise, down in the street
F
On the roof the only place I know
C Am F G7
Where you just have to wish to make it so....

F
At night the stars put on a show for free
C Am F G7
And darling you can share them all with me.... ...I keep tellin’ you now

C Am
Right smack dab in the middle of town
F G7 C
I’ve found a paradise, that’s trouble proof

Am
And if this world starts getting you down,
F G7 C
There’s room enough for two, up on the roof

Am C Am C
Up on the roof, up on the roof
Wahine ‘Ilikea
Composed by Rev. Dennis Kamakahi

C             F       C             F
Pua kalaunu ma ke kai (ma ke kai)
Crown flower by the sea

C             F
‘O Honouliwai (‘o honouliwai)
Of Honouliwai

C                     F       C                 F            C   F    C   C7
Wāhine ‘ilikea i ka poli ‘o Moloka‘i, nō ka heke
Fair skin woman in the bosom of Moloka‘i, the foremost one

F                     C                      C7
Nani wale nō nā wailele ‘uka, ‘o Hina ‘o Hāhā ‘o Mo’o’olua
Do beautiful indeed are the upland waterfalls, Hina, Haha, and Mo‘o’olua

F                     C                      G7
Nā wai ‘ekolu, i ka uluwehiwehi, ‘o Kamalō i ka mālie
The three waterfalls in the lush greenery of Kamalō, in the calm

{HUI}

F                     C                      C7
Nani wale nō ka ‘āina Hālawa, home ho‘okipa a ka malihini
So beautiful indeed is the land of Hālawa. Hospitable home of the newcomer

F                     C                      G7
‘Āina uluwehi i ka noe ahiahi, ua lawe mai e ka makani Ho‘olua
Verdant land in the evening mist, brought by the Ho‘olua wind of the north.
Waikiki

F           E7
There’s a feeling deep in my heart
Am           D7
Stabbing at me just like a dart
Gm              C7         F     C7
It’s a feeling heavenly
F           E7
I see memories out of the past
Am           D7
Memories that always will last
G7                  C7
Of that place across the sea
C7      F         F7
Ah - Waikiki

Bb                          Db6
At night when the shadows are falling
F           G7
I hear your rolling surf calling
C7              F
Calling and calling to me
C7      F         F7
Ah - Waikiki

Bb                          Db6
’Tis for you that my heart is yearning
F           G7
My thoughts are always returning
C7      F         E7
Out there to you across the sea
A                          E7
Your tropic nights and your wonderful charms
A                          E7
Are ever in my memory
A                          E7
And I recall when I held in my arms
Am                     C7
An angel sweet and heavenly

F     F7
Waikiki

Bb                          Db6
My whole life is empty without you
F           G7
I miss that magic about you
C7              F     C7         F
Magic beside the sea......Magic of Wai-ki-ki
Waimānalo Blues
Written By: Thor Wold & Liko Martin
(Originally Nanakuli Blues)

C       G       G7       C
Winds gonna blow, so I’m gonna go, down on the road again.

C       G       G7       C
Starting where the mountains left me, I end up where I began.

F       C
Where I will go, the wind only knows, good times around the bend.

G               G7       C       D7 – G7 - C
Get in my car, goin' too far, never comin' back again.

C       G       G7       C
Tired and worn, I woke up this mornin', found that I was confused.

C       G       G7       C
Spun right around and found I had lost the things I couldn’t lose.

F       C
The beaches they sell to build their hotels, my father's and I once knew.

G               G7       C       D7 – G7 - C
Birds all along, sunlight at dawn, singing Waimānalo Blues.

C       G       G7       C
Down on the road, with mountains so old, far on the countryside.

C       G
Birds on their wings forget in a while, so I'm headed for the windward side.

F       C
All of your dreams, sometimes it just seems that I'm just along for the ride.

C       G       G7
Some they will cry because they have pride for someone who's loved here died.

C       D7 – G7 - C
The beaches they sell to build their hotels, my father's and I once knew.

G               G7       C       D7 – G7 - C
Birds all along, sunlight at dawn, singing Waimānalo Blues.
C
I saw you in my dreams

We were walking hand in hand
F          Fm         C
On a white sandy beach of Hawai'i

We were playing in the sun

We were having so much fun
F          Fm         C
On a white, sandy beach of Hawai'i

G7          F         G7
Sound of the ocean soothes my restless soul
F         G7
Sound of the ocean rocks me all night long
C
Those hot long summer days

Lying there in the sun
F          Fm         C
On a white, sandy beach of Hawai'i

G7          F         G7
Sound of the ocean soothes my restless soul
F         G7
Sound of the ocean rocks me all night long
C
Last night in my dream I saw your face again
F
We were there in the sun
Fm         C
On a white sandy beach of Hawai'i
F          Fm         C
On a white sandy beach of Hawai'i
F  C7                                      F
My yellow ginger lei, reveals her scent through the day
C7                                      F  G7 - C7 - F
Enchanting moments with you, make me love you

F  C7                                      F
Ku'ulei 'awapuhi melemele i puia me ke 'ala onaona
C7                                      F  G7 - C7 - F
Ho'ohihi ka mana'o iā 'oe, e ku'ulei 'awapuhi

F  C7                                      F
You're as lovely as can be, my yellow ginger lei
C7                                      F  G7 - C7 - F
My heart is yearning for you, my 'awapuhi

F  C7                                      F
Ha'ina 'ia mai ana kapuana
C7                                      F  G7 - C7 - F
My lei 'awapuhi melemele makes me love you